

AUG 21 1928

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXIV

NEW YORK, AUGUST 18, 1928

No. 7

THE FATHER

by
Katherine
Holland
Brown

**The \$25,000
PRIZE
NOVEL**

Ready Nov. 15th
\$2.00

WE doubt if the relationship between father and daughter has ever been more tenderly or more sympathetically portrayed than it is in Katherine Holland Brown's novel, **THE FATHER**, to be published November 15. That relationship is the dominant theme of this moving story.

The John Day Company
25 West 45th Street New York

A New and Greater
BROMFIELD

Coming



Sept. 13

THE STRANGE CASE OF
**MISS
 ANNIE SPRAGG**

BY LOUIS BROMFIELD

Author of

*"The Green Bay Tree," "Possession," "Early Autumn,"
 and "A Good Woman."*

Haunting, deeply human, Bromfield's new novel is big with the sweep and mystery of life itself. Our promotion campaign will bring news of the book to every corner of the country. Direct advertising starts with a full page in the *New York Times* September 16—introducing an entirely new idea in book display—followed by other national advertising through the fall season. Large Michael Gross posters, poster reproductions of the startling *Times* ad, imprinted postcards and blotters are available—is your requisition in? \$2.50

Best sellers: "Brook Evans," "Beau Ideal" and "Octavia."

443 4th Avenue

FREDERICK A. STOKES COMPANY

New York

August 18, 1928

515

The Children

To be published
September 1

by

EDITH
WHARTON

**Over One Hundred Thous-
and before Publication of
this, Mrs. Wharton's master-
piece.**

\$2.50

D. APPLETON AND COMPANY
35 West 32d St., N. Y. 34 Bedford St., London

*The Ryerson Press, Queen and John Streets, Toronto, Ontario, handles
the Appleton general trade line in Canada.*

Everyone in the trade has been wondering about the probable sale of the two new volumes of **THE INTIMATE PAPERS OF COLONEL HOUSE**. Here is the first definite clue—34 orders from 200 letters—a conclusive proof that owners of volumes 1 and 2 will complete the set.

THE OLD CORNER BOOK STORE, INC.

50 BROMFIELD STREET

BOSTON, MASSACHUSETTS

TELEPHONE LIBERTY 2313

OFFICE OF THE TREASURER

July 31, 1928

Dear Ferris:

I am enclosing a copy of a letter sent to our customers, announcing the new volumes of the House Papers. We sent out two hundred copies on Friday, July 6th, and have already received thirty-two orders, and two limited.

As you will notice, we have put the price and publication date on the return card. Since we seem to be getting orders at the rate of three or four a day, I suggest that you check up with us on the number of orders we have received before you use any of this for your publicity campaign. It looks to us as if volume three and four will go as well as volume one and two, if not better.

Very sincerely,

Dick

Ferris Greenslet, Esq.
Houghton Mifflin Company
2 Park Street
Boston, Mass.

August 18, 1928

517

Volumes 3 and 4 of **THE INTIMATE PAPERS OF COLONEL HOUSE** will be put on sale in October at \$10.00. Alert booksellers will find early circularizing profitable—Houghton Mifflin Company.

THE OLD CORNER BOOK STORE, INC.

50 BROMFIELD STREET

BOSTON, MASSACHUSETTS

TELEPHONE LIBERTY 2313

OFFICE OF THE TREASURER

July 12, 1928

As a purchaser of volumes one and two **THE INTIMATE PAPERS OF COLONEL HOUSE**, you will be glad to know that volumes 3 and 4 of this great work will be published this year.

"The New Statesman" called the first two volumes "The Most Interesting, and historically the most valuable," of all war books."

Ever since the publication of the first two volumes historians have been eagerly awaiting the completion of the work -- these concluding volumes will tell for the first time the true story of America's participation in the War and in the Peace.

We would suggest you place your order now, so that you may be assured of receiving copies on day of publication. Use the enclosed card.

Very truly yours,

THE OLD CORNER BOOK STORE, INC.

WAG.

P.S. No part of the material in these two volumes will be printed in any Magazine or Newspaper prior to publication in book form.



*A Novel
Based on
The Life of
CHARLES
DICKENS*

This Side Idolatry

The life of Charles Dickens is marvelous material for the novelist. A figure of genius, of romantic contrasts, of strange contradictions. A meteoric career that crossed the paths of the great and lowly in England and America. A humor that set the world laughing. A pity that opened the world's eyes to man's inhumanity to man. An egotism that demanded the center of the stage, the glare of the spotlight, the attention of the ladies, but the full force of which only his wife and his publishers might fully appreciate.

Biographers have told far from the whole truth about Charles Dickens. It has remained for a novelist to discover and disclose it, in all its wonderful interest and strangeness.

After years of research, using much material hitherto unavailable, the author has written the whole story of Dickens' life in a novel of brilliance, charm and power. Told largely in conversation, and often in Sam Weller's priceless manner, it is gloriously alive with the originals of the Pickwickian scene, with portraits of that queer and great Victorian age. A fine novelist has written a splendid novel about a master novelist. Here at last, you will say, is the Real Charles Dickens.

By C. E. BECHHOFFER ROBERTS ("Ephesian")

12mo cloth \$2.50

THE BOBBS-MERRILL COMPANY

One Glorious Tangle

New York Times.

The Runaways



IN "The Runaways" George A. Birmingham—novelist, satirist and clergyman—has seized the Graustark tradition by the lobe of its ear, twisted its head around to face westward, tweaked its nose and robbed it of what little dignity it still had. And in doing all this he has written a spirited tale that has as many complications, as many unexpected turns, as any of the books about mythical Balkan intrigue that so delighted our fathers. He has concocted an incredible yarn without losing his quiet sense of humor and without being silly.

George A. Birmingham

BOBBS-MERRILL. \$2.00

HENRY HOLT & COMPANY*The New Van Loon Book***PIETER STUYVESANT
AND HIS TIMES**

By Hendrik Willem Van Loon



The story of Pieter Stuyvesant of the wooden leg and the short temper, also a great deal more. A comprehensive history of that part of the civilized world which had a share in the early settlement of the American continent. The story of the early Dutch settlers who colonized the tip of Manhattan.

Copiously illustrated by the author.

\$4.00.

THE NEW RUSSIA

By Dorothy Thompson

Mrs. Sinclair Lewis

A complete and comprehensive picture of Russia after a decade of Soviet Rule. It is an account written without bias or prejudice. Miss Thompson's survey is authoritative, but written to be read, and it is full of sheer excitement as a story, in addition to its value as a study of a nation in the throes of an epochal experiment in government.

Illustrated with photographs. \$3.00.

**HENRY HOLT
& COMPANY**

One Park Avenue
New York City

HENRY HOLT & COMPANY

CULLUM

By E. Arnot Robertson

The story of one of those strange, fascinating people who pass gaily, unaware of the cost of their path, through the lives of others. A notable first novel. \$2.50.



FIRE OF SPRING

By Dorothy Coursen

A novel of intense inner excitement, turning about the adolescence of a girl. The prose has a finished beauty reminiscent of Virginia Woolf at her best. \$2.50.

STUDY IN BRONZE

By Esther Hyman

Author of "Punch and Judy"

The story of Lucea, a Jamaican half-caste, brought up by a series of nurses and a sage and cynical English father. Her life in London, and her romance with a young Englishman are described with realism and moving beauty. \$2.50.

The Seven Black Chessmen

By John Huntingdon

Breathless and hair-raising adventures in the working out of an amazing murder mystery by one of the most interesting detectives in recent fiction. \$2.00.

DEATH NEAR THE RIVER

By Monte Cooper

A new mystery story with an American setting, quaint negro characters, the brooding heat of the old South and a flash of river gypsies. \$2.00.

Still Increasing in Popularity and in Sales

THE WITHERED ROOT

By Rhys Davies

One of the best reviewed novels of the year. \$2.50.

HENRY HOLT
& COMPANY



One Park Avenue
New York City

The SECOND AMERICAN CARAVAN

Bigger and better!—more stories, poems, essays, a full-length novel, a full-length play. A roster of brilliant Americans including Robert Frost, Sherwood Anderson, Conrad Aiken, Burton Rascoe. And it will be sold only through the regular trade. \$5.00 net.

September 15

**BE
PREPARED!**

ZOLA

AND HIS TIME

by Mathew Josephson

A brilliant study of the man Anatole France called "the conscience of mankind." All the great men of Zola's time move through the pages of this book—Flaubert, Maupassant, Cezanne, Dumas. We predict that ZOLA will be not only a high literary mark in this season but will have a widespread sale.

\$5.00 net

September 17

Pardon our pride in these and the other books of our Fall list ~ there are 26 in all ~ not too many and all we believe

More Pious Friends & Drunken Companions— by Frank Shay
by George Sylvester Viereck & P. Eldridge

My First 2000 Years
by George Sylvester Viereck & P. Eldridge

Who Will be Master—Europe or America?
by Lucien Romier

A Voyage to Pagan
by William Carlos Williams

really distinguished ~ have we your order?

[SEPTEMBER PUBLICATIONS]

Each \$2.50

**The
MACAULAY
Company**

A charming Travel book!

A JOURNEY TO THE LAND OF EDEN

by William Byrd

William Byrd was a direct ancestor of Commander Richard Byrd—and he was equally adventurous. He set out to draw a dividing line between Virginia and Carolina, and wrote some charming pieces about the Land of Eden which he visited. This is one of the most famous of early American books—and one of the most interesting. No reader can resist its charm.

An exciting Indian yarn!

NICK OF THE WOODS

by R. M. Bird

No modern Western yarn by Max Brand or Peter Morland is one whit as exciting as "Nick of the Woods". One of the earliest American novels, it was one of the most popular. The phantom Jibbenainosay and the Ohio Indians move through an exhilarating, dark and powerful book. Show this book to your Western-yarn friends. You'll start a new fad.

PUBLISHED AUGUST 24th, THESE TWO INTERESTING BOOKS ARE IMPORTANT ADDITIONS TO THE DISTINGUISHED AND SUCCESSFUL NEW SERIES,

AN AMERICAN BOOKSHELF

edited by MARK VAN DOREN

This series recaptures, for the benefit of the modern reader, a group of racy, exciting and hitherto unavailable early American books. They are published in distinctive binding and encased in flashing modern jackets.

1. SAMUEL SEWALL'S DIARY. The most important—and most interesting—book about early New England.
2. PARSON WEEMS' LIFE OF GEORGE WASHINGTON. A deliciously unsophisticated and very popular old book.
3. THE TRAVELS OF WILLIAM BARTRAM. A travel book praised by Coleridge, Emerson and many others.

And these books are successful! The first volume exhausted its first edition in three weeks! More and more modern readers are ordering the whole series. Libraries and college classes are ordering individual titles in bulk. Recommend these books: your customers will be grateful.

BEAUTIFUL POSTERS AND LEAFLETS ARE NOW
AVAILABLE. THESE BOOKS ARE \$2.50 EACH.

MACY-MASIUS



THE VANGUARD PRESS
80 FIFTH AVENUE, N. Y.

Coming in October

the most
remarkable
life-story
of the century



My Autobiography by **BENITO MUSSOLINI**

Perhaps no living man is so much in the news of the world as Benito Mussolini—*Il Duce*—premier of Italy. Here is his own story of his life, brilliantly told, packed with thrilling incidents and blazing with the unique personality of the man. Profusely illustrated

\$5.00

Charles Scribner's Sons - - New York

OUR BIG FICTION LEADER FOR FALL

*To be Published
on October 6. \$2.50*

HARNESS

By A. HAMILTON GIBBS
AUTHOR OF SOUNDINGS

HARNESS is the love story of a one-woman man in the first years of married life—a story that will stir the deepest feelings of many thousands of readers.

Michael Gordon, the hero, is a man's man—and a home man; he is a character that men will like—and women love—to read about.

Many who have read HARNESS feel that it is an even better story than his famous best seller "Soundings."

The character of the story, the popularity of the author, and the extensive promotion campaign that will back it, all indicate an immediate nationwide demand for this splendid novel.

Boston

LITTLE, BROWN & COMPANY

Publishers

Forthcoming Harvard Books

THE COMMONWEALTH AND RESTORATION STAGE

By Leslie Hotson

Mr. Hotson's epoch-making discoveries regarding the death of Christopher Marlowe are here followed by equally important new information regarding the seventeenth century London stage. Illustrated. \$5.00

SOUTH CAROLINA BALLADS

By Reed Smith

Fully as interesting as the sheaf of ballads gathered from South Carolina is Mr. Smith's long introduction which discusses the condition of the traditional ballad today in out-of-the-way places. \$3.00

BEOWULF AND EPIC TRADITION

By William W. Lawrence

Our oldest English epic is made the basis for an extended survey of folklore, prehistoric conditions in Britain, and early poetry; a fascinating book for every lover of our literature. \$3.50

A NOBLE RAKE

By Robert S. Forsythe

The "rake" was Charles, fourth Lord Mohun, the original of the villain in Thackeray's "Henry Esmond"; and his story forms the basis for a delightful survey of eighteenth century England. \$3.50

WALT WHITMAN'S WORKSHOP

Edited by Clifton J. Furness

Now published for the first time, these essays and notes shed much light on Whitman's ideas and working methods; the edition, which will be limited to 750 copies, will be eagerly sought by collectors of Whitman. \$7.50

THEODORE HOOK

By Myron F. Brightfield

Now that interest is shifting from the eighteenth century to the nineteenth, many readers will discover a new field in this biography of one of the wittiest and most charming men in pre-Victorian English society. \$4.00

WITCHCRAFT IN OLD AND NEW ENGLAND

By George Lyman Kittredge

America's greatest scholar here discusses—for the non-academic world—a mass of human beliefs and superstitions gathered during a lifetime of work in the bypaths of folklore and history. Ready Nov. 1.

ROSSETTI'S "HOUSE OF LIFE"

Edited by Paull F. Baum

One of the most famous sonnet-sequences of literature is here provided with a full set of notes and an Introduction which get at the heart of Rossetti's mystery and reveal poetry of unsuspected loveliness. \$3.00

THE CONSTITUTION OF THE UNITED STATES

By Gaspar G. Bacon

During this election year there is special appeal for this simple but complete explanation of what the Constitution means and how it has been interpreted from time to time during our history. \$2.00

BALLADS AND SEA- SONGS FROM NOVA SCOTIA

Collected by W. Roy Mackenzie

"This most ensnaring book. . . This work of excellent and cheerful scholarship, which turns the distresses of life into lively and stimulating song."—*London Times*. \$5.00

HARVARD UNIVERSITY PRESS
21 Randall Hall, Cambridge, Massachusetts

Every Month
Another 1000 People
Read *The Prophet*

KAHLIL GIBRAN'S

The Prophet was first published in September, 1923

Its sales have been as follows:

<u>Year</u>	<u>Copies sold</u>
1923	1,159
1924	2,455
1925	5,214
1926	9,101
1927	11,198

Those who have bought *The Prophet* are
waiting to buy

JESUS

THE SON OF MAN

The great advertising campaign we have in
preparation will sell it to thousands more.

Published Oct. 12. Price \$3.50

Alfred A. Knopf



Publisher, N. Y.



"J. T., Jr." The Biography of an African Monkey

By DELIA AKELEY \$2.00

Illustrated with many photographs.

"The biography of an African monkey is a lot more interesting than the biographies of some humans we have read. She was a constant companion of Mrs. Akeley on hunting and exploring expeditions for a number of years, and the stories of her exploits are very entertaining. Incidentally, they also give a fairly complete and interesting account of the life of an explorer in elephant country. J. T. was an intelligent and affectionate pet. Also, she was as neat and fastidious as a cat, a fact which may surprise those who have seen monkeys only in zoos. The book is illustrated with some sixty very interesting photographs."

—The Outlook.

THE MACMILLAN COMPANY

New York
Chicago

Boston
Dallas

Atlanta
San Francisco

Advance News of Forthcoming Century Books

BARRY BENEFIELD

Author of *THE CHICKEN-WAGON FAMILY*

has written a genuinely great book



BARRY BENEFIELD has written a genuinely great novel in *A LITTLE CLOWN LOST* which we shall publish on August 31. We make this statement confidently; and it is supported by the opinions expressed by the several booksellers and critics who have read this new novel in advance of publication. In *A LITTLE CLOWN LOST* Benefield returns to the splendid tradition of *The Chicken-Wagon Family* and writes a beautiful and touching story, which, we believe, is unquestionably finer than that memorable book. It is the story of one little clown's love for a dreamer; it is the story of a great love and a greater sacrifice. *A LITTLE CLOWN LOST* will be started on its way with a large advertising campaign beginning September 2 in the *New York Times Book Review*.

A LITTLE CLOWN LOST

Ready August 31

Price \$2.00

THE CENTURY CO. Publishers NEW YORK



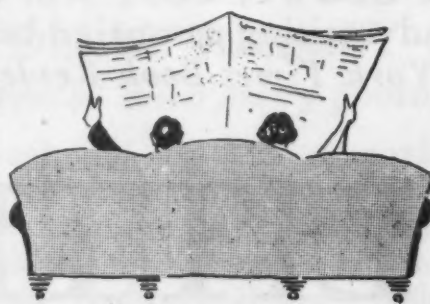
The Home Newspaper Reaches the Book Reading Audience

As long as the home is the place in which books are read, home newspapers will be the media most effective for the advertising of books.

The Chicago Daily News is distinctively Chicago's home newspaper. It catches the homeward tide . . . more than 88 per cent of its circulation is printed after noon each day. Progressive in method, fair in

policy, high in principle, it catches the home spirit. It appeals to and is read by every member of the family.

Your advertisement in the home at the hour when books are read . . . in a newspaper noted for its intelligent treatment of books and bookmen . . . reaches a receptive audience at a most favorable hour.



THE CHICAGO DAILY NEWS

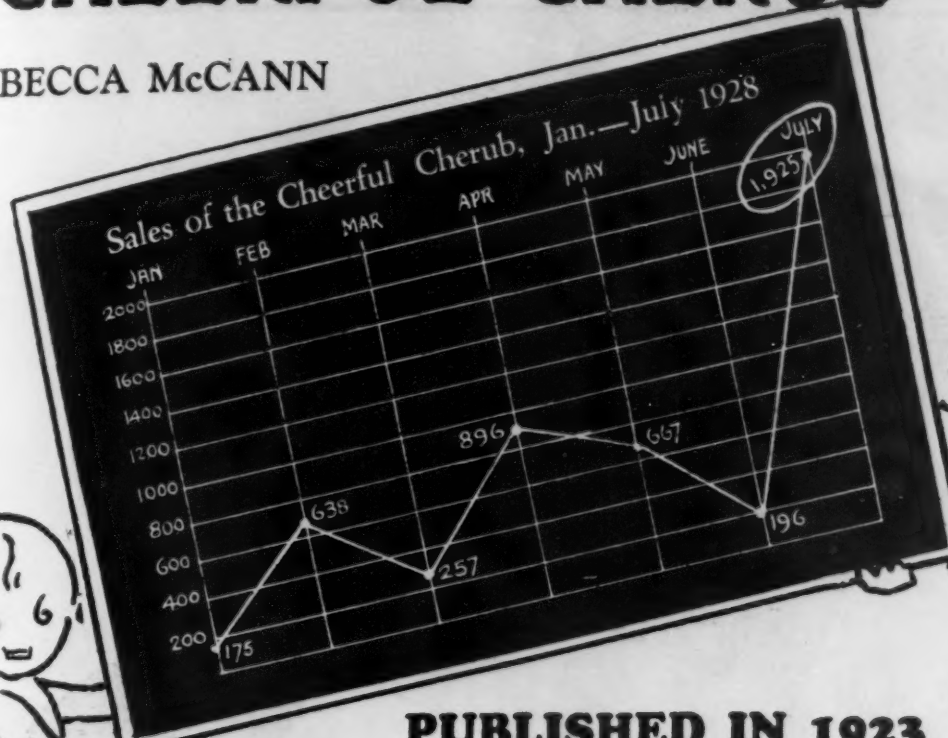
Chicago's Home Newspaper

ADVERTISING REPRESENTATIVES:

NEW YORK	CHICAGO	DETROIT	SAN FRANCISCO
J. B. Woodward,	Woodward & Kelly,	Woodward & Kelly,	C. Geo. Krogness,
110 E. 42d St.	360 N. Michigan Ave.	408 Fine Arts Bldg.	303 Crocker 1st National Bank Bldg.

THE CHEERFUL CHERUB

BY
REBECCA McCANN



PUBLISHED IN 1923

over **1900** copies sold
in July 1928

"... This autumn we intend to inaugurate an extensive Newspaper and Magazine advertising campaign on The Cheerful Cherub. . . We have ordered a Michael Gross 11"x14" easel poster in many colors. We shall be glad to send you this poster and other attractive circulars. . . On any order of twenty-five or more copies, we shall be glad to send you an equal number on consignment for display."

(From a recent letter from the Publishers to the Trade.)

It is most infrequent that a book sells nearly 2000 copies in one month, five years after publication. Such a book surely merits the attention of Booksellers. Such a book has undeniable selling possibilities. For these very reasons, the Publishers promise unusual co-operation.

Price \$2.00



Covici • Friede Inc., 79 West 45th Street, New York

Advance News of Forthcoming Century Books



THE TURKISH ORDEAL

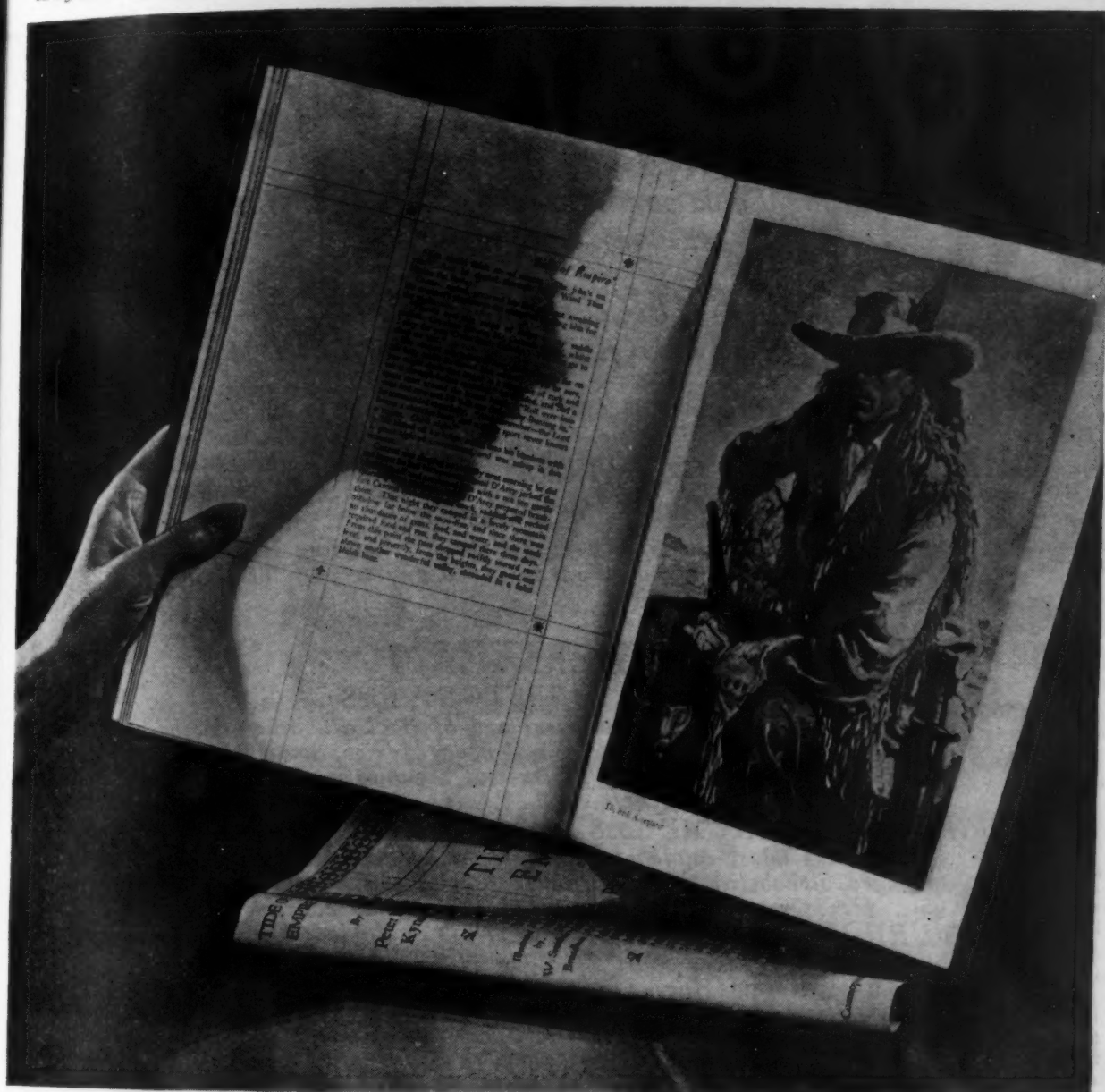
By HALIDÉ EDIB

HALIDÉ EDIB'S important new book, **THE TURKISH ORDEAL**, will be published on August 31. For almost a whole month now she has occupied the front pages of newspapers throughout the country with her spirited and provocative statements made before the Williams-town Institute of Politics. Mme. Halidé Edib will personally promote the sale of **THE TURKISH ORDEAL** this autumn when she tours the country under the management of a prominent lecture bureau. Her itinerary will be sent to you later with special suggestions for publicity tie-ups in your own city.

Ready August 31

Illustrated \$4.00

THE CENTURY CO. Publishers NEW YORK



TIDE OF EMPIRE

by Peter B. Kyne

Illustrated, large-size edition

A special edition, using all the illustrations that appeared serially in the *Cosmopolitan Magazine*.

It is 8½ x 11¾ and has 25 full page illustrations, of which 23 are printed in two colors.

This is the first time a novel having this format with so many full page illustrations has been made.

Cosmopolitan
Book
Corporation

From the "P. W." Office

New Trade Tools coming from our presses this fall.
Check your equipment now.

AUGUST 25

WHITAKER'S REFERENCE CATALOG OF CURRENT LITERATURE

Containing the catalogs of all British publishers bound in two volumes with a separate Index volume. A guide to prices and publications of British houses. The set of 3 volumes, bound in half leather. \$15.00

SUPPLEMENTARY VOLUME TO AMERICAN LIBRARY DIRECTORY

Containing an index to special collections in American libraries, a directory of Latin American libraries and a directory of the greater libraries outside the Americas.

SEPTEMBER 1

AMERICAN BOOKTRADE DIRECTORY 1928

Containing directories of Booksellers and of Book Publishers in the United States, lists of Booksellers in Canada, Mexico, South America, Australia, etc.; lists of trade papers and organizations, best papers for reviewing books, etc. 8vo, cloth\$10.00

TRADE LIST ANNUAL 1928

Contains the latest catalogs of upward of 400 American publishers arranged alphabetically, with smaller lists in the front of the volume. Issued yearly in September. Thick 8vo, thumb index, cloth. \$4.50

PICTURE MAP OF THE HOLY LAND

A fascinating picture chart of Bible history for wall decoration. Drawn by Harold Haven Brown. Size 20½ x 30½ inches. Full colors. Price\$2.50

SEPTEMBER 15

AMERICAN FIRST EDITIONS

A series of Bibliographical Check Lists. Edited by Merle Johnson. Complete data of over 100 authors. Limited edition of 1000 copies. 8vo, cloth\$12.50

OCTOBER 1

BUILDING OF A BOOK

Chapters on every step in the production and distribution of a book, each by an expert in his line. Edited by Frederick H. Hitchcock; 8vo, cloth\$3.00

PRIVATE BOOK COLLECTORS

The addresses of over 2000 private book collectors with their hobbies mentioned. Compiled by J. A. Holden. 8vo, cloth\$15.00

OCTOBER 15

THE BOOKMAN'S MANUAL: A GUIDE TO LITERATURE

By Bessie Graham. Fourth revised and enlarged edition. Thick 8vo, cloth (probably) \$3.50

R. R. BOWKER CO., 62 W. 45th St., New York

Seven out of every ten readers of The Bookman own automobiles.*

Forty eight per cent of these cars cost between a thousand and twenty-two hundred dollars, —twenty-four per cent over twenty-two hundred.*

These readers, financially able to buy not one book, but many, look to the Bookman as their guide.

**From a recent
statistical survey*

**Can You Afford to Overlook
This Market?**



*"I'd rather be a woodshed
in my father's backyard
Than a first lieutenant
in the National Guard . . ."*

So sang ex-sergeant Colburn to his wall-eyed horse. Busted, stripped of his stripes, in a few wild hours he cussed and fought his way to a commission in a new outfit—and then chucked it—deserted to rejoin his old gang as a buck private . . . He's one of the roughest, toughest characters that ever socked an M. P. in the eye. One of the swellest books the author of "Chevrons" and "Sergeant Eadie" ever wrote—THE TOP KICK, by Leonard Nason.

(Sept. 7th, \$2)

*Blue prints for
a world revolution*

"This book," writes H. G. Wells, "is my religion. Everything else that I have been or done seems to me to have been contributory to or illustrative of these ideas and suggestions. My other writings, with hardly an exception, explore, try over, illuminate, comment upon or flower out of the essential matter that I here attempt at last to strip bare to its foundations . . . Here, given tentatively, is a scheme for all human conduct. It discusses what should man be doing and what should men be doing. This is one of those books that draw full-page reviews, are discussed on editorial pages, have articles written about them in critical journals, predominate in the conversation of thinking people—THE OPEN CONSPIRACY, by H. G. Wells.

(Sept. 7th, \$2)

The barefooted ones

They went not literally shoeless but in sandals of rope; they slept on straw,

ate no meat, were strictly confined to the cloister, and lived on alms. Their order was founded by one of the most remarkable women in history, the daughter of a noble Spanish line who in 1622, forty years after her death, was canonized as St. Teresa—ST. TERESA, by Mrs. Cecil Chesterton. (Sept. 7th, \$2.50)

*"When I see
the elephants,
they seem in trouble
with their pants . . ."*

With the delicacy of immortal fantasy, Humbert Wolfe, famous author of *Requiem*, has written poems about animals, about doll's houses, kings and queens and fairies and Kensington Gardens—about Lewis Carroll, and the Brothers Grimm, Hans Christian Andersen and Kipling—about all the delightful people and things of childhood.—CURSORY RHYMES, by Humbert Wolfe.

(Sept. 7th, \$2)

*When they called
a rake a thistle*

the man who was at once Duke of Queensberry, Marquis and Earl of Queensberry, Earl of Drumlanrig, Earl of Ruglen, Earl of March, and Knight of the most Ancient and Most Noble Order of the Thistle was, with Beau Brummell and Beau Nash, the sensation of the English social world in the 18th Century. He out-drunk, out-gambled, out-loved and out-lived his contemporaries—THE STAR OF PICCADILLY, by Lewis Melville.

(Sept. 7th, \$6)

Doubleday, Doran

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, AUGUST 18, 1928

Starting a Department Store Rental Library

*A Résumé of a Year's Activities of a New Rental Library and a Few
Pointers on What Should and Should Not Be Done*

Franklin M. Watts

The Geo. Innes Company of Wichita, Kansas

OUR store is in a city of 100,000 inhabitants and has three good bookstores, as well as an independent rental library. One of the bookstores has a rental library. We have a book department that started operation in November, 1927.

Due to the number of calls for the rental library, and an investigation of the operating figures, it was decided to add one. We make no claims for phenomenal success. Our library is in an unusual location and has made money every month it has been in the store so we give an account of some of our specific problems and figures together with our results with the hope that maybe they will be of value to someone else.

Location.

Our main floor is dignified and is finished in American walnut. A rental library did not fit in with this background. Besides I think nothing is more annoying to a book clerk than to work for fifteen minutes with a fussy customer only to find that the customer wishes to rent not buy a book. I have found this situation a nuisance. The same must be true with other booksellers.

The only space available for a library was the basement so we placed our rental library there. And the people have gone

down to get the books. People who never purchase a thing in a basement store will park their Packards and come down with the books they have finished. Possibly it would have been more profitable to have the library near the books or on the second floor. With us it was the basement or nothing at all.

Equipment.

The store carpenter made us a satisfactory set of shelves, and a table was rescued from oblivion. We got an index, a cardboard box file, and 500 6x4 cards. These are kept alphabetically by author with the copies of a title numbered consecutively. This seems the fastest way to keep the records. Some day if business becomes brisker we shall have a Kardex file which will double the speed.

Rules.

We require no deposit nor reference. We have lost two books a month. We simply put the reader's name and address on the card as it is taken out.

Our rates are 3c. a day with a minimum charge of 15c. On non-fiction we charge just double if the book sells for \$3 or more.

In case of lost or damaged books or books that have been kept out so that the fees exceed the value of the book we charge the customer the retail price or if

the book has been used considerably whatever the book is really worth.

Every transaction is for cash and we neither call for nor deliver books.

Operating Statistics.

The first month we averaged \$6 a day receipts, the second month \$7.92, the third \$9.24, the fourth \$10.89. We have one girl devote her entire time to the library. The department is charged for rent as well as for its share of administrative expenses.

Book Purchases.

In consultation with the controller we decided to start the library with a total investment of \$250 in books. After the first month we would charge off all books to expense as they were added. Any sales of books would be classed as income. When our receipts exceed the outgo we write off the original investment. In four months we have reduced our original investment to \$100 and hope to clear it up very soon.

A 1/3 of Receipt Ration Used.

As the cost of books is our largest expense we decided to fix a definite ratio of book expense to our total receipts. A library cannot be built without buying books. On the other hand it can't make money with too heavy expenditures. So we spend 1/3 of our receipts every month on new books. We start all over each month. So far we have used it up every month. Later on for some month we might not do so, but we shall never exceed it in any month. The reason for this is we do not want to be tempted to run the library without sufficient new books. It would be too suicidal.

Book Selection.

When all is said and done the success of a library rests primarily on the ability of the manager to select books the public wants. The library should not be a catch-all for buyers' mistakes. Every book that is added should be added because it is felt that it will bring three times its cost in rents. If it will not then it should remain in the book department. We have found that in ordering books in advance it helps

to make a calculation of how many should go to the rental library at the time of the purchase. These are always added the day the book comes in. Sometimes we add more if the demand proves greater than expected.

Stretching the Budget.

In starting the library it is necessary to pick up a lot of books for a little money. Our rental libraries offer a good source of supply. Then it is often possible to get some popular books from overstocked retailers. The popular copyrights offer a fund of light novels and mystery stories. The publishers and wholesalers issue remainder lists that might contain some rentable titles. When we opened our library we purchased, among some other books, two copies of a title at 30c. each. We have received \$3.12 on one and \$2.87 on the other. This helps pay for some of my mistakes.

Disposal of Books.

A clean up sale now and then will make some money. The partially used copies of popular titles are eagerly purchased by libraries at moderate concessions.

The Jacket.

We saw that our best and practically only advertising medium would be the jacket so we made it attractive, using the cut of our building. It is printed in black and bright red on a good white stock. Too many libraries try to economize on printing and paper. Here they are wrong. There is no substitute for a striking and tasteful jacket.

Other Promotion.

We have done no promotion except a simple announcement from time to time. We use a slogan I developed some time ago. There is no copyright nor trademark on it so it may prove valuable. It is "Read the New Books While They Are Still New."

As has been indicated, everyone is pleased with the library. We did not expect too much from it. It makes money. We are entirely satisfied with the location. It has neither hurt nor hindered the book sales, and we feel it is a real addition to our store.

More Romans à Clef

A List of Novels with Characters Based on Real Persons

Compiled by Earle F. Walbridge

THIS list supplements a similar bibliography in the *Publishers' Weekly* for February 7, 1925. Chief among the several acknowledgments that might be made are thanks to Henry Wysham Lanier, editor of the *Golden Book*, for permission to reproduce material used by the compiler in an article entitled "Do Novelists Use Real People?" in the June, 1928, issue of that magazine, and to the New York Public Library, publisher of the compiler's

"Romans à Clef; With Additions." William H. Royce, an authority on Balzac, is the source of authority for the Balzac originals listed below.

Several of the following titles are listed here for the first time. With Nunnally Johnson, the compiler feels keen regret that prudence forbids him to set down in black and white any speculations as to the identity of Brett, Cohn, and all the rest in "The Sun Also Rises"!

ADAMS, SAMUEL HOPKINS. "REVELRY."

A daring picture of the late Warren G. Harding's presidential administration and of the "Ohio Gang" who hung on the skirts of that administration.

—"SUCCESS."

Said to contain portraits of a well-known American owner and publisher of newspapers and his chief editorial writer.

ALCOTT, LOUISA M. "LITTLE WOMEN."

The elder Marches are her parents, Amos Bronson Alcott and Abba May Alcott. Meg, Beth and Amy are her sisters, Anna Alcott Pratt (John Brooke is John Pratt), Elizabeth Alcott, and May Alcott Nieriker. Jo is herself. Laurie is drawn from Ladislav Wisniewski, a young Polish boy whom she met on her first trip to Europe in 1865. Mr. Lawrence was her grandfather, Colonel Joseph May.

—"WORK."

Theodore Parker, who was kind to her during her first struggling days in Boston, is gratefully embodied in Mr. Power.

ATHERTON, GERTRUDE. "TOWER OF IVORY."

Margarete Styr was drawn from Mme. Mottl-Fassbender, according to Carl Van Vechten.

BALZAC, HONORE DE. "ALBERT SAVARUS."

The hero is Balzac himself. His boyhood is reflected in "Louis Lambert," and his young manhood in the Raphael de Valentin of "The Magic Skin."

—"BEATRIX."

Félicité des Touches, who took the pseudonym of Camille Maupin, is drawn from George Sand; the Marquise de Rochefide is the Comtesse d'Agoult; Conti is Franz Liszt; and Claude Vignon is Gustav Planche.

—"THE LILY OF THE VALLEY."

Henriette de Mortsau is an idealized portrait of his mistress, Mme. de Berny.

—"LOST ILLUSIONS," Part II. "A GREAT MAN OF THE PROVINCES IN PARIS."

Lucien de Rubempré was sketched from Albéric Second, a young Parisian writer; his friend Lousteau is Jules Janin, the celebrated critic; Daniel d'Arthez is a compound of Berryer, the orator, and Félix Pyat, the philosopher; and Michel Chrestien is Armand Carrel, the journalist.

—"THE MAGIC SKIN."

Mme. Récamier was probably the prototype of Fedora.

—"MODESTE MIGNON."

Canalis, the poet, is a sketch of the poet Lamartine.

—"PERE GORIOT."

Eugène de Rastignac, the hero of the "Comédie Humaine," who appears in this and twenty other novels, was modelled on the French statesman, Adolphe Thiers.

—"LA RABOUILLEUSE."

Joseph Bridau is the noted painter, Eugène Delacroix.

—"SPLENDOURS AND MISERIES OF COURTESANS."

Baron de Nucingen, who appears in this and several other novels, is said to be a caricature of Baron James de Rothschild.

BEEDING, FRANCIS, *pseud.* (JOHN PALMER AND HILARY SAUNDERS). "THE SIX PROUD WALKERS."

Caffarelli, the Italian premier, bears a striking physical resemblance to Benito Mussolini.

BEER, THOMAS. "THE FAIR REWARDS."

George M. Cohan has somewhat profanely denied that he is the original of Mark Walling.

BELLOC-LOWNDES, MARIE. "THE LODGER."

Dr. Neill Cream, the London poisoner, probably formed part of the composite portrait drawn in the person of the Lodger.

—"WHAT REALLY HAPPENED."

Based on the Bravo mystery (see "The Bravo Mystery," by Sir John Hall).

BENNETT, ARNOLD. "LORD RAINGO."

Founded upon the personalities of Lord Beaverbrook and his father, a Scottish Presbyterian minister.

BENSON, EDWARD FREDERIC. "DAVID BLAIZE OF KING'S."

Oscar Browning, for eighteen years University Lecturer in History at Cambridge University, and a famous character there, appears in this book as Arthur Gray.

—"DODO."

In Benson's autobiographical book, "Mother," he leads one to believe that Lady Charles Beresford rather than Margot Asquith was in his mind's eye when he invented Dodo.

BLACK, WILLIAM. "MADCAP VIOLET."

Drawn from the late Dame Ellen Terry. Black, in revenge for a fancied slight, once introduced Brander Matthews into one of his stories as "Professor Maunder Bathos."

BLASCO-IBANEZ, VICENTE. "MARE NOSTRUM."

Freya Talberg, the German woman spy, is evidently drawn from Margaret Gertrud Zeller, better known as Mata Hari ("Eye of the Morning"), who was executed in Paris in October, 1916. See Basil Thompson's chapter on woman spies in his "My Experiences at Scotland Yard." Mata Hari also appears in Henry James Forman's "Fire of Youth."

BRONTE, ANNE. "THE TENANT OF WILDFELL HALL."

Huntingdon is drawn from her own dipsomaniac brother, Branwell.

BULWER-LYTTON, EDWARD. "LUCRETIA."

Charles Lamb's friend, Thomas Griffiths Wainewright, poet, painter, antiquarian, and "subtle and secret poisoner," is the original of Varney.

CABELL, JAMES BRANCH. "THE RIVET IN GRANDFATHER'S NECK."

"In two brief paragraphs in the first chapter . . . Cabell throws open the closet in which lie the bones of his own legend."—May Lamberton Becker.

CARROLL, LEWIS, *pseud.* (CHARLES LUTWIDGE DODGSON). "ALICE'S ADVENTURES IN WONDERLAND."

Every one in the book world should now be aware of the fact that "Alice" was written expressly for Alice Pleasance Liddell; perhaps fewer know that Tenniel (literally) drew the Duchess from Margarete Maultasch, Duchess of Tyrol, Lion Feuchtwanger's "Ugly Duchess."

CATHER, WILLA. "THE SONG OF THE LARK."

Thea Kronborg is drawn from Olive Fremstad, the great Wagnerian singer.

CHESTERTON, GILBERT KEITH. "THE SECRET OF FATHER BROWN."

Canon O'Connor is the original of Father Brown.

CHURCHILL, WINSTON. "CONISTON."

Jethro Bass is said to have been drawn from Ruel Durkee, a political boss in Mr. Churchill's own state of New Hampshire.

COHEN, LESTER. "SWEEPINGS."

The Pardways of this novel are the Pardridge family of Chicago.

COLLINS, WILKIE. "THE MOONSTONE."

The original of Sergeant Cuff was Detective Inspector Whicher, in charge of the case of Constance Kent, who murdered her infant half-brother.

—"THE WOMAN IN WHITE."

Bulwer-Lytton's somewhat unbalanced wife once gravely assured Collins that Count Fosco, the villain, must have been drawn from her husband.

CONRAD, JOSEPH. "THE SECRET AGENT."

The Home Secretary was drawn from Sir William Harcourt.

COOPER, JAMES FENIMORE. "LEATHERSTOCKING TALES."

Natty Bumppo is "a composite from many Cooperstown suggestions, but in his main outlines undoubtedly suggested by Daniel Boone."—Carl van Doren.

—"THE SPY."

Harvey Birch was drawn from an actual spy who served John Jay against the British. Mr. Harper is George Washington.

DEFOE, DANIEL. "ROBINSON CRUSOE."

Based on the story of Alexander Selcraig (or Selkirk), who spent four years or four months alone on the island of Juan Fernandez off the coast of Chile.

DELAND, MARGARET. "DR. LAVENDAR'S PEOPLE."

Dr. Lavendar, who figures in so many of Mrs. Deland's Old Chester stories, is said to have been drawn from the Rev. William Henry Campbell, D.D., once president of Rutgers College, New Brunswick, N. J.

DICKENS, CHARLES. "A TALE OF TWO CITIES."

Stryver was studied from the lawyer-actor, Edwin James, whose dubious activities kept him crossing the Atlantic at frequent intervals. Darnay was drawn from Henry Francis de La Motte, Baron Deckham.

DELL, FLOYD. "AN OLD MAN'S FOLLY."

Sanford Peyton, the pro-war Socialist, is a portrait of Upton Sinclair.

DOSTOEVSKY, FYODOR. "THE POSSESSED."

Turgenev is caricatured in the character of Karmazinov.

DOUGLAS, NORMAN. "SOUTH WIND."

"Bashakuloff . . . is obviously derived from Rasputin and another holy Russian impostor whose name I cannot recall . . . Miss Wilberforce has been put together out of some twelve dames of that particular alcoholic temperament whom it has been my privilege to know."—The author.

DREISER, THEODORE. "AN AMERICAN TRAGEDY."

Clyde Griffiths is based on Chester Gillette, who murdered Grace Brown at Big Moose Lake in the Adirondacks in 1906.

DU MAURIER, GEORGE. "TRILBY."

Taffy Wynne had for his prototype Joseph Rowley, a magistrate, and the

Laird was copied from T. R. Lamont, a portrait painter. Little Billee is a portrait of Frederick Walker. Joe Sibley was based on Whistler in Trilby's serial form but was modified, on Whistler's objection, before the story appeared in book form. [See story of Trilby's publication on pages 560-565 of this issue.]

DUNTON, JAMES G. "THE MURDERS IN LOVERS' LANE."

Based on the Hall-Mills case.

FERBER, EDNA. "MOTHER KNOWS BEST."

"In a short story she is charged with having employed certain characteristics of Miss Elsie Janis and Miss Janis's mother, and in "Show Boat" she was compelled to change the name of a politician from Tom Taggart to Sam Maddock, largely because the wounded original, Mr. Taggart himself, threatened to go to law about it."—Nunnally Johnson in the *New York Evening Post*, June 15, 1928.

FITZGERALD, F. SCOTT. "THE BEAUTIFUL AND DAMNED."

A suspected caricature of Edmund Wilson in this novel was the cause of Mr. Wilson's introducing a disturbing young novelist in his play "The Crime in the Whistler Room," according to Alexander Woolcott.

FORD, FORD MADDOX. "SOME DO NOT."

"Christopher Tietjens' prototype was Ford's partner, or backer, in the founding of *The English Review*—Arthur Pearson Marwood."—Isabel Paterson.

FRANCE, ANATOLE. "PENGUIN ISLAND."

Peyrot represents Alfred Dreyfus of the famous Dreyfus case. Choulette, in "The Red Lily," is Verlaine.

FRANKAU, GILBERT. "THE STORY OF ALIETTE BRUNTON."

A supposedly autobiographical novel published on the day he married his third wife, according to the *New Yorker*.

HAGGARD, SIR HENRY RIDER. "ALLAN QUATERMAIN."

Allan is founded on the great African hunter, F. C. Selous.

GERHARDI, WILLIAM. "EVA'S APPLES."

Vernon Sprott is a portrait of Arnold Bennett and Lord Ottercove of Lord Beaverbrook.

HENRY, O., *pseud.* (SYDNEY PORTER). "A RETRIEVED REFORMATION."

Jimmy Valentine was drawn from Jimmy Connors, a fellow-prisoner of Porter's in the Ohio State Penitentiary.

HERRICK, ROBERT. "THE MASTER OF THE INN."

Reflects much of the personality of Dr. John George Gehring, in whose honor the Neurological Institute has dedicated a complete hospital ward in its new uptown home in New York City.

HOPE, SIR ANTHONY. "THE GREAT MISS DRIVER."

Jenny Driver was founded on the personality of Queen Elizabeth.

—"QUISANTE."

Based on episodes in Disraeli's life, in which he received the support and backing of the brothers Lord George and Lord Henry Bentinck. The brothers are represented by Lord Richard and Lord James Benyon, and Quisante is Disraeli himself.

KYNE, PETER B. "CAPPY RICKS."

Drawn from Captain Robert Dollar, owner of the Dollar Lines.

LATIMER, MARGERY. "WE ARE INCREDIBLE."

Hester is said to be a portrait of Zona Gale, the novelist.

LESLIE, SHANE. "THE CANTAB." (Suppressed.)

Oliver Brownlow is an ill-natured portrait of Oscar Browning. Baron Corvo also appears under a thin disguise.

LEWIS, SINCLAIR. "ELMER GANTRY."

Newspaper stories at the time of the publication of this novel ascribed the personality of Elmer Gantry to Dr. I. M. Hargett, pastor of the Grand Ave-

nue Church in Kansas City; Frank Shallard to the Rev. L. M. Birkhead, a Unitarian minister; and Sharon Falconer to Aimee Semple MacPherson.

HECHT, BEN. "COUNT BRUGA."

According to G. D. Eaton of *Plain Talk*, this novel is an uproarious farce in which Maxwell Bodenheim is the Count. Bodenheim's "Ninth Avenue" in turn contained a portrait of Hecht.

LONDON, JACK. "MARTIN EDEN."

An autobiographical novel which with "John Barleycorn" gives a well-rounded picture of London's early life.

MACKENZIE, COMPTON. "VESTAL FIRE."

Duncan Maxwell is obviously Norman Douglas.

MARSHALL, JAMES. "ORDEAL BY GLORY."

John Hoyer is drawn from John Peter Altgeld, the Illinois governor who pardoned the Haymarket rioters.

MORIER, JAMES. "THE ADVENTURES OF HAJJI BABA OF ISPAHAN."

Based on a Persian envoy to England, Mirza Abul Hassan, who figures under the name of Mirza Firouz in this novel and in "Hajji Baba in England."

PHILLIPS, DAVID GRAHAM. "THE COST."

Founded on episodes in the life of the late Senator Albert J. Beveridge.

POE, EDGAR ALLAN. "THE MYSTERY OF MARIE ROGËT."

Based on the murder of Mary Rogers of New York (not to be confused with Vermont's most famous murderess).

PROUST, MARCEL. "REMEMBRANCE OF THINGS PAST."

According to Pierre-Quint's "Marcel Proust," Laure Heyman suggested the character of Odette de Cr cy; the Comte Bertrand de F nelon, that of Saint-Loup; while Charles Haas was utilized for Swann. Baron de Charlus is an unmistakable portrait of "Count Robert" de Montesquiou, the des Esseintes of Huysmans' "A Rebours" and the Peacock of Edmond Rostand's barnyard drama, "Chantecler." The painter Monet served as an original for Elstir.

RICKARD, MRS. VICTOR. "NOT SUFFICIENT EVIDENCE."

Like Mrs. Belloc-Lowndes's "What Really Happened," this is based on the Bravo mystery.

ROBERTS, CECIL. "SCISSORS."

Sir Philip Gibbs appears as Phipps, the war correspondent, and Rupert Brooke as Ronald Stream.

SAKI, *pseud.* (HECTOR HUGH MUNRO). "THE UNBEARABLE BASSINGTON."

An incidental character is "Sherard Blaw, the dramatist who had discovered himself, and who had given so ungrudgingly of his discovery to the world." Who can this be?

SCHUBIN, OSSIP. "ASBEIN."

Translated from the Russian. Anton Rubinstein, pianist and composer, is supposed to be the original of Boris Lensky.

SCOTT, SIR WALTER. "IVANHOE."

Rebecca is drawn from "a forgotten lady of the Quaker City"—Rebecca Gratz, a friend of Washington Irving's fianc e, Mathilda Hoffman.

—"REDGAUNTLET."

Hugh Redgauntlet was Sir Robert Grierson, Laird of Lag, detested and feared in Nithsdale, his own country, as a persecutor of the Covenanters.

SCUD RY, MADELEINE DE. "CL LIE."

One of the first of the true *romans   clef*, published between 1654 and 1661. Clarisse represents Ninon de Lenclos, and Lyriane, Madame de Maintenon.

SHAW, GEORGE BERNARD. "LOVE AMONG THE ARTISTS."

Owen Jack is partly founded on Ludwig van Beethoven.

STERNE, LAURENCE. "TRISTRAM SHANDY."

Parson Yorick is Sterne himself; Eugenius, his friend John Hall-Stevenson, who enjoyed the worst reputation in England. The peculiar Dr. Kunastrokus was based on the celebrated Dr. Richard Mead, and Dr. Slop on Dr. John Burton.

STEVENSON, ROBERT LOUIS. "DR. JEKYLL AND MR. HYDE."

Deacon Brodie, the Edinburgh murderer, was the original of Dr. Jekyll (and Mr. Hyde), and Mr. Mowbray, legal adviser of the Stevenson family, of Mr. Utterson.

STOWE, HARRIET BEECHER. "UNCLE TOM'S CABIN."

Josiah Herndon, whom Mrs. Stowe knew in her Cincinnati days, was the original of Uncle Tom. Eliza was not only a real character but also actually crossed the ice.

SWIFT, JONATHAN. "GULLIVER'S TRAVELS."

Possibly suggested by the life and adventures of Cyrano de Bergerac.

THACKERAY, WILLIAM MAKEPEACE. "THE NEWCOMES."

Thackeray's step-father, Major Carmichael Smyth, was the original of Colonel Newcome. William Proctor, one of his Bohemian acquaintances, was the prototype of Frederick Bayham.

TROLLOPE, ANTHONY. "PHINEAS FINN."

Daubeny is intended to represent Disraeli.

—"THE THREE CLERKS."

Sir Gregory Hardlines is an unfavorable impression of Sir Charles Trevelyan, and Sir Warwick West End of Sir Stafford Northcote, then Chancellor of the Exchequer.

VACHELL, HORACE ANNESLEY. "QUINNEYS'."

The original Quinney is Thomas Bournemouth, author of "Old Beautiful."

VAN VECHTEN, CARL. "NIGGER HEAVEN."

Russett Durwood, editor of the *American Mars*, bears a strong resemblance to H. L. Mencken, editor of the *American Mercury*.

WELLS, H. G. "MEN LIKE GODS."

Cecil Burleigh recalls Arthur Balfour, and Rupert Catskill, Secretary of State for War, seems to be a rap at Winston Churchill.

—"MR. BRITLING SEES IT THROUGH."

Lawrence Carmine is drawn from Cranmer-Byng, the Orientalist; the American, Direck, from Ralph Blumenfeld, American-born editor of the *Daily Express*, with overtones of Arthur Brisbane; and Lady Homartyn from Lady Warwick, known as the Red Countess.

—"TONO-BUNGAY."

Violet Hunt, once Mrs. Ford Madox Ford, says in "I Have This to Say" that she is the original of Violet.

WHITE, STEWART EDWARD. "ROSE DAWN."

Gordon Carlson is a portrait of Robert Cameron Rogers, author of "The Rosary."

WILDER, THORNTON. "THE BRIDGE OF SAN LUIS REY."

The Marquesa de Montemayor and Doña Clara are based on Madame de Sévigné and her daughter.

WISTER, OWEN. "THE VIRGINIAN."

The Virginian was studied from Col. George R. Shanton, formerly chief of the insular police at Panama and Porto Rico.

WYLIE, ELINOR. "THE ORPHAN ANGEL."

Shiloh, the hero, is Percy Bysshe Shelley.

In the Bookmarket

A PRIZE of \$250 is being offered by the *Oxford University Press* for a new jacket for its *World's Classics* series. The contest closes November 1st, 1928, and the publishers reserve the right to purchase for a fee of \$30 any submitted design that does not win the prize. All unsuccessful designs will be returned to the artists. The Press has prepared a poster outlining the competition and its rules which will be sent to art schools, bookstores and artists, on request. ❀ ❀ ❀

Payson & Clarke have announced a new book by Gertrude Stein called "Useful Knowledge." Miss Stein is one of the most perplexing of the moderns. Her style has all the appearance of simplicity but is so repetitive in its phrasing and its ideas that it requires a thorough schooling in its aims and its eccentricities to be intelligible. And the publishers in their catalog do not bend towards simplification. They describe the book in part as follows: "Useful Knowledge has been put together from every little that helps to be American. Once in talking and saying that in America the best material is used in the cheapest things because the cheapest things have to be made of the best material to make them worth while making it, it is really that it has come to be a romantic thing that has been so added to the history of living for a whole generation. It is. Romance is everything and the very best material should make the cheapest thing is making into living the romance of human being." ❀ ❀ ❀

Walter (N. Y. *EveGraphic*) Winchell is pen-and-inking it with *Simon & Schuster*. The outcome of it all will be a tome tagged "Making Whoopee." ❀ ❀ ❀ *The Viking Press* having launched "The Happy Mountain," both wisely and well, and brought its author Maristan Chapman to New York, now announces its interest-

ing fall list. Among its contents are two volumes by Lion Feuchtwanger, "Pep," a volume of poems on America by one who has never been here, and "Two Anglo-Saxon Plays." There is also to be published on August 20th a biography of "Elizabeth Chudleigh," (The Duchess of Kingston) written by Beatrice Curtis Brown. ❀ ❀ ❀



Gertrude Stein

Nicholas L. Brown announces for this month "Public Utilities and the Law" by William M. Wherry. This is the first book in which the legal relations of Public Service Corporations to the public are discussed by a lawyer who has worked out the principles in successful litigation and practice. It aims

to bring about a better understanding between Public Utility Companies and the Public, and to the great advantage of both. ❀ ❀ ❀

Holt is announcing with a fanfare two first novels by young women for September. "Fire of Spring" is by Dorothy Coursen, a native of Michigan, who seems to have lived all over the United States and occupied herself variously. She is now 27 years old and lives in an eastern New York county with her two sons. "Fire of Spring" is a stream-of-consciousness novel, chiefly concerned with the inner tumult of a young girl's adolescence. "Cullum" by E. Arnot Robertson was one of the most enthusiastically reviewed and popular novels of the past Spring season in England. Miss Robertson, who is 25 years old, has flaming red hair, and was the original of James McBey's well-known Academy portrait, "Red Haired Girl." ❀ ❀ ❀

Doubleday, Doran have just issued a new book by Rachel Field, "Polly Patchwork," as a companion volume to "An Alphabet for Boys and Girls" and "A Little Book of Days." Its bright jacket has been used by the publishers on their juvenile catalog.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

EDITORS

R. R. BOWKER F. G. MELCHER

Subscription, United States \$5; Foreign \$6; 15 cents a copy

62 West 45th St., New York City

August 18, 1928

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Children's Book Week

TEN years old! Children's Book Week will have its tenth birthday in November, and from now on will be a grown-up experienced helper in every bookshop in the country. In its toddling and creeping days it was sometimes merely tolerated.

But Children's Book Week has proved its worth. The bookseller plans carefully to make the event important to his own store and to his whole community. The schools welcome the coming of Book Week. Reading is emphasized in the school program not only for its obvious connections with the curriculum, but for the diversion to be found within the covers of a good book.

Book Week was organized to dramatize and intensify national interest in children's reading. The American Library Association, the Boy Scouts of America, the American Booksellers' Association and a group of publishers planned the first observance. Now many additional national organizations take part.

In many towns the entire community joins in this annual book festival, the churches, women's clubs, business men's clubs, parent-teacher associations, schools, department stores, bookstores, libraries, and newspapers all participating.

Copyright Applications

PROBABLY book publishers understand the necessity for precision in applications for copyright better than most clients of the Copyright Office, but even they are not always exact and infallible, and the total waste of time, effort and therefore money in defective applications for copyright, taken by and large, is indeed startling. In fact, the indifference and carelessness of copyright applicants is almost beyond belief. The daily report of the distribution of copyright remittances shows in a recent week the following percentage, one day following another, of copyright applications so defective that prompt action could not be taken: 19 per cent., 28 per cent., 42 per cent., 16 per cent., 25 per cent. and 22 per cent. The Copyright Office has accordingly found it necessary to take drastic action and in recent months has made it a practice to return all the defective material—the remittance, the application and the copies when they are not bulky and are not books. This has produced some betterment, but the proportion of unusable material is still surprisingly large.

All this, it is evident, militates in its measure against the policy of economy and efficiency for which the President stands, and the Copyright Office is but one example of what can be done by citizens to back up good administration and save waste, in time, effort and money, thruout the enormous operations of the government.

It is waste, of course, on both sides, in detail on the part of copyright applicants and in gross on the part of the government agency for handling copyright business.

A word to the wise ought to be sufficient, and so far as this warning meets the eyes of copyright applicants we hope it will be honored. It may be also in order to suggest that trade publications and officials of societies like the Authors' League of America should make it a point to advise their clients in the same direction of helping instead of hindering the government agencies which are put at their service, in this particular the Copyright Office, under the admirable organization of Register Solberg.

Limited First Editions

ALONG with the new movement to supply booklovers with finely printed editions of both new and standard books, a new experiment is being tried, that of publishing special editions of the new books of current authors under a separate imprint from that of the trade edition. Some publishers have found that there is a real demand for these large paper editions, but have reached the conclusion that these volumes could be better handled thru a separate channel. This program is set forth in the fall announcements of the Random House, the organization formed a year ago to create and distribute books of typographical interest. Their announcement includes the listing of books with the Crosby Gaige imprint. Mr. Gaige has on his list the new Lytton Strachey biography, undoubtedly an outstanding book, which will eventually be published in the trade edition by Harcourt. The special edition, a beautiful piece of American bookmaking, is to be signed, the price to be \$20. Sandburg's new book of poems, "Good Morning America," is to be similarly put out in a limited edition at \$15, and Virginia Woolf's new biography, "Orlando," 600 copies, at \$15. Putnam's have made the same kind of contract with Philip Guedalla for his "Bonnet and Shawl," a book of essays, of which there will be 250 signed copies from Crosby Gaige. Besides this, we see on the Gaige list Edwin Arlington Robinson's "Sonnets," 9 unpublished poems in a volume of 94, signed edition; Thomas Hardy's story, "Old Mrs. Chundle," the only hitherto unpublished Hardy item; Conrad's unfinished novel, "The Sisters"; and Tomlinson's "Essays on Hardy." The typography of all of these books is being done by distinguished printers (Bruce Rogers, Pynson Printers, W. A. Dwiggins, Frederic Warde), and the editions are limited to from 200 to 800 copies, prices ranging from \$10 to \$20.

This program, with so many books of outstanding literary significance and planned by such outstanding printers, brings an entirely new element into book-selling and brings a new problem to the collector of first editions, as the large paper editions now will bear a different imprint

from the trade edition. Another new element of this plan is that there are really three publishers involved in the contract, the publisher of the trade edition and the publisher of the special edition, and the Random House to take care of the advertising and distribution.

The Macy Controversy Revived

E. C. RIEGEL, editor of a trade magazine and student of problems of credit, published last year a volume entitled "The Yellow Book of the Macy Controversy and the Credit Question." This book is now rearranged in slightly more popular form and entitled "Barnum and Bunk—An Exposure of R. H. Macy & Company." Mr. Riegel's chief contention is that the claim of R. H. Macy & Company that they sell for 6 per cent. less than others do because of the fact that they do solely a cash business is misleading to the public and not based on facts. He states that "Credit is the axis on which the commercial world revolves and he who injects into it fear, caution and suspicion puts sand in the bearings." He claims that "The cash policy store is a vanishing species and only a few large ones remain." He has gathered a mass of facts to prove that the store giving credit not only cannot save 6 per cent. to pass on to its customers, but it is doubtful whether it can make any saving to offset the advantages of the credit system which has been so largely adopted."

The controversy is of fundamental interest to all types of stores, and Mr. Riegel quotes the report of the Better Business Bureau of New York City, which appointed a committee to investigate this claim that the Macy prices were 6 per cent. lower than elsewhere. The committee stated, "We believe we should now make formal request of R. H. Macy & Company that the statements 'Lowest in the city prices and 6 per cent. less than elsewhere' be eliminated from future advertising on the ground that such statements are by no means universally true and therefore are misleading to the public and unfair to your competitors." On June 10th, 1926, the Better Business Bureau published in booklet form a shopping survey of price comparisons of 244 standard articles which showed that the average prices of all articles were 14½ per cent.

higher in Macy's than elsewhere. After interchange of correspondence, R. H. Macy & Company was asked to resign its membership in the Better Business Bureau.

"How did Macy's arrive at the figure 6?" asks Mr. Riegel. "It was the magic number for their purpose. Far better than 7, or 8, or 5. All numbers other than 6 would have left something to explain, while 6 glides easily into the mind because it is readily associated with the legal rate of interest and the unreasoning layman accepts it as a logical saving for a cash transaction. He does not stop to think that the legal rate of interest means per annum, nor that cash business might have certain costs that do not exist in a credit store."

Mr. Riegel also quotes from the Macy testimony in connection with the Capper-Kelly Bill: "We have in practically every one of our departments brands of our own, merchandise which we sell under our own brand; in fact, we much prefer to sell merchandise of our own rather than merchandise carried in the name of someone else."

"Macy's cost of doing business," says Mr. Riegel, "is about 30 per cent. . . . The fact is that the purpose of a retailer in selling trade-marked merchandise at a loss is to win a confidence with the consumer that is later to be betrayed, and, in the testimony of Macy the game is laid bare." Mr. Riegel finds that the losses of the large credit stores are often as low as 1/10 of 1 per cent. and that the claim of a 6 per cent. difference between the cost of cash and credit is entirely unfair to business in general.

The volume was published by the Riegel Corporation of New York at 225 West 34th Street.

NOTICE

Publishers are reminded that the Fall Announcement Number of the *Publishers' Weekly* will be issued under date of September 22nd. Lists of new and forthcoming titles for inclusion without charge in the Index should be sent in before Sept. 1st.

Morley to Produce Plays in Hoboken

CHRISTOPHER MORLEY has announced that he will try his hand at producing. For his venture he has acquired the old Rialto Theatre in Hoboken, N. J., across the river from New York. Beginning Labor Day Mr. Morley plans to present not only new plays but revivals. Harry Wagstaff Gribble, author of "March Hares," will direct the plays and Cleon Throckmorton, stage designer, and Conrad Milliken will also be connected with Mr. Morley. It is hoped to form a permanent stock company. No further details of the plans are now known tho Mr. Morley has promised that an announcement of interest would be made in the near future.

Halliburton Swims Thru the Panama Canal

MUCH interest is centering around the Panama Canal these days. Richard Halliburton, author of "The Royal Road to Romance" and "The Glorious Adventure" has received permission to swim thru and is proceeding from Cristobal to Balboa accompanied by a launch with an American soldier on board armed with a rifle to protect Halliburton from alligators. The distance thru the canal is 50 miles. He is making no attempt at breaking records. He is not a long distance swimmer, his longest previous effort having been the swim, a distance of five miles, across the Hellespont.

Committee of Teachers Making New Book List

A HOME reading list for young people in school grades 7-12 is now in preparation by the National Council of Teachers of English. The chairman of a committee of 100 who are working on this is Stella S. Center, 90 Morningside Drive, New York City. Miss Center would be glad to have suggestions from publishers of books on their lists that would be especially suitable for inclusion. The list will be given wide publicity thruout the country.

Boston Booktrade News

Dale Warren

Houghton Mifflin Co.

SOMETHING decidedly new is to come out of Boston this fall—a Christmas catalog issued jointly by the Boston booktrade. It is to be similar in size and format to the *Old Corner Book News* and will be compiled by its able editor, Dorothea Lawrence Mann. The catalog is to be issued the end of November and the estimated circulation is between one hundred and one hundred and fifty thousand. The bookstores by which it is distributed will have their own distinctive cover and title, so that the individuality of the store will be preserved for the benefit of its patrons. Three hundred of the leading fall books will be listed, each carrying a fifty-word description. The selection of the titles to be included is in the hands of a committee consisting of Richard F. Fuller of the Old Corner Bookstore, E. A. Pitman, manager of the book department of Jordan, Marsh and Company, I. R. Webber of Lauriat's, Morton DeWolfe of DeWolfe and Fiske, Charles Belden of the Boston Public Library, Edwin F. Edgett, literary editor of the *Transcript*, and John Clair Minot, literary editor of the *Herald*.

* * *

Andrew McCance of Smith and McCance reports a steady flow of summer customers, saying that everyone who visits the State House also visits the bookshop if only to invest in a guide to the city. The hot weather has stimulated interest in mystery stories and in such non-fiction titles as Byrd's "Skyward" and Lindbergh's "We." Mr. McCance is just back from two weeks in Canada.

* * *

Margot Amory, now Mrs. Phillips Ketchum, of the Dartmouth Bookstall, is spending a part of her honeymoon in London, buying some selected eighteenth century books which will be prominently featured in the fall catalog which the Bookstall is to issue in October.

Dorothy Cottrell, the Australian "discovery" whose first novel "The Singing Gold" Houghton Mifflin Company will issue after serialization in the *Ladies' Home Journal* writes her publishers that she is planning a trip to America in the fall. Little, Brown and Company are expecting visits from E. Phillips Oppenheim and Jeffery Farnol.

* * *

Mrs. William G. Perry of the Dartmouth Bookstall finds that the exhibition and sale of English sporting pictures which she has been holding this summer has brought many new customers to the Bookstall and has been exceedingly good advertising for the sporting books which the shop is featuring. In this venture of acting as the American Agency for the Sporting Galleries, Ltd., of London, Mrs. Perry has had the cooperation of *The Sportsman*, one of Boston's youngest and worthiest entrants into the magazine field. "We have found much interest lately," says Mrs. Perry, "in our importations of current English books, in fact the demand has been so great that we find it difficult to keep up to it. The novels of Mary Webb, for instance, have met with great appreciation." A summer best seller reported by the Bookstall is "French Leave," the new Somerville and Ross story of student life in Paris and fox hunting in Ireland.

* * *

Benjamin H. Ticknor of Houghton Mifflin Company is back at his desk after a vacation of six weeks spent in France and England.

* * *

For the first time in several years the Old Corner Bookstore imprint appears on the title page of a new book. The volume in question is "Some Annals of Nahant" by Fred A. Wilson, Trustee of the Nahant Public Library.

The Radcliffe Rambler, an itinerant bookshop, has just started out on a tour of New England with Miss Margaret Follin of Brookline and Miss Barbara of Cambridge in charge.

* * *

The \$4,000 prize contest for a story for boys conducted jointly by Little, Brown and Company and *Boys' Life*, ended July 1st. The publishers are in on two other prize contests and are busy reading the manuscripts received: one for the best unpublished work on American history submitted before October 1st; the other for the Atlantic Monthly Press prize of \$5,000 for the most interesting biography submitted before May 1, 1929. The \$25,000 War Novel Competition sponsored by Houghton Mifflin Company and the *American Legion Monthly* is bringing inquiries from all over the world.

* * *

A well-equipped new building at 240 Newbury Street now houses the Boston offices of the Macmillan Company which has recently removed from 30 Huntington Avenue. Particularly attractive is the Book Room, decorated in the manner of an Old English library with no suggestion of a commercial bookshop. The Boston branch now handles the entire business of the Macmillan Company in New England and has been reorganized as a complete unit of the company. The manager is Francis J. Flagg; the trade manager, Philip Hodge.

Poetry Society Plans Memorial to Tennyson

AMERICANS will soon be called upon to contribute money to buy Aldworth, the home which Tennyson built for himself on the summit of Blackdown. The English Poetry Society is about to open a subscription for its purchase as a shrine to the author of "In Memoriam." The Maharajah of Baroda bought the place in 1920 and allowed the public to visit under reasonable restrictions, but the Maharajah is dead, and the estate has passed into other hands. Tennyson has as many readers in America as in England, and some of his most enthu-

siastic collectors live in this country. Aldworth should be made a permanent Tennyson memorial, and America will do her part to establish it.

\$7,500 Novel Contest

A PRIZE of \$7,500 is offered by Frederick A. Stokes Company and the *New McClure's Magazine* for the best mystery detective novel submitted to them before January 1st, 1929. The competition is being handled by Curtis Brown, Ltd., and is open to everyone, regardless of residence or nationality. The *New McClure's* will pay \$5,000 for all serial rights and Stokes will pay \$2,500 in advance on account of a royalty of 15 per cent. of the published price of all copies of the book sold in the United States, and 7½ per cent. on all copies sold in Canada. On cheap editions they will pay the usual 50 per cent. of the amount received by them. The magazine will begin serializing the story in the Spring of 1929, and Stokes will publish the book in the Fall of the same year. Further information may be had by writing to Curtis Brown, Ltd., or the Frederick A. Stokes Company, both of New York.

Light Fiction Poster

ONCE again Michael Gross has prepared a poster for distribution to bookstores. This time it is concerned with books for summer reading. In addition to the reproductions of the jackets of the selected books there is a design of a girl reposing on a beach against a sunset. She is, of course, reading, and on the blue water a sail-boat stands out against the horizon. The lettering on the poster reads: "Light Fiction for Restful Hours." The books that are represented are "The Battle of the Horizons" by Sylvia Thompson, *Little, Brown*; "Bambi," by Felix Salten, *Simon & Schuster*; "The Happy Mountain" by Maristan Chapman, *Viking*; "Where the Loon Calls" by Harry Sinclair Drago, *Macaulay*; "Swan Song" by John Galsworthy, *Scribner*; "The Island of Captain Sparrow," *Cosmopolitan*; "Tide of Empire" by Peter B. Kyne, *Cosmopolitan*, and "Heavenly Discourse" by Charles Erskine Scott Wood in its new edition which was published by *Macy-Masius*.

Changes in Price

D. APPLETON & COMPANY

"Rural Credits" by Myron T. Herrick has been increased from \$2.75 to \$3.00.

Obituary Note

LOUIS TRACY

LOUIS TRACY, author and journalist, died at his home in Kent on August 13th at the age of 65. He was born in Liverpool. Mr. Tracy lived most of his life in England tho he spent 4 years in India and visited this country several times. During the war he lectured and wrote extensively on the war in favor of the allied cause. Among his volumes were "Wings of the Morning," "Waifs of Circumstance," "The Park Lane Mystery," "The Black Cat," "The Third Miracle" and "The Woman in the Case."

Personal Notes

WALLIS HOWE, JR., for the past five years connected with the Atlantic Monthly Company, has been appointed Financial Advertising Manager for the newly formed Quality Three,—*Atlantic Monthly*, *Harper's Magazine* and *Scribner's*. He will retain the Eastern managership of the *Atlantic Monthly*, and also the editorship of the *Atlantic Bookshelf*.

GEORGE A. PLIMPTON, senior member of the firm of Ginn & Company, sailed for Europe on the *Berengaria* August 8th. Mr. Plimpton has been invited to read a paper on his library of mathematical manuscripts and early printed books before the International Mathematical Association, which meets at Bologna, Italy, the first week in September.

SAMUEL L. DORSEY has just joined the selling staff of the Garden City Publishing Company, covering Chicago and the middle western territory. He can be reached thru the Chicago office of Doubleday, Doran & Company, People's Gas Building.

WILLIAM F. HOBSON, Putnam's representative in the Pacific Coast territory, is now handling the line of the Stanford University Press.

Periodical Note

The Columbian Monthly (formerly *The New American*) attempting to present "a supremely intellectual expression of the Continental view blended to the taste of a discriminating American reader," is at 1860 Broadway, New York. Edward Corsi is the editor and Jules R. Arbocz the general manager.

Business Notes

PHILADELPHIA, PA.—The Black Oak Bookshop has been opened by Glenn W. Clark at 5144 Larchwood Ave.

WACO, TEXAS.—A. F. Von Blon, 416 Franklin Avenue, has taken over the stock and good will of the Students' School Book Exchange.

Record of American Book Production, July, 1928*

CLASSIFICATION	New Publications		By Origin				
			English And other Foreign Authors				Total
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported	
Philosophy	17	1	2	15	—	5	20
Religion	32	2	3	24	—	13	37
Sociology, Economics...	40	2	10	36	1	15	52
Law	9	—	1	8	—	2	10
Education	11	—	3	13	1	—	14
Philology	16	1	1	12	2	4	18
Science	26	5	6	30	—	7	37
Technical Books	20	3	3	23	—	3	26
Medicine	27	5	3	31	—	4	35
Agriculture	9	1	9	18	—	1	19
Domestic Economy	3	1	1	5	—	—	5
Business	8	1	—	7	—	2	9
Fine Arts	10	1	3	8	1	5	14
Music	5	—	—	3	—	2	5
Games	11	1	1	10	—	3	13
General Literature	13	4	—	10	—	7	17
Poetry, Drama	30	9	39	64	8	6	78
Fiction	62	65	—	86	30	11	127
Juvenile	36	6	5	43	2	—	47
History	27	1	2	16	1	13	30
Geography	22	1	2	11	2	12	28
Biography	37	1	3	28	—	13	41
Miscellaneous	2	—	2	4	—	—	4
	473	111	99	507	48	128	683

* In July, 1927, 589 new books, 146 new editions and 93 pamphlets were recorded, a total of 828.

The Weekly Record of New Publications

THIS aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Allsopp, Frederick William

Albert Pike; a biography. 388p. (2p. bibl.) il. O c. Little Rock, Ark., Parke-Harper Co. \$3.50

The life story of a pioneer of the southwest.

Aspinwall, Marguerite

The caravan girls. 259p. il. D [c.'28] N. Y., Century \$1.75

The strange disappearance of a rare violin and other mysteries confront five young people who are taking a delicate mother on a camping trip thru the South.

Barnes, Djuna

Ryder; il. by the author [fiction]. 334p. O c. N. Y., Horace Liveright, 61 W. 48th St. \$3

Bates, Clara Doty

The three little pigs. no p. il. (pt. col.) S (Volland's "read me a story" bks.) [c.'28] Joliet, Ill., Volland bds. 50 c.

Benedeit

The Anglo-Norman voyage of St. Brendan; a poem of the early twelfth century; ed. by E. G. R. Waters. 414p. O '28 N. Y., Oxford \$7

Bennett, C. M.

Mutiny Island. 303p. il. D [c.'28] N. Y., Dutton \$2

A pirate story for boys or men.

Bennetts, Rev. H. J. T.

Prayers for the sick, the dying and the departed, from sources ancient and modern. 85p. (3p. bibl.) S [28] Milwaukee, Morehouse Pub. Co. 80 c.

Berkey, Charles P., and Morris, Frederick K.

Geology of Mongolia; 2 v. 475p. il., maps Q '28 N. Y., Putnam \$10

Betz, Frederick, and Betz, Gottlieb Augustus

Modern German reader; Deutschland in Wort und Bild. 293p. il. D (Heath's modern lang. ser.) [c.'28] N. Y., Heath \$1.40

Bliss, Douglas Percy

A history of wood-engraving. 279p. (4p. bibl.) il., diags. O '28 N. Y., Dutton buck. \$10

From the earliest times to the present, with many illustrations.

Borrow, George, ed.

Celebrated trials and remarkable cases of criminal jurisprudence, from the earliest records to the year 1825; 2 v.; 2nd ed. various p. il. O '28 N. Y., Payson & Clarke \$15 bxd.

Bradley, Henry

The collected papers of Henry Bradley; with a memoir by Robert Bridges. 306p. il. O '28 N. Y., Oxford \$8.50

Brierly, J. L.

The law of nations; an introduction to the international law of peace. 234p. D '28 N. Y., Oxford \$2

Brown, Abbie Farwell

The lantern, and other plays for children. 152p. D c. Bost., Houghton \$1.75

Four plays gathered from the literary material left by Miss Brown.

Bullett, Gerald William

The Spanish caravel. 247p. il. (col.) D '28 Garden City, N. Y., Doubleday, Doran \$2

The imaginary adventures that the Robinson children experienced on a voyage thru pirate-infested seas. For children from nine to twelve.

Amer. Child Health Ass'n.

Statistical report of infant mortality for 1927 in 716 cities of the United States. 27p. Q '28 N. Y., Author pap. apply

Amer. School of Classical Studies at Athens

A guide to the excavations and museum of ancient Corinth. 84p. il. O '28 Cambridge, Mass., Harvard pap. 50 c.

Azoy, Anastasio Carlos Mariano, jr.

The reserve officers' handbook; a manual of reference of the fundamentals of military training and

usage. 236p. il. diags. D '28 N. Y., McBride apply

Booth, Hilliard

Nine points of the law; a farce in three acts. 73p. D (French's internat'l. copyright ed. no. 643) c. '28 N. Y., S. French pap. 30 c.

Bureau of American Ethnology, Forty-second annual report of the; 1924-1925. 900p. il. maps diags. Q '28 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. \$2.75

Chaffee, Miss Allen

Linda's El Dorado. 203p. il. D [c.'28]
N. Y., Century \$1.75

A mystery adventure story laid in Washington Territory during the gold rush. For young people.

Chambers, Robert William

The rogue's moon. 288p. D c. N. Y., Appleton \$2

A romantic story of piracy peopled by notorious villains of other days, those female pirates, Mary Read and Anne Bonny, and a heroine, who disguises herself as a boy.

Chicago Association for Child Study and Parent Education

Building character; proceedings of the Mid-West Conference on Parent Education, February, 1928. 351p. (bibl. footnotes) D [c.'28] Chic., Univ. of Chic. Press pap. \$1

Clapp, John Mantle, and Kane, Edwin A.

How to talk. 655p. (bibl. footnotes) O [c.'28] N. Y., Ronald \$5

How to meet the situations of personal and business life and of public address.

Connolly, Myles

Mr. Blue. 160p. D c. N. Y., Macmillan \$1.50

The story of an unusual tramp, who was filled with the love of life and mankind.

Corbett, Mrs. E. T.

Three wise old couples. no p. il. (pt. col.) S (Volland's "read me a story" bks.) [c.'28] Joliet, Ill., Volland bds. 50 c.

Crake, Augustus David

Edwy the fair; the first chronicle of Aescendune; new ed. by Bertha L. Gunterman. 314p. il. (col.) D c. N. Y., Longmans \$2

The historic tale of Edwy and Elgiva in England when the Christian Church was young.

Crew, Helen C. Coale [Mrs. Henry Crew]

The Trojan boy. 215p. il., map D [c.'28] N. Y., Century \$1.75

Paidon, a young protégé, and Laon, a slaveboy in the house of the great Hector, have many thrilling experiences during the siege of Troy.

Crichton, Kyle S.

Law and order, ltd.; the rousing life of Elfego Baca of New Mexico. 227p. il. O c. Santa Fé, New Mexican Pub. Corp. \$2.50

A Robin Hood of the Southwest—Elfego Baca—who for fifty years has stirred New Mexico and surrounding country with his daring deeds.

Damrosch, Walter Johannes, and others

Universal school music series; intermediate song book. 197p. O [c.'28] N. Y., Hinds, Hayden & Eldredge 80 c.

Damrosch, Walter Johannes

Universal school music series; rural song book. 197p. O [c.'28] N. Y., Hinds, Hayden & Eldredge 80 c.

Darrow, Jane

The figured flame. 352p. D [c.'28] N. Y., Century \$2.50

Her happiness and career as a sculptor threatened by too careful female relatives, Eve Martin knows a period of bewilderment and discontent but comes thru smiling.

Dean, I. R.

The coming kingdom, the goal of prophecy. 245p. front. (por.) D [c.'28] Phil., Approved-Bks. Store, 1721 Spring Garden St. \$1.50

Drago, Harry Sinclair

Where the loon calls. 317p. D [c.'28] N. Y., Macaulay \$2

A story of the French Canadians who dwell along the western shore of Lake Erie between Toledo and Detroit.

Dreiser, Theodore

Moods cadenced and declaimed. 396p. il. O '28, c.'26, '28 N. Y. [Horace Liveright, 61 W. 48th St.] bds. \$3

This book of poems was first published two years ago in a limited edition, which is now out of print.

Duffus, Robert Luther

The American renaissance. 321p. O c. N. Y., Knopf \$4

A survey of the condition of art—its teaching and practice—in the outstanding American schools of fine and applied arts.

Eastman, Elaine Goodale [Mrs. Charles Alexander Eastman]

The luck of Oldacres. 239p. il. D [c.'28] N. Y., Century \$1.75

A large family, which includes a group of wide-awake youngsters, turn their run-down New England farm into an interesting summer camp.

Edson, Andrew Wheatley, and Laing, Mary S.

Achievement. 395p. il. D (Edson-Laing ser.) '28, c.'14, '28 Chic., B. H. Sanborn 96 c.

Escott-Inman, H.

Wulnoth the Wanderer; a story of King Alfred of England; new ed., il. by James Daugherty. 325p. D '28, c.'08, '28 N. Y., Longmans \$2

Field, Walter Taylor

A guide to literature for children. 295p. (bibs.) D [c.'28] Bost., Ginn \$1.72

Including a few chapters from the author's earlier book, "Fingerposts to Children's Reading."

Carmichael, Virginia

Porches and portals of old Fredericksburg, Virginia. 48p. il. O '28 Richmond, Va., Old Dominion Press. bds. \$1

Conway, Rev. Bertrand L.

Can a Catholic be President? an answer to Marshall's challenge to Governor Smith. 24p. '28 N. Y., Paulist Press, 401 W. 59th St. pap. 5 c.

Cox, Alonzo B.

Marketing American cotton in England. 87p. (bibl.) il. diagr. O (U. S. Dept. of Agric. Technical bull. no. 69) '28 Wash., D. C., U. S. Gov't Pr. Off.; Supt of Doc. pap. 20 c.

Creighton, H. Jermain

Principles and applications of electrochemistry;

v. 1, Principles; 2nd ed. rev. and enl. 488p. diagrs. O '28 N. Y., Wiley \$4

Crum, Earl le Verne

Index of proper names in Servius. 75p. O (Univ. of Ia. humanistic studies, v. 4, no. 1) [n. d.] Iowa City, Ia., Univ. of Ia. pap. \$1

Dillon, Arthur Orison

The master nation and other poems. 153p. front. (por.) D c.'28 Ontario, Cal., Dillon Bk. Co., 102½ W. "A" St. \$2

Eckel, Edwin C.

Cements, limes and plasters; 3rd ed. 699p. diagrs. O '28 N. Y., Wiley \$7

Ekeley, John B.

A laboratory manual of inorganic chemistry; 3rd ed. rev. 259p. diagrs. O '28 N. Y., Wiley \$2

Hürlimann, Martin

India, the landscape, the monuments and the people. 337p. il., map F [c.'28] N. Y., B. Westermann \$7.50, bxd.

Photographs of places and people in India, with an introduction.

Irwin, Will i.e. William Henry

Herbert Hoover; a reminiscent biography. 315p. il. D (Popular copyrights) [c.'28] N. Y., Grosset 75 c.

Isaacson, Louis

Deepening purple. 389p. D c. N. Y., H. Vinal \$2.50

The effect of the war on the emotions, life and career of a young New York architect.

Jaffray, Robert

King Arthur and the Holy Grail [legends]. 248p. D '28 N. Y., Putnam \$2

Jeans, James Hapwood

Astronomy and cosmogony. 430p. (bibl. footnotes) il., diagrs. Q '28 [N. Y.] Macmillan \$10

Jessup, Elon

The boys' book of camp life. 303p. il., diagrs. D [c.'28] N. Y., Dutton \$2.50

Information on all phases of camping or hiking, for boys.

Jones, Paul

An alphabet of aviation. no p. il. (col.), diagrs. O [c.'28] Phil., Macrae, Smith \$2

The basic principles of aviation explained by an outline under alphabetical headings, with pictures and diagrams.

Jordan, Charlotte Brewster

The Tuckaway twins. 309p. il. (col. front.) D c. Garden City, N. Y., Doubleday, Doran \$2

A homey, happy story of the adventures in the lives of Prue and Sue, twins and youngest members of the Deane family who live in Tuckaway House.

Keeler, Harry Stephen

Sing Sing nights. 406p. D [c.'28] N. Y., Dutton \$2

Each of three men awaiting execution tells a story of crime or adventure. The Dutton mystery for August.

Kellett, Ernest Edward

Reconsiderations; literary essays. 280p. D '28 [N. Y.] Macmillan \$3.40

On Chaucer, Milton, Swinburne, Conrad, and others.

Key, Alexander, il.

The real princess. no p. il. (pt. col.) S (Volland's "read me a story" b'ks.) [c.'28] Joliet, Ill., Volland bds. 50 c.

Knevels, Gertrude

The diamond rose mystery. 304p. D c. N. Y., Appleton \$2

A mystery story with excitement supplied by a gang of lady bandits.

Jackson, Hartley H. T.

A taxonomic review of the American long-tailed shrews. 244p. (8p. bibl.) il. diagrs. O (U. S. Dept. of Agric., North American fauna ser., no. 51) '28 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 50 c.

Koehl, Captain Hermann, Fitzmaurice, Major James C., and Huenefeld, Baron Guenther von

The three musketeers of the air; tr. by George F. Dunay. 341p. il. O c. N. Y., Putnam \$2.50

The individual narratives of the three flyers who made the east to west flight in the "Bremen" across the Atlantic from Ireland to Greenly Island.

Laffan, M. N.

The hand and the mind. 102p. (bibl. footnotes) il. O '28 N. Y., Dutton \$2

The fundamental principles of hand-reading.

La Fontaine, Jean de

Fifty fables from La Fontaine; tr. by Radcliffe Carter. 80p. D '28 N. Y., Oxford \$1.50

Lang, Andrew

Tartan tales from Andrew Lang; ed. by Bertha L. Gunterman; il. by Mahlon Blaine. 312p. il. (pt. col.) D c. N. Y., Longmans \$2

Adventures of Prince Charlie and other Scotch heroes, for children.

Larkin, Robert E.

Wild deuces. 377p. D [c.'28] N. Y., Macaulay \$2

In "Hell's Kitchen" a band of crooks concoct a plan which plunges them into adventures in high finance and exciting living.

Larminie, Margaret Rivers

Galatea. 384p. D c. Bost., Houghton \$2.50

Winning a fortune in the Derby Sweep, Emmeline Wynter, bored with a dreary, routine existence in a London suburb, seeks new life and finds romance, passion and a bit of tragedy in Montreux.

Le Queux, William

The crime code. 314p. D [c.'28] N. Y., Macaulay \$2

A young Englishman meets grim adventure on a foggy night in London.

Lurie, Charles N.

Make 'em laugh again! [book of jokes]. 289p. S c. N. Y., Putnam flex. fab. \$1.90

Macdonald, Greville

Count Billy. 254p. il. (col. front.) O [c.'28] N. Y., Dutton \$2.50

A story of "Billy Barnicoat" at seventeen, who has inherited a castle and untold wealth in Spain.

McDowall, Arthur

Peaks and frescoes; a study of the Dolomites. 132p. il. (pt. col.), map O '28 N. Y., Oxford \$5.50

McWilliams, J. A.

Cosmology; a text for colleges. 253p. (3p. bibl.) D c. N. Y., Macmillan \$2.50

Malory, Sir Thomas

Women of the Morte Darthur; twelve of the most romantic of the world's love stories selected from Malory's Morte Darthur and il. by Ann D. Alexander. 267p. il. (pt. col.) O [c.'27] [N. Y., Dutton] \$3.50

Macintire, H. J.

Principles of mechanical refrigeration; and ed. 317p. il. D '28 N. Y., McGraw-Hill \$3

McLaughlin, W. W.

Irrigation of small grain. 14p. il. diagrs. O (U. S. Dept. of Agric. farmers' bull. no. 1556) '28 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

Foland, Eveline, il.

Little Ninny-Nonny; a southern folk tale.
no p. il. (pt. col.) S (Volland's "read me a
story" bks.) [c. '28] Joliet, Ill., Volland
bds. 50 c.

Frear, Mary Emma Dillingham [Mrs. Walter
Francis Frear], ed.

Over two seas; the log of a spinster. 237p.
D c. N. Y., H. Vinal \$2
Letters written on a trip thru Europe.

Garry, Georgina

Pigsties with spires. 460p. D [c. '28]
N. Y., Dutton \$2.50
Tired with her long struggle against poverty,
Josephine Demayne snatches at an opportunity for
luxury for herself and her daughter, Sonia. The
Dutton book-of-the-month for August.

Gates, Arthur Irving

Elementary psychology; rev. ed. 629p.
(bibls.) diagrs. D '28, c. '25, '28 N. Y., Mac-
millan \$2.60

Gobineau, Joseph Arthur, comte de

The Pleiads; tr. by J. F. Scanlan [novel].
359p. O (Blue jade lib.) '28 c. '24, '28 N. Y.,
Knopf \$3

Graf, Oskar Maria

Prisoners all; tr. by Margaret Green. 442p.
O '28 c. '27, '28 N. Y., Knopf \$4
An autobiography of this thirty-three year old
German author. Written with great frankness and
self-analysis.

Grimm, Jacob Ludwig Karl, and Grimm, Wil-
helm Karl

Bearskin. no p. il. (pt. col.) S (Volland's
"read me a story" b'ks.) [c. '28] Joliet, Ill.,
Volland bds. 50 c.

Grizzell, Emit Duncan

Education: principles and practices; an in-
troduutory course. 444p. (bibls.) diagrs. D c.
N. Y., Macmillan \$2.40

Hankins, Frank Hamilton

An introduction to the study of society; an
outline of primary factors and fundamental
institutions. 773p. (bibls.) il., diagrs. O
'28, c. '27, '28 N. Y., Macmillan \$4

Hapgood, Norman, and Moskowitz, Henry

Up from the city streets: Alfred E. Smith;
a biographical study in contemporary politics.
349p. il. D (Popular copyrights) [c. '27] N. Y.,
Grosset 75 c.

Farnsworth, Edward Clarence

Columbia, and other poems. 143p. D '28 Port-
land, Me., Author \$1.50

Felton, Ralph A.

Adventures in service; a study of the rural and
small town Epworth League and its community.
96p. D (Christian comradeship ser.) [c. '28] N. Y.,
Methodist Bk. pap. 35 c.

Ford, Harriet, and Tucker, Althea Sprague

Wanted—money; a comedy in one act. 209p. D
(French's internat'l. copyrighted ed. no. 637) c. '28
N. Y., S. French pap. 30 c.

Foster, John Buckingham

How to play the infield and the outfield. 167p.

Harper, Wilhelmina, and Hamilton, Aymer
Jay

Winding roads. 304p. (3p. bibl.) il. (col.)
D (Treasure trails) c. N. Y., Macmillan
[With Helps for the teacher] 88 c.
A collection of stories and poems for children's
reading.

Hausenstein, Wilhelm

Fra Angelico; tr. by Agnes Blake. 182p.
il. O [n. d.] N. Y., Dutton \$9
A biography of the painter-monk, with sixty-five
illustrations of his work.

Haynes, Margaret

Love—and after [verse]. 69p. D c. N. Y.,
H. Vinal \$1.50

Hill, Frederick James

Lantern slides for a world tour. 126p. D c.
N. Y., H. Vinal \$1.50
Poems reflecting the highlights and impressions of
foreign places.

Hill, Frederick Trevor

Lincoln, emancipator of the nation. 298p.
(bibl.) il. O c. N. Y., Appleton \$3
A new biography of Lincoln.

Holding, Mrs. Elisabeth Sanxay

The silk purse. 369p. D [c. '28] N. Y.,
Dutton \$2.50
A story of smart New York, of Archie Grier, and
the women who loved him.

Hooke, Sylvia Denys

Nettle harvest. 290p. D '28, c. '27 Garden
City, N. Y., Doubleday, Doran \$2.50
On her forty-fourth birthday Miss Parker realizes
that she knows nothing of life, she decides to find
it in Hobdingle, and is plunged, giddy and be-
wildered, into the midst of it.

Howell, Mabel Katharine

Women and the Kingdom; fifty years of
Kingdom building by the women of the Meth-
odist Episcopal Church, South, 1878-1928.
283p. (3p. bibl.) front. (por.) D c. Nashville,
Tenn., Cokesbury Press pap. 60 c.
History of the Woman's Missionary Society.

Hubbard, Eleanore Mineah, il.

The cap that mother made [juvenile]. no p.
il. (pt. col.) S (Volland's "read me a story"
b'ks.) [c. '28] Joliet, Ill., Volland bds. 50 c.

Hughes, Hatcher, and Rice, Elmer L.

Wake up, Jonathan; a comedy in a pro-
logue and three acts. 98p. D (French's stan-
dard lib. ed.) c. '20, '28 N. Y., S. French
pap. 75 c.

il. diagrs. S (Spalding's athletic lib., no. 97R) [c.
'28] N. Y., Amer. Sports Pub. Co. pap. apply

Gilbert, William Marshall

Social pioneering for Christian young people. 126p.
D (Christian comradeship ser.) [c. '28] N. Y., Meth-
odist Bk. pap. 40 c.

Goltz, Carlos W.

Incidents in the life of Mary Todd Lincoln, con-
taining an unpublished letter. 58p. D '28 Sioux
City, Ia., Deitch & Lamar apply

Haviland-Taylor, Katharine

Keeping him home; a tragic comedy in one act.
24p. D (French's internat'l. copyright ed., no. 640)
c. '27 N. Y., S. French pap. 30 c.

Riegel, E. C.

Main street follies. 125p. D [c.'28] N. Y., Riegel Corp. \$1.35
On the relationship between retail trade and the consumer.

Rister, Carl Coke

The southwestern frontier, 1865-1881. 360p. il., maps O '28 Cleveland, O., A. H. Clark Co. \$6

Roberts, Alexander Crippen, and Draper, Edgar Marian

Extraclass and intramural activities in high schools; foreword by Lotus D. Coffman. 546p. (17p. bibl.) D (Heath's pedagogical lib.) [c.'28] N. Y., Heath \$2.40

Rogers, Clement Francis

The case for Christianity; an outline of popular apologetics. 275p. (bibl. footnotes) O '28 N. Y., Harper \$3

Rosenberg, Solomon Leopold, and Templin, Ernest H., eds.

A brief anthology of Mexican verse. 221p. (2p. bibl.) front. (por.) S (Stanford Spanish ser.) c. Stanford Univ., Cal., Stanford Univ. Press \$1.50

Sanders, Ella Katharine

S. François de Sales, 1567-1622 [biography]. 314p. (3p. bibl.) O '28 N. Y., Macmillan \$3.75

Schnitzler, Arthur

Professor Bernhardt; a comedy in five acts; tr. by Hetty Landstone. 160p. D '28 N. Y., Simon & Schuster \$1.50
A play centering about the head of a Viennese hospital in 1900.

[Shakespeare, William]

Timon of Athens; ed. by Ernest Hunter Wright. 158p. S (Arden Shakespeare) [c.'28] N. Y., Heath 60 c.

Shepherd, Nan

The quarry wood. 290p. D [c.'28] N. Y., Dutton \$2.50
A Scotch romance.

Sheridan, Bernard M.

Speaking and writing English; rev. ed. [manual for teachers]. 222p. D (Sheridan lang. ser.) c. Chic., B. H. Sanborn \$1.20

Smith, Henry Lester, and Wright, Wendell William

Tests and measurements [education]. 555p.

(bibl.) diags. D [c.'28] N. Y., Silver, Burdett \$3

Stevens, James

Homer in the sagebrush. 313p. D '28, c.'27, '28 N. Y., Knopf \$2.50
Realistic stories of the old Northwest.

Stiles, Henry Reed, M.D., and Aurand, A. Monroe, jr.

Bundling, its origin, progress and decline in America; pt. 2, More about bundling [lim. ed.]. 115p. (bibl. footnotes) O c. Harrisburg, Pa., Aurand Press, 925 N. 3rd St. \$5, priv. pr.
A reprint of the edition of 1871, with an added modern chapter.

Teasdale, Sara [Mrs. Ernst B. Filsinger], ed.

The answering voice; love lyrics by women; new ed., with fifty recent poems added. 255p. D '28, c.'17, '28. N. Y., Macmillan \$2.25

Tennyson, Alfred Tennyson, 1st baron

Tennyson's Idylls of the King (selections); ed. by Arthur Beatty; rev. ed. 257p. (bibl.) il., map S (Heath's Eng. classics) [c.'04, '28] N. Y., Heath \$1

Thomson, Sir Joseph John

Beyond the electron; a lecture given at Girton College on 3rd March, 1928. 42p. il., diags. D (Founders' memorial lectures) '28. [N. Y.] Macmillan pap. 80 c.

Van Vechten, Carl

Spider boy; a scenario for a moving picture. 297p. D c. N. Y., Knopf \$2.50
Relating the adventures that befell Ambrose Deacon, successful writer, among the movie stars of Hollywood.

Voltaire, François Marie Arouet de

The romances of Voltaire. 350p. O (Lib. of living classics) c. N. Y., Dial Press \$4
A collection of Voltaire's fictional pieces which are long enough and fanciful enough to be styled romances—of which "Candide" and "Zadig" are two.

Von Boehn, Max

Miniatures and silhouettes; tr. by E. K. Walker. 223p. il. (pt. col.) O '28. N. Y., Dutton \$5
A history of the development of these arts, with many illustrations of famous examples.

Wade, Henry

The missing partners. 331p. front. (map) D [c.'28] N. Y., Payson & Clarke \$2
Rum running, and the mysterious disappearance of Morden and Morden, Liverpool shippers, offer guesswork and excitement to the reader.

Ripley, Robert L.

Spalding's official handball guide; with which is combined the former publication How to play American handball, by James I. Brokaw. 47p. il. diags. S (Spalding's athletic lib., no. 114R) [c.'28] N. Y., Amer. Sports Pub. Co. pap. apply

Sparhawk, W. N.

Why grow timber? 13p. il. O (U. S. Dept. of Agric. misc. pub'n. no. 26) '28 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

Upson, William Hazlett

The master salesman; a one act sketch (originally in a Longmans, Green volume entitled "Twelve One

Act Plays"). 17p. D (French's internat'l. copyrighted ed. no. 638) c.'26 N. Y., S. French pap. 30 c.

Waterman, Alma May

Rose diseases: their causes and control. 22p. il. O (U. S. Dept. of Agric. farmers' bull. no. 1547) [c.'28] Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

Wagner, Mary Swain

Auction bridge rhyme and reason; an aid to memory; rev. ed. 31p. D [c.'28] N. Y., Stokes pap. 50 c.

Wilcox, Edgar A.

Electric heating. 472p. il. O '28 N. Y., McGraw-Hill \$5

Mathiews, Franklin K., ed.

Chuckles and grins. 224p. il., diagrs. Q [c. '14-'28] N. Y., Grosset \$1
A collection of stories and verse for boys.

Wild animal trails. 192p. il. Q [c. '19-'28] N. Y., Grosset \$1

Stories and articles on the out-of-doors, for boys.

Matson, Norman Hægheim

Day of fortune. 363p. D [c. '28] N. Y., Century \$2.50

Youth and family life portrayed realistically and vividly in the growing-up of Peter Chezness, son of Norwegian-American parents.

Mearson, Lyon

Phantom fingers. 256p. D [c. '27] N. Y., Macaulay \$2

Two murders by unseen hands on the stage of a New York theatre set a detective-adventurer on a trail thru the theatrical underworld.

Michael, Edward, and Booth, J. B. [Costs, pseud.]

Tramps of a scamp. 211p. il. O '28 [N. Y., Stokes] \$4

The reminiscences of a Bohemian who has roved the world over, meeting strange types, undertaking a variety of jobs and keeping a sense of humor.

Millikan, Robert Andrews, and others

A first course in physics for colleges. 732p. il., diagrs. O [c. '28] Bost., Ginn \$3.72

Norris, Kathleen Thompson [Mrs. Charles Gilman Norris]

The foolish virgin. 356p. il. D '28, c. '27, '28 Garden City, N. Y., Doubleday, Doran \$2

Colonel Carter's granddaughter faced the town that, once, he had ruled and that had tried to crush her, now that the family fortune was gone, and won back happiness, friendship, and the man she loved.

Omar Khayyam

The Rubáiyát; tr. by Edward Fitzgerald; Quaritch ed. in replica [lim. ed.]. 21p. O (Eng. replicas) '28 N. Y., Payson & Clarke bds., \$10; trade ed., \$2

Owen, Ethel, and Owen, Frank

The Dream Hills of Happy Country. 159p. il. (pt. col.) O [c. '28] N. Y., Abingdon \$1.50
Stories of the Happy Country of childhood.

Peacock, W., comp.

English verse; v. I, The early lyrics to Shakespeare. 468p. T (World's classics, no. 308) '28 N. Y., Oxford 80 c.

Playground and Recreation Association of America.

Play areas; their design and equipment. 222p. (10p. bibl.) il., diagrs. Q c. N. Y., A. S. Barnes \$2

On the structure and equipment of all types of public recreation grounds, for all seasons of the year.

Powicke, F. M.

Stephen Langton; being the Ford lectures delivered in the University of Oxford. 240p. front. '28 N. Y., Oxford \$5

Provincetown guide book, The. 41p. il., maps D c. Provincetown, Mass., Provincetown Art Ass'n. pap. 50 c.

A guide to the Cape Cod summer resort and artists' colony, with an official list of Provincetown artists. It also contains articles by Frank Shay, Susan Glaspell, Mary Heaton Vorse, and others, and woodblock illustrations by local artists.

Reeves, J. Walter

The fundamentals of argumentation and debate; rev. 103p. S [c. '20, '28] N. Y., Heath 60 c.

Reid, H. S.

Phillida, or, The reluctant adventurer. 315p. D '28 Bost., Houghton \$2.50

An exciting tale of England in Cromwell's time and a young hero who flees to Africa, where he becomes the leader of a savage state.

Reumert, Elith

Hans Andersen the man; tr. by Jessie Bröchner. 208p. il. O [n. d.] N. Y., Dutton \$3.50

A biography of the man whose fairy tales brought him world-wide fame.

Rideout, Henry Milner

Lola the Bear; a tale for men and boys. 158p. il. (col. front.) D c. N. Y., Duffield \$1.75

Mark with Lola the Bear, Indian guide, sets out to find his father, who is lost in the north woods.

Miskella, William J.

Practical color simplified; a handbook on lacquering, enameling, coloring, etc. 126p. il. (pt. col.) diagrs. (pt. col.) (Practical finishing ser., v. 1) c. Chic., Finishing Research Laboratories, 164 W. 22nd St. fab. \$3.50

Practical automotive lacquering. 209p. il. (pt. col.) diagrs. O (Practical finishing ser., v. 2) c. Chic., Finishing Research Laboratories, 1164 W. 22nd St. fab. \$3.50

Morse, Mary E., M.D., and Frobisher, Martin
Bacteriology for nurses; 3rd ed. 304p. il. D '28 Phil., Saunders \$2.25

Morton, Maxwell

A builder of the beautiful; some unsuspected aspects of Poe—literary and emotional alike. 64p. D [c. '28] Bost., Badger \$2

Nat'l. Industrial Conference B'd.

Employee stock purchase plans in the United States. 256p. O '28 N. Y., Author \$2.50

Newton, Alfred Edward

The format of the English novel [lim. ed.] 41p. il. (col. front.) Q '28 Cleveland, O., The Rowfant Club apply

Planelli, Comtesse Claire de

Scientific harmony; the music of life. 58p. front. (por.) D [c. '28] N. Y., Grafton Press \$3.50

Pickering, J. W.

The blood plasma in health and disease. 258p. (18p. bibl.) O (Monographs of medical and surgical science) '28 N. Y., Macmillan \$4.25

Quaife, Milo Milton, ed.

The John Askin papers; v. 1: 1747-1795 [lim. ed.]. 657p. (bibl. footnotes) il. O c. Detroit, Mich., Detroit Lib. Commission buck. apply

Rice, Grantland, ed.

Spalding's golf guide, 1928. 173p. il. diagrs. S (Spalding's athletic lib. no. 3x) c. '28 N. Y., Amer. Sports Pub. Co. pap. 35 c.

Wiley, Hugh

"Here's luck-" 297p. D [c.'28] N. Y., J. H. Sears \$2

Being the escapades of three hardboiled lumbermen who "joined up" with the Engineers and rode the War high, wide and handsome in the smiles of Lady Luck.

Wilson, Sir Arnold T.

The Persian Gulf; an historical sketch from the earliest times to the beginning of the twentieth century. 344p. il. (col. front.), map O '28. N. Y., Oxford \$7

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

- Achievement. Edson, A. W. 96c.
B. H. Sanborn
Alphabet of aviation, An. Jones, P. \$2
Macrae, Smith
American renaissance, The. Duffus, R. L. \$4
Knopf
Andersen (Hans), the man. Reumert, E.
\$3.50 Dutton
Anglo-Norman voyage of St. Brendan, The.
Benedeit. \$7 Oxford
Answering voice, The. Teasdale, S. \$2.25
Macmillan
Astronomy and cosmogony. Jeans, J. H. \$10
Macmillan
Bearskin. Grimm, J. 50c. Volland
Beyond the electron. Thomson, J. J. 80c.
Macmillan
Boys' book of camp life, The. Jessup, E.
\$2.50 Dutton
Brief anthology of Mexican verse, A. Rosenberg, S. L. \$1.50 Stanford Univ. Press
Building character. Chicago Association for
Child Study and Parent Education. \$1
Univ. of Chic. Press
Bundling. Stiles, H. R. \$5 Aurand Press
Cap that mother made, The. Hubbard, E. M.
50c. Volland
Caravan girls, The. Aspinwall, M. \$1.75
Century
Case for Christianity, The. Rogers, C. F. \$3
Harper
Celebrated trials and remarkable cases of
criminal jurisprudence. Borrow, G. \$15
Payson & Clarke
Chuckles and grins. Mathiews, F. K. \$1
Grosset
Collected papers of Henry Bradley, The. \$8.50
Oxford
Coming kingdom, The. Dean, I. R. \$1.50
Approved-Bks. Store
Cosmology. McWilliams, J. A. \$2.50
Macmillan
Count Billy. Macdonald, G. \$2.50 Dutton
Crime code, The. Le Queux, W. \$2
Macaulay
Day of fortune. Matson, N. H. \$2.50
Century
Deepening purple. Isaacson, L. \$2.50
H. Vinal
Diamond rose mystery, The. Knevels, G. \$2
Appleton
Dream Hills of Happy Country, The. Owen,
E. \$1.50 Abingdon
Education. Grizzell, E. D. \$2.40
Macmillan
Edwy the fair. Crake, A. D. \$2 Longmans
Elementary psychology. Gates, A. I. \$2.60
Macmillan
English verse; v. 1, The early lyrics to Shakespeare. Peacock, W. 80c. Oxford
Extraclass and intramural activities in high
schools. Roberts, A. C. \$2.40 Heath
Fifty fables from La Fontaine. \$1.50
Oxford
Figured flame, The. Darrow, J. \$2.50
Century
First course in physics for colleges, A. Millikan, R.A. \$3.72
Ginn
Foolish virgin, The. Norris, K. T. \$2
Doubleday, Doran
Fra Angelico. Hausenstein, W. \$9 Dutton
Fundamentals of argumentation and debate,
The. Reeves, J. W. 60c. Heath
Galatea. Larminie, M. R. \$2.50 Houghton
Geology of Mongolia. Berkey, C. P. \$10
Putnam
Guide to literature for children, A. Field, W.
\$1.72 Ginn
Hand and the mind, The. Laffan, M. N. \$2
Dutton
"Here's luck!" Wiley, H. \$2 J. H. Sears
History of wood-engraving, A. Bliss, D. P.
\$10 Dutton
Homer in the sagebrush. Stevens, J. \$2.50
Knopf
Hoover (Herbert). Irwin, W. 75c. Grosset
How to talk. Clapp, J. M. \$5 Ronald
India. Hürlimann, M. \$7.50 B. Westermann
Introduction to the study of society, An. Hankins, F. H. \$4 Macmillan
King Arthur and the Holy Grail. Jaffray, R.
\$2 Putnam
Langton (Stephen). Powicke, F. M. \$5
Oxford
Lantern slides for a world tour. Hill, F. J.
\$1.50 H. Vinal
Lantern, The, and other plays for children.
Brown, A. F. \$1.75 Houghton
Law and order, ltd. Crichton, K. S. \$2.50
New Mexican Pub. Corp.
Law of nations, The. Brierly, J. L. \$2
Oxford
Lincoln, emancipator of the nation. Hill, F.
T. \$3 Appleton

August 18, 1928

559

- Linda's El Dorado. Chaffee, A. \$1.75
Century
- Little Ninny-Nonny. Foland, E. 50 c.
Volland
- Lola the Bear. Rideout, H. M. \$1.75
Duffield
- Love—and after. Haynes, M. \$1.50
H. Vinal
- Luck of Oldacres, The. Eastman, E. G. \$1.75
Century
- Main street follies. Riegel, E. C. \$1.35
Riegel Corp.
- Make 'em laugh again! Lurie, C. N. \$1.90
Putnam
- Miniatures and silhouettes. Von Boehn, M.
\$5 Dutton
- Missing partners, The. Wade, H. \$2
Payson & Clarke
- Mr. Blue. Connolly, M. \$1.50 Macmillan
- Modern German reader. Betz, F. \$1.40
Heath
- Moods cadenced and declaimed. Dreiser, T.
\$3 Horace Liveright
- Mutiny island. Bennett, C. M. \$2 Dutton
- Nettle harvest. Hooke, S. D. \$2.50
Doubleday, Doran
- Over two seas. Frear, M. \$2 H. Vinal
- Peaks and frescoes. McDowall, A. \$5.50
Oxford
- Persian Gulf, The. Wilson, A. T. \$7
Oxford
- Phantom fingers. Mearson, L. \$2 Macaulay
- Phillida. Reid, H. S. \$2.50 Houghton
- Pigsties with spires. Garry, G. \$2.50
Dutton
- Pike (Albert). Allsopp, F. W. \$3.50
Parke-Harper Co.
- Play areas. Playground and Recreation As-
sociation of America. \$2 A. S. Barnes
- Pleiads, The. Gobineau, J. A. \$3 Knopf
- Prayers for the sick, the dying and the de-
parted. Bennetts, H. 80 c.
Morehouse Pub. Co.
- Prisoners all. Graf, O. M. \$4 Knopf
- Professor Bernhardt. Schnitzler, A. \$1.50
Simon & Schuster
- Provincetown guide book, The. 50 c.
Provincetown Art Ass'n.
- Quarry wood, The. Shepherd, N. \$2.50
Dutton
- Real princess, The. Key, A. 50 c. Volland
- Reconsiderations. Kellett, E. E. \$3.40
Macmillan
- Rogue's moon, The. Chambers, R. W. \$2
Appleton
- Romances of Voltaire, The. \$4 Dial Press
- Rubáiyát, The. Omar Khayyam. \$10; trade
ed., \$2 Payson & Clarke
- Ryder. Barnes, D. \$3 Horace Liveright
- S. François de Sales. Sanders, E. K. \$3.75
Macmillan
- Silk purse, The. Holding, E. S. \$2.50
Dutton
- Sing Sing nights. Keeler, H. S. \$2 Dutton
- Southwestern frontier, 1865-1881, The. Rister,
C. C. \$6 A. H. Clark Co.
- Spanish caravel, The. Bullett, G. W. \$2
Doubleday, Doran
- Speaking and writing English. Sheridan, B.
M. \$1.20 B. H. Sanborn
- Spider boy. Van Vechten, C. \$2.50 Knopf
- Tartan tales from Andrew Lang. \$2
Longmans
- Tennyson's Idylls of the king. \$1 Heath
- Tests and measurements. Smith, H. L. \$3
Silver, Burdett
- Three little pigs, The. Bates, C. D. 50 c.
Volland
- Three musketeers of the air, The. Koehl,
Capt. H. \$2.50 Putnam
- Three wise old couples. Corbett, Mrs. E. T.
50 c. Volland
- Timon of Athens. Shakespeare, W. 60 c.
Heath
- Tramps of a scamp. Michael, E. \$4 Stokes
- Trojan boy, The. Crew, H. C. \$1.75
Century
- Tuckaway twins, The. Jordan, C. B. \$2
Doubleday, Doran
- Universal school music series, intermediate
song book. Damrosch, W. J. 80 c.
Hinds, Hayden & Eldredge
- Universal school music series, rural song book.
Damrosch, W. J. 80 c.
Hinds, Hayden & Eldredge
- Up from the city streets. Hapgood, N. 75 c.
Grosset
- Wake up, Jonathan. Hughes, H. 75 c.
S. French
- Where the loon calls. Drago, H. S. \$2
Macaulay
- Wild animal trails. Mathiews, F. K. \$1
Grosset
- Wild deuces. Larkin, R. E. \$2 Macaulay
- Winding roads. Harper, W. 88 c.
Macmillan
- Women and the Kingdom. Howell, M. K.
60 c. Cokesbury Press
- Women of the Morte Darthur. Malory, T.
3.50 Dutton
- Wulnoth the Wanderer. Escott-Inman, H.
\$2 Longmans

The Field of Old and Rare Books and Weekly Book Exchange

Romantic Stories of Books

John T. Winterich

Author of "A Primer of Book Collecting" and "Collector's Choice"

X

Trilby

ONE evening when the nineteenth century was hovering on the rim of the Beardsley period two middle-aged men were strolling along Bayswater High Street, London. One of them, midway between fifty and sixty, was called George Louis Palmella Busson du Maurier. The other, nine years younger than his companion, proved the law of averages in so far as it relates to nomenclature by inscribing himself simply Henry James.

Du Maurier's paternal grandfather had fled France when the Revolution broke out, and his son, George's father, was English born. George himself had been born in Paris, and had lived as a child in Belgium, France, and England. Henry James was a native of New York City, but for nearly a generation had been on much better cultural terms with England, France, Switzerland and Italy. Of all the men and women who walked along Bayswater High Street that evening, certainly no two or no two hundred, could hope to match the intensive cosmopolitanism personified by the middle-aged strollers.

Du Maurier was an artist on the staff of *Punch*. James was a novelist. Plots, he had just told his companion, were hard to find.

"Plots!" jested the *Punch* artist. "I am full of plots!"

Thereupon he told his friend the story of a Scotch-Irish model of the Quartier Latin who had lovely feet but was utterly tone-deaf, and who was converted into a magnificent prima donna by a sinister but

capable Oriental mesmerist. Some attractive Britons—art students—entered into the picture, and there were large ingredients of love interest, studio life, psychoanalysis ahead of time, and enough other related complications to delight any seeker after plots.

"But *you* ought to write that story," declared James at the conclusion of the scenario, which he appeared to approve heartily.

"I can't write," replied du Maurier. "I have never written. If you like the plot so much you may take it."

The gift was too valuable to accept, James demurred. The sincerity of his approval, however, seemed to be unquestionable. His enthusiasm kindled such an instant fire in du Maurier that the latter, on reaching home, sat down and wrote until far into the morning. When he rested he had completed two instalments of his first novel. And that novel, oddly enough, had nothing to do with Scotch-Irish models with lovely feet or with sinister Oriental mesmerists. The story was called "Peter Ibbetson," and on its completion du Maurier planned to show it to James R. Osgood of the house of Harper in New York, who had been enthusiastic about the idea. Osgood happened to be in America, so du Maurier sent the manuscript after him. It was accepted for serialization in *Harper's Magazine* and later issued as a book, enjoying a modest success in both forms in the early months of its career.



Du Maurier's drawing of the party in Carrel's Studio as it appeared in Harper's Magazine. Joe Sibley, for whom du Maurier drew on Whistler, is shown in the right background. Below is a detail of the Sibley figure as it appeared in the above drawing, and, next to it, as it was altered for book publication after Whistler had objected to it.



A few months later du Maurier had finished a new story founded on the plot which he had offered to Henry James. It was called "Trilby." It, too, appeared serially in *Harper's*, beginning with the January, 1894, number. Barely was the snow off the ground that winter when *Harper's* was visited with that agreeable phenomenon, an increase in circulation. "Trilby" was catching on. It appeared as a book in the late summer. By the end of 1894 it had sold more than a hundred

thousand copies, and it entered the new year—the year that was to see the publication of "Almayer's Folly" and "The Red Badge of Courage"—with its momentum unabated. What with its abundance of illustrations—one hundred and twenty drawings, all "by the author" (for never was book published that demonstrated such a happy marriage of talents)—it was an expensive book to produce, and sold for \$1.75 in a \$1.50 day. But the book-buying public was not to be deterred by that extra

quarter. Small booksellers who customarily took one, or, in moments of enthusiasm, two copies of a new book bought "Trilby" twenty-five, fifty, one hundred copies at a time. Libraries reported a demand unmatched in their history; in Boston seventy-two requests were received by branch libraries in one day; Chicago (not a Chicago of three million souls, but of something more than one million, not including stranded visitors to the World's Columbian Exposition), had twenty-six copies available to the public, but "we could use 260 and never find a copy on the shelves." Many years later a housecleaning in the St. Louis Public Library brought to light no fewer than four hundred battered "Trilbys." Philadelphia produced a Trilby sausage, New York a Trilby ham and a Trilby Coterie and Chowder Club. An enterprising caterer sold ice cream molded to the shape (and possibly to the size—it was a generous day) of La Svengali's foot. There were Trilby entertainments from one end of the country to the other; "Au Clair de la Lune" and "Malbrouck S'en Va-t-en Guerre" were sung everywhere in unrecognizable patois but with wholly recognizable heartiness. A young Brooklyn matron debated Trilby's morals with her spouse and won the argument by breaking an earthenware crock over his head.

And there was a play. It was produced on March 4, 1895, at the Boston Museum, the handiwork of Paul M. Potter, who forthwith emerged from the hack dramatist class and rose to heights of affluence. The New York premier fell on April 15th, and if the Yankee Stadium had been available it could probably have been filled for the occasion. Virginia Harned was Trilby and Wilton Lackaye, Svengali. A burlesque called "Thrilly," with Fay Templeton in the title-rôle, was far more meritorious and popular than two clumsy parodies of the book, "Biltry" and "Drilby." And how, one wonders, did all this éclat and fanfare and hullabaloo react on a human sensitive plant called James Abbott McNeill Whistler?

In the same year in which du Maurier had first seen the light in the City of Light itself, Whistler had been born in Lowell, Massachusetts. He would doubtless have

much preferred Paris as a birthplace; at least he was never a great booster for Lowell, and Lowell is to this day, and reasonably, a little indignant about it. In 1851, at the age of seventeen, he entered West Point, where his record provided something of a parallel to that established twenty years earlier by Cadet Edgar Allan Poe. Young Whistler slid rapidly down the academic stairs and touched ground one day in the chemistry class. "What is silicon?" he was asked. "Silicon," he replied, "is a gas." His military career terminated as soon thereafter as the necessary orders could be dispatched through channels. "If silicon had been a gas," he remarked in later years, "I might have been a general in the United States Army," and the Civil War would have been an even more hazardous and interesting enterprise than it actually was.

In 1856 the orbits of Whistler and du Maurier crossed in Gleyre's studio in Paris—the Carrel's of "Trilby." Four years later du Maurier went to London to seek his fortune and for a few months shared lodgings with his old studio mate. In June of that year du Maurier sold his first *Punch* drawing. It depicted himself and Whistler, the former with lighted cigar in hand, entering a photographer's; the photographer protests, remarking: "Please to remember, gentlemen, that this is not a common artist's studio." The likeness of Mr. Whistler is hardly flattering, but this is the fault of execution rather than of intent. Anyway there is no record of his having entered a remonstrance.

At the moment Whistler certainly had not yet won a complete mastery of the none too gentle art of making enemies. Twenty years later he achieved at one stroke the full degree of perfection. John Ruskin, the Great Chan of Victorian art, struck viciously at a group of Whistler's nocturnes in the Grosvenor Gallery. This was supposed to finish Whistler, but it did not. Whistler had the law on him. He sued Ruskin for a thousand pounds and was awarded a farthing, but Whistler's reputation for blasting and blistering causticity was made.

"Trilby" as a *Harper's* serial was not many months old when the mail brought this most remarkable "letter to the editor":

"Sir: It would seem, notwithstanding my boastful declaration, that, after all, I have not, before leaving England, completely rid myself of the abomination—the 'friend'! One solitary, unheeded one—Mr. George du Maurier—still remained, hidden in Hampstead. On that healthy heath he has been harboring, for nearly half a life, every villainy of good fellowship that could be perfected by the careless frequentation of our early intimacy and my unsuspecting *camaraderie*. Of this pent-up envy, malice and furtive intent he never at any moment during all that time allowed me, while affectionately grasping his honest Anglo-French fist, to detect the faintest indication. Now that my back is turned, the old *marmite* of our *pot-au-feu* he fills with the picric acid of thirty years' spite, and, in an American magazine, fires off his bomb of mendacious recollection and poisoned rancour. The lie with which it is loaded *à mon intention* he proposes for my possible 'future biographer'—but I fancy it explodes, as is usual, in his own waistcoat, and he furnishes, in his present unseemly state, an excellent example of all those others who, like himself, have thought a foul friend a finer fellow than an open enemy.

Paris. J. McNEILL WHISTLER.
"Reflection: The *compagnon* of the *pétard* we guillotine. Guineas are given to the popular companion who prepares his infernal machine for the distinguished associates in whose friendship he has successfully speculated."

The *casus belli* behind this declaration was the following passage in the March instalment of "Trilby":

"Then there was Joe Sibley, an idle apprentice, the king of bohemia, *le roi des truands*, to whom everything was forgiven, as to François Villon, 'à cause de ses gentilleses.'

"Always in debt, like Svengali; like Svengali, vain, witty, and a most exquisite and original artist; and also eccentric in his attire (tho clean), so that people would stare at him as he walked along—which he adored! But (unlike Svengali) he was genial, caressing, sympathetic, charming; the most irresistible friend in the world as long as his friendship lasted—but that was not forever!

"The moment his friendship left off, his enmity began at once. Sometimes this enmity would take the simple and straightforward form of trying to punch his ex-friend's head; and when the ex-friend was too big, he would get some new friend to



The suppressed drawing of Joe Sibley—unmistakably Whistler. It did, however, appear in the story's magazine publication

help him. And much bad blood would be caused in this way—tho very little was spilled. And all this bad blood was not made better by the funny things he went on saying thru life about the unlucky one who had managed to offend him—things that stuck forever! His bark was worse than his bite—he was better with his tongue than with his fists—a dangerous joker! But when he met another joker face to face, even an inferior joker—with a rougher wit, a coarser thrust, a louder laugh, a tougher hide—he would just collapse, like a pricked bladder!

"He is now perched on such a topping pinnacle (of fame and notoriety combined)

that people can stare at him from two hemispheres at once; and so famous as a wit that when he jokes (and he is always joking) people laugh first, and then ask what it was he was joking about. And you can even make your own mild funniments raise a roar by merely prefacing them, 'As Joe Sibley once said.'"

And as much more to the same general effect.

The identity of Joe Sibley may not have been transparent to one in ten thousand "Trilby" readers, but it was transparent to J. McNeill Whistler, and that was enough. Even the name was palpable. *Whistler* would Gallicize as *siffleur*, and from *siffleur* to *Sibley* was no violent phonological metamorphosis.

In addition to the Sibley paragraphs there were two offending drawings. The Sibley passage did not appear in the book, nor did one of the erring pictures. The apparition of Whistler in the second drawing was altered to suit. This picture portrays a party at Carrel's and Joe Sibley is one of the least conspicuous in more than a score of orderly celebrants. In the magazine Sibley's face is adorned only with a thin thread of moustache; in the book a Van Dyke beard has been scratched hastily down his chin, certainly not by du Maurier; the same unknown hand has removed a monocle and substituted, quite unintentionally, a remarkable rendering of a black eye.

And in the text, Joe Sibley is converted into "yellow-haired Antony, a Swiss," who was "always in debt, like Svengali" and "somewhat eccentric in his attire . . . so that people would stare at him as he walked along—a thing that always gave him dire offense!" Antony, it seems, was "void of any self-conceit." He was a great joker, but his jokes "are so good-natured that you almost resent their being made at anybody's expense but your own. . . . Indeed, in spite of his success, I don't suppose he ever made an enemy in his life."

The disguise was complete.

The renovated passage was shown to Whistler and received his imprimatur, a fact of which he made much. It is incredible (or would be incredible were it not for the fact that there are vast blind spots in everyone's sense of humor) that he

failed completely to see the irony of it.

Who came off best in this verbal exchange of puns? The evidence has been given; the reader may himself serve as juror. If, for the sake of argument, du Maurier's culpability be assessed at three-fifths, then Whistler's ought not to be computed at less than three-quarters.

The suppression of the Sibley material in *Harper's* has made the serial publication of the story the most valuable form from the collector's point of view. Many readers extracted the serial instalments and had them bound separately, and in this form "Trilby" is a rather frequent auction visitor, bringing around fifteen dollars. It is much more desirable, of course, in the original parts unextracted and unbound—in the January-August, 1894, numbers, that is, of *Harper's Magazine*. The parts in their original state have sold for as high as \$70 (at the William Harris Arnold sale in 1924, the item including two copies of the March number with the Sibley matter.)

The three-volume English edition of 1894 commands a substantial premium over the original American book edition of the same year, selling for around \$60. Yet if one can own only a single copy of "Trilby," this form, financial considerations aside, is certainly the least desirable. It has no pictures. "Trilby" without the du Maurier drawings must always be of rather less sentimental interest than "Hamlet" without the Prince. The original drawings, incidentally, are now in the Morgan Library in New York.

The original New York edition—the first illustrated edition—is an excessively common book. Its collection value is almost negligible—a fine copy, with the easily-soiled *café-au-lait* covers in spotless condition, should be worth five dollar's of any collector's money, but no more, and with a little hunting he can pick up fifty copies for much less apiece. "Trilby," in fact, in its 1894 and 1895 editions, is easily the most frequently met with book on the secondhand bookseller's shelves, which is ample proof of the tremendous vogue it enjoyed. For when a book is as omnipresent as this, it means that it was a signal success or a signal failure—and "Trilby" is still selling.

The first American edition has two leaves of advertisements at the end, one devoted to press opinions of "Peter Ibbetson" (which forthwith began to boom as a consequence of the reputation which "Trilby" made for its author) and the other to similar comment on "Thomas Hardy's Masterpiece: Tess of the D'

Urbervilles," which had led the Cincinnati *Commercial-Gazette* to conclude that "it is not an extravagant estimate to place Thomas Hardy at the head of living writers of English fiction."

Tess and Trilby! When shall the world look upon the like of these *fin de siècle* young women again!

Current Rare Book Notes

Frederick M. Hopkins

IN the catalog of Part I. of the library of the late Sir Edmund Gosse, sold at Sotheby's in London last month, a copy of the first and the second editions of Fitzgerald's translation of the "Rubáiyát of Omar Khayyám," bound in one volume in red half morocco, was listed with the following tragic note: "This volume is the saddest in the library, for when I bought these two pamphlets, they had their covers and were absolutely uncut. I knew no better than to have them bound by an ignorant binder, who stripped off the priceless brown-paper covers and cropped the virgin pages." Certainly Sir Edmund Gosse had cause for regret. But mistakes of this kind were common only a few years ago. A collector is living in this city, the owner of a large and valuable library which is still growing, who, when starting made it a rule to clean every volume that came into his possession, carefully removing all writing whether in pencil or in ink, and took pride in the expert manner in which he did his work. Among the volumes which came into his hands in these early days was a first edition of Charles Dickens's "American Notes," with a characteristic presentation inscription written by the author. In recently discussing the act he said, "The wonder grows that I could have done such a thing, but I had absolutely no appreciation of an association book or a presentation inscription at the time." The late George F. Parker, at one time private secretary of Grover Cleveland, told the story of another collector who had good cause for regret. Many years ago, while in London, he bought a copy of the first edition of Dickens's "Pickwick Papers," in a beautiful Rivière bind-

ing. When he returned home he showed his treasure to a bookloving friend, who made a tracing of the binding, and decided to rebind an immaculate copy of Thackeray's "Vanity Fair," in the original parts, and entrusted the work to a Philadelphia binder, who cut down the margins, discarded the wrappers, and bound it atrociously. The widespread regard for original bindings, whether in wrappers, boards, or cloth, is of comparatively recent development. Even Maxwell, who bought a perfect copy of the first edition of Poe's "Tamerlane," in the original wrappers, sent it to Lortic in Paris, and had the most valuable of all American first editions put in an expensive binding. He had, however, the good sense to send the book to a master, who preserved the wrappers, and put the treasure in a beautiful binding.

AN unpublished volume with an interesting history, which brought \$14,000, was sold at Sotheby's last month. It bore the title of "The Meltonian, or The Pleasure of the Chase Developed, elucidating a System of Fox-Hunting as followed by the members of the Far-famed Leicestershire Hunt," 1830, a series of thirty spirited water-color drawings, 6 by 7 inches, by T. J. Rawlins, with manuscript descriptions beneath, each with a gold border, and a frontispiece in water-color with wash and pencil decoration, dedicated to Sir Edward Smythe and the Shropshire Hunt. Rawlins, who did these fine water-color drawings, is not dealt with in Sir Walter Gibley's "Animal Painters," and only three or four lines are devoted to him in Bryan's "Dictionary," the dates of his birth and death being apparently unknown.

He was associated with Henry Alken in producing the illustrations for Nimrod's "Life of John Mytton," and he did fifteen colored drawings for Rawstone's "Gamonnia," 1837. The volume was in the Henry Howard collection in 1898, and in June of that year was sold at Christie's for £125. It was sold again in the Sir William Bass's sale in 1913 for £405. In both instances the drawings were claimed for Henry Alken.

THE rapidity with which figures that have to do with book values become obsolete is illustrated by a single paragraph in Sawyer's "English Books, 1475-1900" published last year: "William Morris's '*magnum opus*,' that gloriously beautiful book, which is in a class by itself, known far and wide as 'the Kelmscott Chaucer,' was entirely subscribed, and at a premium, before publication. It was to have been limited to 325 copies on paper; this number was later raised to 425 copies, and 13 copies printed on vellum. Forty-eight of the ordinary and two of the vellum copies were bound by Cobden-Sanderson in full white pigskin binding at the Doves Bindery. In the original half-canvas binding a copy recently changed hands for £250. For a pigskin copy £300 would be reasonable, and vellum copies have changed owners at £800 and £900." On June 18, a vellum copy of the Kelmscott Chaucer brought \$20,000 at Sotheby's in London, four times the price Mr. Sawyer quotes as the highest price of his knowledge.

LITTLE, BROWN & COMPANY, of Boston, have three books in preparation of interest in the rare book field. On September 22nd they will publish a large paper edition of A. Edward Newton's latest book, "This Book-Collecting Game," and "A Busted Bibliophile and His Books," a reprint of an essay by George A. Sargent which appeared in the Boston *Transcript* in March, under the title, "A. Edward Newton, the Compleat Collector." Both trade and large paper editions of Mr. Newton's new book will be printed thruout—type and illustrations—in aquatone. This is said to be the first time in American book-making that any but a limited or de luxe edition has been printed by this

process. The large paper edition will be limited to 990 copies, 950 of which will be for sale. In a different category is "Catalog of the Etchings of Joseph Pennell" by Louis A. Worth, with an introduction by Elizabeth Robins Pennell. Publication is set down for September 1st. It is a complete catalog of all of Pennell's etchings, from his first done in the 70's, down to the last, printed in 1926 in his Brooklyn studio, where he died the same year. All his etchings, over 800 in number, have been reproduced with the exception of a few not to be found. The volume is a quarto and will be printed by William Edwin Rudge, Inc., in a limited edition of 465 copies, 450 of which will be sale.

THE manuscript division of the New York Public Library, by gift or by purchase, is always enlarging its collection. According to its *Bulletin*, a "very generous expression of good will has come from Senor Celestino Bencomo, Cuban consul at Paris, during his recent visit to the library." His gift was a document of 1556 bearing the very rare signature of Bernal Diaz del Castillo, companion of Cortez in the conquest of Mexico; and two volumes of letters received by the late Henry Harrisse from his correspondents. In one of the volumes Harrisse has written this title: "Correspondence concernant les prétendues cendres de Christoph Colomb découvertes à Santa Domingo." It has thirty-four autograph letters written by persons in Santo Domingo, Cuba, Spain and France, bearing more or less on the question in controversy respecting the true resting place of the remains of Columbus. The other volume has seventy-four from correspondents of Harrisse in Italy, France and Spain concerning his investigations about the Columbine library at Seville, Spain, otherwise known as the Biblioteca Columbia, founded by the bequest of Fernando Columbus, son of Christopher Columbus.

THE one hundredth anniversary of the birth of Count Leo Tolstoy will be celebrated on September 10th, thruout Russia, and in many cities of Europe. As a memorial the Jubilee Committee has built a modern high school and a hospital at Yasnaya Polyana, the beloved village

where the great novelist wrote "Anna Karenina," and "War and Peace." His rambling country house is now a museum, preserved just as he left it. The diary, which begins with his life as a young man in Paris, has just appeared for the first time in a volume of "Tolstoy's Unpublished Literary Works."

IN the closing sale of the season at Sotheby's in London autograph letters were an outstanding feature, as they had been in many of the important sales of the year. An autograph letter from Abraham Lincoln to General John A. Dix brought \$4,750. The letter, dated January 14, 1863, marked "private and confidential," discussed the underlying reasons for issuing the Emancipation Proclamation. The autograph correspondence and the personal library of Lady Wortley Montagu, who engaged in many spirited controversies with the literary men of her day, realized \$17,500.

UNDER the leadership of Theodore W. Koch, Chief-Librarian of the Northwestern University Library, Evanston, Illinois, 22 American Librarians arrived from Rome in Florence on the 24th of July. The following morning they visited the Laurentian Library and in the afternoon they accepted the invitation of Commendatore Leo S. Olschki, the well-known dealer in old and rare books, to his private villa to visit his wonderful Library which is so rich in valuable treasures. Under the personal direction of the owner, who welcomed them in a short speech, they had the opportunity of viewing and admiring the numerous fine manuscripts, early printed books,—for which this collection is so famous. At the end of the visit Mr. Olschki was thanked by Mr. Koch on behalf of the visitors and also by Joseph Emerson Haven, the American Consul in Florence—the latter is, by the way, a cousin of the well-known Chief-Librarian of Congress, Herbert Putnam, and of the New York publisher George P. Putnam—who had accompanied them, as official representative of the United States. The guests who included also the Director of the Florentine National Library, Commendatore Bruschi, with his librarians,

further the Librarian of the Genoa University, the Librarian of the Marucelliana, etc., were afterwards entertained at tea by Mr. Olschki, and a group-photograph in the garden of the villa concluded the interesting visit.

The Librarians who are on a "Bibliographical Tour" thru Europe are at present on their way to Germany where a series of receptions in the more important libraries of Leipzig, Berlin, etc. have been prepared for them.

A VOLUME of essays by Walt Whitman, entitled "Rivulets of Prose," edited by Carolyn Wells and Alfred F. Goldsmith is promised this month by Greenberg. Some of the essays have never appeared in book form before, others only in obscure books long out of print. The subjects include Homer, Poe, Longfellow, Dickens, Shakespeare, an amusing article on the Bowery, and a review of "Leaves of Grass," written anonymously by Whitman in a newspaper of the day. The edition will be limited to 499 copies.

A TRANSLATION by Katherine Mansfield and S. S. Koteliensky of Maxim Gorki's "Reminiscences of Leonid Andreyev," will be printed in a limited edition of 300 copies by William Edwin Rudge under the direction of Frederic Warde. This was the last work of Katherine Mansfield and has never been published before. As there will be no English edition, the publisher, Crosby Gaige, calls attention to the fact that this will be an undisputed first edition.

PROFESSOR LESLIE HOTSON has followed up his book on the death of Marlowe with a study of "The Commonwealth and Restoration Stage," which the Harvard University Press will publish. The book, which brings to light many new facts from the records of the Court of Chancery, traces for the first time the history of the early playhouses of the Restoration—the Cockpit in Drury Lane, Gibbons's Tennis Court (the first Theatre Royal), and Lisle's Tennis Court (the first Duke's Playhouse)—back to their beginnings.

Good Second-Hand Condition

John T. Winterich

FROM John Galsworthy's "Swan Song" (page 148 in the American edition, to be specific): "The modern soul, in the intricate turmoil of its sophistication, was to Soames a book which, if not sealed, had its pages still uncut." Poor Soames Forsyte—tottering down to the grave secure in his ignorance of the distinction between uncut and unopened!

THERE is an admitted multiplicity of cat-skinning methods, and there are likewise many ways in which to describe a catalog item. There is the sentimental style, the dignified, the gushy, the plain unornamental, and the breezy. Easily at the forefront among exponents of the last-named style are the catalogs issued from the house of John Heise, Autographs, of Syracuse, New York. Witness this entry in Catalog No. 2456: "[ABRAHAM LINCOLN]. Petition to Lincoln, urging B. B. French as Marshal of the District of Columbia. 180 'saps,' resident of Wash. D. C. have signed this, including Peter Force, and others of note. A fine illustration of how little value time is; fancy some chap taking this to 180 different people! . . . \$6.00."

MR. HEISE'S catalogs are mailed first class—an admirable summertime practice. The reason why most rare booksellers discontinue their catalogs in summer is because so many of their customers are on vacation that, if catalogs were issued and sent them, the catalogs would either be thrown away by unfeeling subordinates, tossed in a heap of second class mail to await the addressees' return, or returned to the bookseller.

Mrs. May Lamberton Becker, in her "Reader's Guide" department in the *Saturday Review of Literature*, mentions a man who took a suitcase full of book catalogs as his only reading on an ocean voyage. If the catalog can only reach the customer, it will find him never so receptive as in the doldrums of his vacation.

HAPPILY for bibliographers, the custom of binding in separate pamphlets of advertisements is no longer practiced in this country by any publisher whom your correspondent is able to recall. Indeed, only a few American publishers now use advertisements which form part of a signature. Authors may have raised objections. The publishers themselves may have come to look on the practice as slightly undignified. Moreover, the jacket now carries much of the advertising load formerly borne by the book itself.

In an earlier day the vogue of the inserted leaves of advertising matter was so universally prevalent that the book published without them was the exception rather than the rule. It attained the height of complexity during the fifteen years from 1850 to 1865—from the Clay Compromise to Appomattox—and that period, unfortunately for bibliographers, coincides with the great era of productivity of the New England group of authors.

Thoreau's "Walden" provides an excellent illustration of the problems to which the inserted advertisements have given rise. "Walden" was published on August 9, 1854, according to Francis H. Allen's thoro bibliography. The regulation cluster of advertising leaves was bound in at the back, and copies of the book are known with advertising pages dated respectively, April, May, June, and September, 1854. Mr. Allen declares that the dates "cannot be regarded as of serious importance." Yet the average collector insists on the earlier date, and seems to think that he is being defrauded if a dealer attempts to sell him a copy with May advertisements (or, worse yet, September ones) instead of April. On the other hand, one astute New York collector is in the market specifically for a copy which has the September advertisements.

His theory is this: The first copies of the book issued would be likely to carry the publisher's very latest advertising leaflet. If and when the supply of these leaf-

lets ran out, the binder would make shift with any leaflets of earlier date that happened to be handy. He would use these up in reverse order of date—that is, June before May, May before April. On this entirely reasonable basis, the New York collector is right in preferring a "Walden" with September advertisements.

Advertisements apart, every copy of "Walden" of the 1854 issue is like every other, so far as research has been able to determine. Suppose, however, that Thoreau or his printer had detected a serious error early in the printing which was forthwith corrected. The book would then, clearly and unequivocally, be divided into a first and second issue. Yet advertisements of any date might be bound in with the first issue, depending on which pile of sheets the binder happened to lay his hands on. Bibliographical research cannot be expected to determine the casual comings and goings of an employe of a New England bookbinding establishment three-quarters of a century ago.

Whitman Bennett of the Bennett Book and Binding Company of New York, who has given much study to the problem of

bound-in advertisements (it is a problem, naturally, of peculiar interest to a book-binder) cites a striking instance of the advertisement problem in a book that is known to be divisible into first and second issues. "The Scarlet Letter" was published early in 1850. Copies of the first issue have advertisements bound in at the front dated March, 1850. Most copies of the second issue carry advertisements dated October, 1849. It is quite clear in this instance that the October ads were bound in to get rid of them. They were not, from the publisher's point of view, so good as the March, 1850, ads, but they represented a real expenditure of time, paper and labor, and it was more economical to use them than to throw them away.

The problem is one which the beginning collector—and sometimes the advanced collector—often needs to have explained to him. Pardonably, he may hold the seemingly logical view that the earlier the ads, the earlier the book. Sometimes, of course, this is quite true. The bookseller must fortify himself with the expert bibliographical data applying to the specific book under question.

Queries and Replies About Old and Rare Books

I recently came across three editions of Robert Burns's "Poems, chiefly in the Scottish Dialect"; one edition was published in Edinburgh, in 1787; the other in London, in the same year; and the third is a miniature book 1¼ by ¾ inches. Can you give any information as to their value?

The first edition of Burns's "Poems, chiefly in the Scottish Dialect," was published in Kilmarnock in 1786; the second edition in Edinburgh (known as the first Edinburgh edition) in 1787; the third edition in London (known as the first London edition) also in 1787. The first Edinburgh edition, published by Creech, has variant readings on page 263—"skinking" and "stinking" in line 13: the "stinking" version uncut brings from £30 to £50, cut copies from £10 to £20. The first London

edition brings about the same price, if anything perhaps a little less. The miniature edition, when accompanied with a magnifying glass in a metal case, brings from £2 to £5. A copy of the first edition, known as the Kilmarnock Burns, in original wrappers brought £1,750 in 1925. In 1924 a smaller copy in old calf binding brought £560, which is probably as low as a copy in fair condition can be bought. Those who have to be content with a first Edinburgh or London edition of 1787 should remember that they contain twenty poems not in the first Kilmarnock edition—among them "The Brig of Ayr" and "John Barleycorn."



Will you give me some idea of the value of Thomas Bailey Aldrich's "Père An-

THERE are collectors in your community — collectors of rare books, first editions, autographs—experienced collectors and beginners who will buy from you if you will let it be known that you are willing and able to secure the books they desire.



NOT having a large stock of rare items need not handicap you. For almost anyone of the old, well-established rare book dealers would be willing to send on approval rare books that you have a reasonable expectation of selling.



RARE book dealers, American and English, will advertise in the columns of the PUBLISHERS' WEEKLY, from time to time, the particular branch of the rare book business that they specialize in. Thru their catalogs you can keep informed about the extent and nature of their stock.



LAST but not least: The PUBLISHERS' WEEKLY in the third issue of every month will endeavor to give you up to the minute news about the rare book market which, it hopes, will help you develop a profitable extension of your business.

toine's Date Palm," and also whether the limit of 20 copies is probably correct?

The last auction record of this first edition is in the "American Book Prices Current," of 1926, when a bound copy with A. L. S. of the author inserted brought \$165 at the American Art Galleries. Last year a New York bookseller cataloged a copy in original paper covers at \$250. A few months ago another bookseller listed a copy, in the original paper covers, in half brown morocco portfolio, at \$350, with the following note: "First edition. One of the best short stories ever written in America. Excessively rare, only 20 copies privately printed. Presentation copy, with author's autograph inscription. 'Bayard Taylor with love of T. B. A.' Inserted is a slip in Aldrich's handwriting: 'This edition (twenty copies only) of "Père Antoine's Date Palm," was printed from type by Messrs. Welch Bigelow and Co., as a specimen of typography and an expression of their good will toward me. March 30, 1897. T. B. Aldrich.'" This note of the author authoritatively settles the question as to the limit of this edition.



A literary note refers to "the hundred or more editions" of Walton's "Angler." Is there a good bibliography of this classic and by whom published?

The best bibliography of this classic, especially for the earlier editions, is Arnold Wood's "Bibliography of the Complete Angler of Izaak Walton and Charles Cotton" published by Charles Scribner's Sons in 1900. It is illustrated by 86 photo-engraved facsimiles of title pages. That of the first edition is chosen as the maximum size. Those which are larger are reduced to this standard: all others are shown as of their actual dimensions. Full collations are given, together with full list of illustrations, their location, and notes. In describing the sizes of the various editions the scale followed by the Library Association of the United States has been followed. There is an "Index of Imprints." The edition was limited to 102 copies and has long been out of print, but the collector or dealer specializing in Walton's "Angler" cannot afford to be without it.

August 18, 1928

571

Wherein does Evans's variorum edition of FitzGerald's translation of the "Rubáiyát of Omar Khayyám" differ from other variorum editions and by whom was it published?

Frederick H. Evans's variorum edition of Edward FitzGerald's renderings into English verse of the "Rubáiyát of Omar Khayyám" was hand-printed by Arthur K. Sabin in a privately printed edition of 300 copies at The Temple Sheen Press in London in 1914. This edition was made with the idea of giving, for the first time collectively, each stanza in the full text of each of its versions, as given in the four editions (1859—1868—1872—1879) that contain any differences in text. The reader has on each page the complete history of that stanza, in unbroken enjoyment; no references being necessary to either appendices, notes, or other editions. The fourth edition, being FitzGerald's latest revised text, is given the pride of place at the head of the page; under that in due sequence, is given in full each previous version that varies from the fourth. Where a stanza of a fourth edition was not given in a previous edition, its place on the page is left blank showing at once that, if that edition only had been under study, this stanza would have been unknown. Variants occurring in FitzGerald's appendices, notes, or prefaces to the first four editions, are quoted under their respective stanzas, in smaller type. In some cases the variation will be found to consist of a single word only; sometimes it is merely in the punctuation; but whatever the variations are they are limited to the page in sight. The edition is beautifully printed on handmade paper.

❖ ❖ ❖

Will you please tell me the difference between "private press" and "special press" as used by catalogers? In many cases they seem to me to be used synonymously.

The term private press was originally used to indicate a press that did not publish for profit. The Daniel Press was a good representative. Special press was used to indicate a press specially equipped for special bookmaking. The Kelmscott Press was a good example of such a press. These terms have not been uniformly used according to their earlier meaning. Fre-

Standard Equipment
American Book-Prices
Current, 1927

Description and prices of Books,
Manuscripts and Autographs sold
at Auction.

\$20.00

DUTTONS

681 Fifth Avenue

New York

FIRST EDITIONS

Autographed Letters and Manuscripts of

**American and
English
Authors**



Specially wanted at all times:
Poe, Harte, Mark Twain, Cabell, Stevenson,
Conrad, Crane, Hardy, Barrie, Dreiser

HARRY STONE

24 East 58th Street

New York City

EXTRA BINDING AT THE LAKESIDE PRESS is primarily for those who have books worthy of binding for all time. Structure is our first consideration. We use specially tanned leather and bind with the strength and lasting quality of fifteenth century work. Our design and decoration are under Mr. Alfred deSauty. The Lakeside Press, R. R. DONNELLEY & SONS COMPANY, Chicago, Ill.

HENRY GEORGE & BARRON

16-20 Farringdon Avenue

LONDON, E.C.4.

ENGLAND

Export Booksellers and Jobbers,
Library and University Agents.

First Editions obtained on Publication
and to order.

We are fully equipped to handle your
British business.

Write for terms.

quently, according to these definitions, private presses have become special presses, which has caused confusion. Sawyer acknowledges the difficulty of strictly defining the private press, but says: "Morris printed his books for sale, Daniel did not. But they printed with two aims, apart from money: for love of books and for the advancement of typography. They beautified print. But so did Caslon and Foulis, Baskerville and Fell, whose types they used or imitated or developed; and those (except the last named) were typefounders or designers plying for hire—who, not less than the amateurs, glorified English book-making. Perhaps, in the end, the best definition of a private press is that it is an enterprise conceived, and masterfully and thoroly carried out, by a creative artist who (whether or not he likes to cover some of his expenses by sales) does his work from a sincere conviction that he is so expressing his own personality." If this definition of a private press (which is quite generally accepted now) was uniformly used where applicable, the term special press could be dispensed with. The tendency is in that direction.



Please give me the value of "Barnabae Itinerarium, or Barnabee's Journal," calf, London, 1818, in fine condition and in an excellent binding?

Braithwaite's "Barnabae Itinerarium, or Barnabee's Journal" of 1818 is the seventh edition, to which are prefixed "An Account of the Author, now first discovered; a bibliographical history of former editions of the work; and illustrative notes. This is a desirable edition and is worth from £3 to £6 according to condition.



Can you tell me something about the first volume of John B. Tabb's first collection of verse privately printed, its date of publication, degree of rarity, and value?

John B. Tabb's first volume, "Poems," is a square 16mo, 5 by 6¼ inches, without title page, imprint or date. It contained 109 pages and 41 poems, 21 of which were sonnets. It was printed in Baltimore in 1883 for the poet. In a letter dated September 4th, 1896, to a collector then

searching for the book, Father Tabb wrote, "I shall do what I can to procure the book for you but fear you will find the bag too long for the game." The volume was exceedingly rare thirty years ago. The Quinn copy, sold March 17, 1924, at Anderson's, the only auction record, brought \$175. It had three short A.L.S. of the poet and a copy of the poem "Good Night" inserted.



A SET of the Tibetan classics, the Kandjor and Tandjor; 316 volumes, printed from blocks 500 years ago, has just been received by the Library of Congress. The books were found by Joseph F. Rock, Chinese scholar and botanist, in a lamasery in Choni, Western Kan-su, many miles from any railroad, under circumstances which add a new chapter to book collecting. Dr. Rock and his staff were traveling in Western China and Tibet in 1925, collecting plant specimens for the Arnold Arboretum. On arriving at Choni he found the Tibetans and the Mohammedans in conflict, and finding conditions not to his liking, he went to Kan-su, which seemed to offer more peace than elsewhere, and the lamasery a safe refuge, for a brief period. Here is found complete sets of the printing blocks of the classics of Tibet, the Canon of the Tibetan Scriptures, the commentaries upon them; and also the blocks of the Tandjor hand-carved on both sides. After long negotiations and some trouble in getting the blocks out of Tibet his negotiations were finally successful. Finally three years after their discovery, the books have been delivered to the Library of Congress, and have been added to the collection of other books from Tibet brought from that country by William W. Rockhill, Minister to China.



WE are indebted to William J. Bernhard for a copy of his "The Jewel Merchants" in lino-cuts, illustrating the play by James Branch Cabell. It is a quarto, in Batik boards and vellum back, containing seven plates colored by hand on Van Gelder paper of characters and episodes in the book. This is the third volume of a series of which its predecessors were "Jurgen" and "Taboo," now out of print. This volume is published in a limited edition of 75 copies signed by the artist.

The Weekly Book Exchange

How to use "Books Wanted" and "For Sale"

TERMS: Under "Books Wanted" (a service for booktrade only) 15c. a line to subscribers, no charge for address; to non-subscribers, 20c. a line, charge for address.

Under "Books for Sale" (not restricted) 15c. a line to subscribers, 20c. to non-subscribers. "Surplus Stock" 25c. a line. All other classifications 20c. a line. Bills rendered monthly.

Write plainly on one side of paper. The Weekly is not responsible for typographical errors. Illeg-

ible "wants" ignored. Each title must begin on a separate line except grouped titles by one author. Objectionable books excluded when noted.

In answering, state edition, condition and price including transportation.

Give your name and address.

Credit responsibility of advertisers is not guaranteed but space in the columns will be denied to dealers who misuse it.

BOOKS WANTED

ADAIR BK. CO., DENVER, COL.

Jim Marshall's New Pianner. Wm. Devere.

ALCOVE BK. SHOP, 936 B'WAY, SAN DIEGO, CAL.
Rhodes. Good Men and True; Bransford in Arcadia.

ALCOVE, 542 RAMONA ST., PALO ALTO, CAL.
Arthur Rackham. Anything.
Robert Nathan. All 1st ed's.
A. E. Coppard. All English 1sts.
Emperor Jones. Ltd. & Ill. ed.
Conrad. Sun Dial edition. Full morocco.
Mark Twain. Definitive ed. Full levant.
Carmen Ariza.
Brailsford. Shelley, Godwin & Charmed Circle.
Catalogues of Curiosa.
Rhythm. Complete set.

ALLAN, CARE OF PUBLISHERS' WEEKLY
Kelly's American Catalogue. 1866-1871. 2 vols.
State condition.

T. C. ALLEN & CO., HALIFAX, CANADA
Haliburton. Sam Slick. 1st, 2nd and 3rd ser.
Secrets of the Salmon. Hewitt. 1st ed.

AMER. ANTIQUARIAN SOC., WORCESTER, MASS.
Any titles by Seba Smith.
Any titles by Major Jack Downing.

AMER. BAPT. PUB'N. SOC., 313 W. 3RD ST., LOS ANGELES, CAL.

Rules of Faith. Peterson.
Outline of History of Dogma. Harnack.
Our Deus Homo. English. St. Anselm.

AMER. BAPT. PUB'N. SOC., 1107 MCGEE ST., KANSAS CITY, MO.

The Book of a Million Facts, or Self Educator.
Barnes. Notes on the Old and New Testament.
The Work of Christ. Forsythe.
The Passing of the Empire. Masperos.

W. H. ANDRE, 604 KITTREDGE BLDG., DENVER, COL.

The Variorum Bible.
Gamble. Jewish Sabbath.
Ante Nicene Fathers.
Emphatic Diaglott.
Esoteric Masonry. Phylorus.

W. H. ANDRE—Continued

Sacred Books of the East.
Smith. Complete Bible Dictionary.
Gibbons. Rome. 6 vol. set. Preferably the Morris ed.
Holland and the Hollanders. Pub. Dodd-Mead.

ARCHWAY BK. STORE, 1405 3RD, SEATTLE, WASH.
Paintings of William Blake. With folio.
A Short View of the Immorality and Profaneness of the English Stage. Jeremy Collier.
Pub 1698.
Anatomy of Abuses. Philip Stubbs. Pub. for New Shakespeare Society.

ARGONAUT BK. SHOP, 142 LAWRENCE, BROOKLYN, N. Y.

Ways of Yale. H. A. Beers.
Genius of Henry Alken. Ltd. ed. 1927.
Madame. Julia Cartwright. Scribner.

T. ARNOLD, 333 DOLPHIN ST., BALTIMORE, MD.
Any book relating to Baltimore.
Baltimore Past and Present. Mayer.
Reminiscences of Baltimore. Frey.
Baltimore Book. Carpenter.
Lucas. Picture of Baltimore.
Scharf. Baltimore City and County.
Varle. Complete View of Baltimore.
Historic Towns of Southern States.
Purviance. Baltimore During the Revolution.
Griffith. Annals of Baltimore.
Baptist Churches in Maryland.
Directories of Baltimore previous to 1863.

ASSOCIATED STUDENTS STORE, BERKELEY, CAL.
Carus, Paul. Lao-Tze. Large ed. Open Court.
Bound vols. of St. Nicholas. Vols. 2, 3, 4, 6, 7, 8, 9, 16, 20, 21, 22.

ATLANTIC MON. B'KSHOP, 8 ARLINGTON, BOSTON
When We Were Very Young. Milne. 1st ed.

AVONDALE PRESS, 1841 B'WAY, NEW YORK
Some People We Meet; Young Ladies of Today;
Young Gentlemen of Today. All by Charles F. Rideal.
History of Lancashire. Lawrence Butterworth.
A Century of Success. Freeman Morris.
Dickens, Charles. Any and all items of any kind.
Battle Abbey items of any kind.
Particulars by mail only.

J. BAER & Co., HOCHSTRASSE 6, FRANKFURT, GER.
Winship, Roden & Reogh. A Bibliography of Literature describ. books printed between 1501 and 1601. Chicago. 1925.

Wilberforce. List of eds. of Ptolomey's Geography, 1475 to 1730. N. Y., 1886.

Winsor. Bibliogr. of Ptolomey's Geogr. 1884.
Suetonius, Jul. Augustus. Westcott and Rankin. 1918.

BAILEY'S BK. STORE, VANDERBILT SQ., SYRACUSE, N. Y.

The Shoreless Sea. Mollie Painter Downes. Putnam.

W. M. BAINS, 1713 CHESTNUT ST., PHILADELPHIA
Russell, W. Clark. Voyage to the Cape; Yarn of Old Harbour Town; Romance of a Midshipman; Wreck of the Corsaire; Romance of Jimmy Harlowe; Master Rockafeller's Voyage; The Golden Hope; Marooned; My Danish Sweetheart; The Flying Dutchman.
Trollope, Anthony. He Knew He Was Right. Tauchnitz ed.

N. J. BARTLETT & Co., 37 CORNHILL, BOSTON
Fullerton, W. M. Hesitations; Patriotism & Science.

Kipping. Masting and Mast Making.

Lever. Sheet Anchor. 1808.

Pirates' Own Book, The.

Sailing Ships of New England.

Steel. Elements of Rigging and Naval Tactics. 1794.

The Ship, the Sea, and the Sailor.

Voyages and Discoveries in the South Seas.

Wrecked Among Cannibals on the Fijis.

BEAUMONT'S, 1109 CHESTNUT ST., ST. LOUIS
Publisher's Catalogs on Americana.

W. A. BENJAMIN, 416 BRADBURY BLDG., LOS ANGELES, CAL.

Macaulay. Complete set. Good type.

Kipling. O. B. ed. Vols. 19 to 27 inc. 1900 printing.

Rabelais. Navarre Soc., or some other good ed.

C. P. BENSINGER CABLE CODE BOOK CO.,
17 WHITEHALL ST., NEW YORK

Western Union, Lieber 5-Letter Codes.

Schofield, General Telegraph, A. B. C. 6th.

Peterson Banking; Boe, Bunting Codes.

Any American-Foreign Language Code.

BERKSHIRE NEWS CO., 14 N. 6TH, READING, PA.
Woodrow Wilson. History of the American People. 10 vols.

S. O. BEZANSON, 32 AMES BLDG., BOSTON, MASS.

Vachel. The Quinneys.

Otis. The Barclays of Boston; Tom Sawyer. Illus. A. B. Frost.

Nuttall. Ornithology.

Meynell. The Renunciation.

Bangs. The Idiot.

Balzac. Vols. 8, 18, 26, 48. Barrie's ed. Blue cloth. Paper label.

Pennell. Book Illustration.

Butler. History of Groton.

Oliphant. Beleagured City.

Barber. Pottery and Porcelain of U. S.; Anglo-American Pottery.

Boston items before 1850. Books, prints and maps. Must be in good condition and reasonable prices.

Weekly Book Exchange

S. O. BEZANSON—Continued

Jewitt. Cyclopedia of Pottery.

Morley. Haunted Book Shop; Parnassus on Wheels.

Imeson. The Stamp Fiend's Raid.
Life and Adventures of Cora Pearl.

BOOK & QUILL, 315 WHITNEY, NEW HAVEN, CT.
Poems of the Dance. Edward Dickson.

BOOK BARN, ROUTE No. 1, RIDGEFIELD, CONN.
Herford, Oliver. Rubaiyat of a Persian Kitten.
Hunt, William Morris. Art Talks. 2 vols.
Sanford, D. P. Ida and Baby Doll.

BOOK SHOP, 89 HALSEY ST., NEWARK, N. J.
Digby. Children's Bower.
Corva. Chronicles of House of Borgias. Dutton.
Ronald Firbank. All English 1sts.
Frazer. Flying Draper.
Huysman. Down There; Cathedral.
Humphry. Homestead.
Nathan. Puppet Master.

THE BOOK SHOP, 83 SOUTH, MORRISTOWN, N. J.
Stamboul Nights. Dwight. Doubleday.
Ring. McCaleb.

THE BOOKERY, 1647 WELTON, DENVER, COL.
Winning of the West. Roosevelt. Vols. 3, 4. 1st ed.
Jim Marshall's New Pianner, etc. Devere.

BOST. MEDICAL LIB., 8 THE FENWAY, BOSTON
Medical Americana. Books, Pamphlets, Broad-sides on Medical Subjects before 1801 and Medical Incunabula.

BRENTANO'S, 1322 F ST., N.W., WASH., D. C.
Paetow. Guide to the Study of Medieval History.
Frothingham. Guide to Military History of World War.
Dickson. Poems of the Dance.
Chemical Abstracts. Vols. 13 and 14.

GUGENHEIM, BRENTANO'S, 225 FIFTH AVE., N.Y.
Bronte. Shirley. Haworth ed. Harper Bros.
The Clark Genealogy. Compiled by Emma Lee Walton. 1913.

Clark, Helen E. The Poets of New England. 1911.

Galsworthy. Man of Power; Silver Moon; White Monkey; To Let; Awakening; In Chancery. All Galsworthy 1st eds.

Walter Scott. Edinburgh ed.

W. L. Stone. Starring Family in America.

Zahn. Up the Orinoka and Down the Magdalene.

BRICK ROW BK. SHOP, 231 ELM ST., NEW HAVEN, CONN.

Connecticut Colonial Houses.

Boughton. Historical Discourses.

Selleck. Norwalk.

Hume, Fergus. The Mystery of a Hansom Cab.
Allingham, Wm. Ballads. Vol. containing Robin Redbreast.

Scott, Capt. Diary and His Death at the South Pole.

BRICK ROW BK. SHOP, 42 E. 50TH ST., N. Y.
The Red Coat Captain.

Fite. Social and Industrial Conditions in the North During the Civil War. 1912.

Books Wanted—Continued

BRICK ROW BK. SHOP—Continued

Jesting Pilate.
Musgrave. Cotton Mill Costs.
Wilson. History of American People.

BRICK ROW BK. SHOP, 30 BROAD ST., N. Y.
Birmingham. Spanish Gold.
De Vinne. Title Pages. 1st.
Ford. Honorable Peter Sterling. 1st.
Hoffenstein. Poems in Praise. 1st.
Kent, Rockwell. Dreams and Derisions.
Prindle. Genealogy.
Thayer. Concealing Coloration.

H. R. BROWN, 70 FIFTH AVE., NEW YORK
My Harvest. Richard Whiteing.
Recollections of Fly-Fishing. Edward Hamilton.
N. Y. 1885.
The Clubs of New York. F. G. Fairfield. N. Y.
1873.
Country Life and Sport. Fairfax-Blakesborough.
Sporting Anthologies.
Any and all books on Fox-Hunting in America,
Particularly on Long Island.
All books on Polo.

BRYANT BK. SHOP, 72 W. 48TH ST., NEW YORK
One Graver Thing. C. Graves. Dehan.

BURTON'S, 597 ST. CATHERINE ST. W., MONTREAL,
P. Q., CANADA

The Stag Cook Book. Doran.
W. J. Long. Beasts of the Field; Fowls of the
Air; School of the Woods. Ginn & Co.

CALLAHAN BK. CO., 164 S. MAIN, SALT LAKE
CITY, UTAH

A Few Days in Athens. Frances Wright.
Miracle in Stone. Seiss
Sat. Eve. Post. Nov. 26, 1927.

CARNEGIE LIB. OF PITTSBURGH, PITTSBURGH, PA.
Bligh, Stanley M. Desire for Quality. Frowde.
Knox, Thomas Wallace. How to Travel. Put-
nam.
Shoemaker, Henry Wharton. The Tree Lan-
guage of the Pennsylvania German Gypsies.
Reading Eagle Press.
Violet-le-Duc, Eugene. Story of a House. Os-
good.

G. M. CHANDLER, 75 E. VAN BUREN, CHICAGO
Corelli. Atom; Electric Spark.
Curwood. The Great Lakes.
Duruy. History of Greece.
Espina. Mariflor.
Haywood. Civil and Political History of Tenn.
1891.
Jackson. Persia Past and Present.
Marryat. Works.
Reid, Mayne. Young Voyagers.

CHANNEL B'KSHOP, 279 PARK AVE., N. Y.
Bennett. Treasure of Peyre Gaillard.
Bowles. My Garden in Summer.
Dairies of Court Ladies of Old Japan.
Gates of Remembrance.
Le Notre. Any Books by. French or English.
Townsend. Entailed Hat.
Treves. Cradle of the Deep.

CHAUCER HEAD BK. SHOP, 32 W. 47TH, N. Y.
Colonel Gracie. The Truth About the Titanic.
Mitchell Kennerly.

CHAUCER HEAD—Continued

Stephens. Here Are Ladies. 1st ed.
The Sermons of Henry Ward Beecher.
Nonesuch Bible. Odd vols.
Herschel. Translation of Frontinus on the
Water Supply of Rome.
Reed. The Tramp. Pub. in Alabama.

CHIC. THEOLOGICAL SEMINARY LIB., 5757 UNI-
VERSITY AVE., CHICAGO

Williams, Rogers. Complete Works. 6 vols.
Narragansett Club, Pub.

CHURCH BK. SHOP, 108 CLARK ST., BROOKLYN
HEIGHTS, N. Y.

Henry James. What Constitutes the State; Tracts
for the New Times; Moralism and Chris-
tianity; Lectures and Miscellanies; Chris-
tianity the Logic of Creation; Social Signifi-
cance of Our Institutions; Love, Marriage,
and Divorce.

CHURCHILL BK. SHOP, 745¼ S. ALVARADO ST.,
LOS ANGELES, CAL.

Transactions Soc. Automotive Engrs. 1913, 1922,
1924, 1925, Part I; 1915, Part II.

A. H. CLARK CO., 4027 PROSPECT, CLEVELAND, O.
Bartlett. Explorations in Texas, etc. 2 vols.
Beckwourth, Jas. P., Life and Adventures. By
Bonner.

Bergenroth, G. Memorial. Cartwright.
Bonneville. Adventures. 3 vols. 1837.
Bonnycastle. Spanish America. 2 vols.
Bourke. On Border with Crook.
Browne. Report of California Convention.
1850.

Bryant. What I Saw in California.
Campion. On the Frontier.
Farnham. California Indoors and Out.
Godey's Lady's Book. Set or vols.
Johnson. Sights in Gold Region. 1849.
Kelly. Excursion to Calif. 2 vols.
National Educ. Assn., Procdgs. 1882, 1883, 1885.
Niles Register. Sept. 1842 to 1849; vols. 17, 18,
21-39, 41, to end.
Palmer. Rept. of Surveys Across Continent.
1867-68.
Schoolcraft. Hist. of Indian Tribes of U. S.
6 vols.

Thayer. Marvels of New West.
Upham. Voyage to Calif. via Cape Horn.
Western Reserve Law Jl. Any vols.

COLUMBIA UNIV. PRESS B'KSTORE, 2960 B'WAY,
NEW YORK

Poetical Works. John Skelton. Ed. Dyce.
Tarde. Laws of Imitation.
Hubbard. Little Journeys to the Homes of Great
Philosophers. Vol. 14.
Austin. Lectures on Jurisprudence. Ed. Pollock.
Thomson. Atomic Theory. Pamphlet.
Dreiser. Sister Carrie. 1st ed.
Veblen. Place of Science in Mod. Civilization.

I. S. COLWELL, 99 GENESEE ST., AUBURN, N. Y.
Snaith. Miss Fitz.
Leiding. Historic Houses of S. C.

CONDER'S BOOKSTORE, 65 FIFTH AVE., N. Y.
Grammont. Memoirs. Good ed.
Pollard. History of Firearms.
Holbein. Dance of Death. Good ed.
Clarke. 10 Great Religions.
Burton's Pilgrimage. 2 vols. Bell. 1898.
Robinson Crusoe. Good ed.

CONDER'S—Continued

Pilgrim's Progress. Good ed.

Anatomy of Melancholy. 3 vols.

Co-op. Lib. Asso., 416 E. 9TH, KANSAS CITY, MO.
James Allen. Eight Pillars of Prosperity.

CORNELL Co-op. Soc., ITHACA, N. Y.

Cicero. De Oratore. Trans. Watson. Bohn Lib.

CRAMER'S, 1321 GRAND AVE., KANSAS CITY, MO.
Hubert H. Bancroft. Works. Vols. 35 and 39.
Sheep binding.
Buel's. Legends of the Ozarks.
Conard's. Uncle Dick Wooten.

DARTMOUTH B'KSTALL, 265 DARTMOUTH, BOSTON
Hamilton, S. Marlborough. Putnam. 1916.

DARTMOUTH COLLEGE LIBRARY, HANOVER, N. H.
Basset, W. S. Middle Groups of American Historians.
Sun, Yat-sen. The International Development of China.

DAUBER & PINE BOOKSHOP, 66 FIFTH AVE., N. Y.
Balzac. A Passion in the Desert; Droll Stories, vol. 1; Poor Relations, vol. 1. All in Barrie blue cloth ed.

Green. The Leavenworth Case.
Hamilton. Sonnets of the Wingless Hour.
Heine, H. Memoirs.
Stauffer. Early American Engravers.
Tannenbaum. Assassination of Marlowe.

DAVIS & NYE., 60 BANK ST., WATERBURY, CONN.
Cleek of Scotland Yard.

DENVER DRY GOODS CO., DENVER, COL.
City Ballads. Carlton.

DES FORGES & Co., 143 E. WISCONSIN AVE.,
MILWAUKEE, WIS.
Death Comes for the Archbishop. 1st ed.
Constant Wife. Maugham. 2 copies.
Harvey. De Motu Cordis. Nonesuch Press.
Clair de Lune. Brentano ed.

DETROIT BK. SHOP, 10827 E. JEFFERSON, DETROIT
Anything on Numismatic literature.
History of Drummond Island, Mich.

DE WOLFE & FISKE CO., 2 PARK, BOSTON, MASS.
Cure of Souls. Ian Maclaren.
Pasquaney Echoes. Fred Lewis Pattee.

L. E. DICKE, 808 WASHINGTON, EVANSTON, ILL.
Topo. Hist. of U. S.
Picturesque America.
American Scenery. Willis.
Gleason. Pictorial.
Ballou's Magazine.
Chicago. Illustrated.
One Year From the Fire. Wing.
Two Years From the Fire. Wing.
Kenyon. Poems.
Anything on Chicago or Illinois.

DIXIE BUS. BK. SHOP, 140 GREENWICH, N. Y.
Daggett, Stuart. Railroad Organization. 1908.
Moody, John. The Masters of Capital. Part of
Chronicles of America.
Montgomery. 1917 Income Tax Procedure.
Edelin, B. Minor Swings of the Stock Market.

Weekly Book Exchange

DOUBLEDAY, DORAN BK. SHOP, 38 WALL, N. Y.
Pucella. Voltaire.
Diary and Letters of Fanny Burney. 6 vols.

DOUBLEDAY, DORAN BK. SHOP, 526 LEXINGTON
AVE., N. Y.

Leonard Nason. Three Lights From a Match.

J. F. DRAKE, 14 W. 40TH ST., NEW YORK
Any 1st eds. of L. Bromfield.
Any 1st eds. of P. Dunne.
George. Progress and Poverty. 1924.
Any 1st eds. of E. O'Neill.
Page. Two Little Confederates. 1st ed.
McCrae. In Flanders Fields. 1st ed.
Sheridan. The Naked Truth. 1st ed.
Vierge Illus. Pablo De Segovia. London. 1922.
1st ed.

E. M. DUNBAR, 15 ROWENA ST., BOSTON, MASS.
Cabala; Bridge of San Luis Rey. 1sts, new or
used.

Lindbergh. We. Autographed ed.

Random House Candide.

Thoreau. Walden. 1st ed.

Elbert Hubbard. Scrap Books, I & II.

DUNSTER HOUSE B'KSHOP, 20 SOUTH ST.,
CAMBRIDGE, MASS.

Pound. The Exile. No. 1.

DUTTON'S, INC., 681 FIFTH AVE., NEW YORK
Please mention the *Publishers' Weekly* and the
Date of Issue.

Beckford, W. History of Vathek. Abbey Classics.
Herrick. Waste.

Irving. Washington. Crayon ed. Vols. 19 and
23 only.

Joy. Kings Garden or the Life of the World to
Come.

Johnson, Dr. Table Talk. 1785.

Journal of Army Ordnance Association. March
and April, 1923; Jan. and Feb., 1926; March
and April, 1926.

Judson, A. M. A Grammar of American Sur-
names.

Johnson, S. Essays From the Rambler and
Idler.

Jackson, Gabrielle E. Capt. Bolly and Annapolis
Co-ed.

Jones, Gabriel E. Chemistry for Public Health
Students.

Kipling, R. The White Man's Burden, 1899;
Railway Reform in Great Britain, 1901;
The Michigan Twins, Broadside, 1923; The
Muse Among the Motors, 1904; The Cruis-
ers, 1899; Bridge-Guard in the Karroo,
1901; Letters from the East, 1899; Just So
Song Book, 1903; The Reformer, 1901; The
Islanders, 1902; The Gypsy Trail, 1904; Bio-
graphical and Bibliographical Notes Anent
Kipling, 1899; The Lesson, 1901; On the
City Wall, 1899; The Strange Ride of Mor-
rowbie Jukes, 1899; The Spies March, 1911;
The Islanders, copyright issue; Lord Roberts
Broadside, copyright issue; The Lesson,
copyright issue; Below the Mill Dam, copy-
right issue; Fringes of the Fleet, Part 4, D.
Page pamphlet; New Army, Parts 1 and 3;
White Man's Burden, copyright issue.

Klein. Quick Calculator.

Kulp. Historical Essays; Wyoming Valley
Families. 3 vols.

Kuno-Meyer. Voyage of Bran.

Books Wanted—Continued

DUTTON'S—Continued

- Kay. Practical Application of X-Rays.
 King. De Soto and His Men in the Land of Florida.
 Keable, Robert. Loveliness of Christ.
 Keibnitz. Essais de Theodicee Sur la Boule de Dieu, la Liberte de L'Homme, at L'Origine de Mal.
 Lounsbury, T. R. Studies in Chaucer. Vol. 2.
 Robin. Old Physiology in English Literature.
 Thomes Pastimes Series. Laird & Lee. Life in East Indies, De Wolfe Fisk; Belle of Australia; Bushrangers; Daring Deeds; Gold Hunter's Adventures; Gold Hunters in Europe; Lewey and I; Ocean Rovers; On Land and Sea; Romance of Manilla; Running the Blockade; Slaver's Adventures; Whitman's Adventures.

EASTERN BK. CO., 235 W. 23RD ST., N. Y.
 MacKnight. Life and Times of Edmund Burke. 3 vols.

EDWARD EBERSTADT, 55 W. 42ND ST., N. Y.
 California, Oregon, Wyoming, Utah, Montana, and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

ECONOMY BK. STORE, 36 S. CLARK, CHICAGO
 Kendall. Captain Protheroe's Furtunes.
 J. W. Buel. Heroes of Unknown Seas and Savage Lands.
 Lewis. The Boss.

PAUL ELDER & Co., 239 POST, SAN FRANCISCO
 How to Speak. Patterson.
 Five Fair Sisters. H. Noel Williams.
 Outlines of History of Education. 1912 Amer-ed. Aspinwall.
 Mallory's Mort D'Artur. 1 vol. Ltd. ed. Illus. Aubrey Beardsley.
 Plains of the Great West. Col. Dodge.
 Our Wild Indians. Col. Dodge.

H. G. FIEDLER, 89 CHAMBERS ST., N. Y. . .
 Grabau & Shiner. North American Index Fossils.
 California Geolog. Survey: Paleontology. 2 vols.
 Sargent. Silva of North America. 14 vols.
 Elliott. Botany of South Carolina.
 Rafinesque or Schmaltz. Any items by and on him.
 Wolle. Desmids of the U.S.; Algae of the U.S.
 Brooks. Invertebrate Zoology.
 Chapman. Flora of the Southern U. S.
 Shecut. Flora Caroliniensis.
 LeConte & Horn. Colcoptera.
 Clute. Fern Allies.
 Forbush. Birds of Mass. I.
 Bent. Diving Birds.
 American Journal of Science. 1st ser. Set or any vol.
 Biological Bulletin, 1, 2; any part; 3-24.
 Zoological Bulletin. 1, 2, any part.
 Botanical Gazette. 4, 6, 8, 9, 42, 43 44, 60-74; any vol. or single number.
 Challenger Reports. Zoology. Vols. 1, 8, 10, 13, 15, 16, 17, 19, 20, 23 to 29, 31, 32.
 Faraday Society. Transactions. Any part of vols. 1, 2, 4, 9, 12-15.
 Geolog. Society of America, Bulletin No. 21, 4;

H. G. FIEDLER—Continued

- No. 22, 1-3; No. 24, 2; No. 30, 3, 4; 32, 33, 34.
 Iowa State University, Bulletin. No. III, 1, 2.
 Journal of Comparative Neurology. Vols. 1-8, 14, No. 3, 15-25.
 American Breeders Magazine, Reports; Journal of Heredity. Quote any volume or number.
 Philippine Journal of Science. 3 to 9, any section or number.
 Physical Review. 1st series. I, no. 1; III, no. 3.
 School of Mines Quarterly. I, nos. 1 and 4.
 Torrey Botanical Club, Bulletin. Vols. 1-6; any part.
 U. S. Commission of Fish Report for 1897.

MARSHALL FIELD & Co., BK. DEPT., CHICAGO
 The Mountain Trail and Its Message. Albert Palmer. Pilgrim Press.
 Love of an Unknown Soldier.

FISHER, 327 E. WALNUT LANE, GMNTN., PHILA.
 D. G. Eliot. N. Amer. Shore Birds; Game Birds of N. Amer.; Wild Fowl of United States. Harper.
 Boston Birds. John C. Plulik. 4 vols.
 Birds of California. T. G. Pearson.
 Dooley books. Any titles.

FREDERICK & NELSON, BK. DEPT., SEATTLE
 Interpretations of Life. Mars. Appleton. 1928.

GARY PUBLIC LIBRARY, GARY, INDIANA
 Brown, Demarchus. Government of Indiana. 2 copies.
 Crane. Men, Women and Boats; Open Boat; Whilomville Stories.
 Curwood. Black Hunter.
 Fletcher. Paradise Mystery.
 Gilpatrick. Man Who Liked Mexico.
 Gibbs. Bolted Door.
 Glasgow. Virginia.
 Green. Leavenworth Case; Room No. 3.
 Haggard. She & Allan.
 Hall. Steel Preferred.
 Hanshew. Cleek, the Man of Forty Faces.
 Harraden. Scholar's Daughters.
 Harrison. A Lad of Kent.
 Harte. Mr. Jack Hamlin's Meditation.
 Hearn. Chita.
 Henson. Negro Explorer at North Pole. 4 copies.
 Hergesheimer. Gold and Iron.
 Hitchcock. Decisive Battles of America.
 Holbrook. Maitre Pierre Patelin.
 Holland. Heart of Sally Temple.
 Hollander. Abnormal Children.
 Houdini. Miracle Mongers and Their Methods.
 Howells. Minister's Charge; Pair of Patient Lovers.
 Inman. Intervention in Mexico. Foreword by W. G. Shepherd.
 Jefferson. Rip Van Winkle. Play.
 Johnson. Stories of Mystery.
 Jokai. A Christian but a Roman. 2 copies;
 Halil, the Pedlar. 2 copies; Midst Wild Carpathians; Yellow Rose.
 Kelland. Highflyers; Sudden Jim.
 Kingsley. Neighbors.
 Kobbe. Famous American Songs.

ERNEST R. GEE, 35 E. 49TH ST., N. Y.
 T. B. Johnson. Sportsman's Encyclopaedia. 1848; Field Sports. 1822.
 Schley. Partridge Shooting. Coloured plates.
 Carolina Sports. Charleston. 1846.

E. R. GEE—Continued

- Forester. Quorndon Hounds; Deer Stalkers; Life and Writings, 2 vols.; Hints to Horsekeepers 1859; Fugitive Sporting Sketches, 1879, Ed. Will. Wildwood; Fish and Fishing, 1850; Warwick Woodlands, 1st ed.; My Shooting Box, 1st ed.; The Dog, 1857.
 Newark Herbert Assoc. Memoriam. 1876.
 Goodwin's Turf Guide for 1908.
 Steve Donoghue. Just My Story.
 Tom Jones. Vol. 3. 1st ed.
 Selous. Hunting Trips in North America.
 Irving. History of South Carolina Jockey Club.
 Sporting Scenes and Sundry Sketches. Cypress Jr.
 Agricultural Engineering. Vols. 2 and 3. Also separate issue for Oct., 1927.
 Forbush. Birds of Mass. Vol. 1.
 Neumann. Adventures of an Elephant Hunter.
 Dr. Smith. Natural History of Fishes in Mass. Boston. 1833.
 Schriener. Sporting Manual. Phil. 1840.
 Memoir of the Schuylkill Fishing Company. 1830.
 Cabinet of Natural History. 3 vols. Phil. 1830.
 American Shooters Manual. 1827.
 The Sportsman's Companion. New York. 1783.
 Edgar's Race-Turf Register. Vol. 1.
 American Turf Register. Any vols.
 United States Sporting Magazine. Any vols.
 New York Sporting Magazine. Any vols.
 Essays on Various Subjects. New York. 1835.
 American Racing Calendars. 1845-60.

C. GILMAN, P.O.B. 136, PEEKSKILL, N. Y.

- Aeronautics. Anything.
 Fagin. Short Story Writing.
 McCourtoe. Hist. of Banks in France.
 McDonald. Lilith.
 Morgan, J. A. Genealogy of the Morgan Family from 1098 to the Present Times. Albany. J. McDonough Co.
 Peter. Syntax of the Latin Verb; Syntax of the Latin Noun.
 Trench. Sacred Latin Poetry.
 Walsh. Catholic Churchmen in Science. 1st and 2nd sers.; Modern Progress and History.

GIMBEL BROS., BK. DEPT., PHILADELPHIA
 The Bible. Little Leather Library. One set.
 Thyra Varrick. Amelia E. Barr.

- ALFRED F. GOLDSMITH, 42 LEXINGTON AVE., N.Y.
 Hearn, Lafcadio. Kotto.
 Any books by Lafcadio Hearn.
 Whitman, Walt. Memoranda During the War.
 Any book by or about Walt Whitman.
 Hart. Female Prose Writers of America.
 Bierce, Ambrose. Write it Right.

- GOODSPEED'S BK. SHOP, 2 MILK ST., BOSTON
 Dana. Seaman's Friend.
 Hergesheimer. Gold and Iron; Wild Oranges; Java Head. 1st ed.
 Howells. Familiar Spanish Travels. 1913.
 Kester. His Own Country. 1917.
 Laut. Vikings of the Pacific.
 McCook. Old Farm Fairies.
 Murray. How John Norton, Trapper, Kept Christmas.
 Scammons. Marine Mammals of Northwestern Coast.
 Scott's Last Antarctic Expedition. 2 vols.

GOODSPEED'S, 7 ASHBURTON PL., BOSTON, MASS.
 Blish. Index to Colchester Records.

Weekly Book Exchange

GOODSPEED'S—Continued

- Brotherhead. Cent. of Signers of Dec. of Ind. Dakota Territory. General Laws. 16 vols.
 Draper. Essay on Signers of Dec. of Ind.
 Dedham Town and Selectman Records. Vol. 5.
 Devens. Martha's Vineyard.
 Evans. Hist. of Ross Co., Ohio; Hist. of Scioto Co., Ohio.
 Evans and Stivers. Hist. of Adams Co., Pa., O.
 Fox. Hist. of Reading and Berks Co., Pa. 3 vols.
 Green. Hist. of Rockland Co., N. Y.
 Gregg. Commerce of Prairies. N. Y. 1844.
 Hitchcock. Nancy Hanks.
 Kennedy. Life of Webster.
 Lyman. Life of Webster.
 Matthews. American Aromry.
 Ogg. Life of Webster.
 Orcutt. Hist. of N. Milford and Bridgewater, Conn; Hist. of Stratford and Brigewater, Conn. 2 vols.
 Stanard. Some Emigrants to Virginia.
 Tomey and Rankin. Hist. of So. Boston.
 Inquiry Into Conduct of Gen. J. Wilkinson. 1811.
 Indiana Town and County Histories.
 All books, pamphlets and broadsides relating to Indiana, published before 1860.
 Genealogies: Breed, 1893; Brook, 1899; Cabells, 1895; Child, 1881; Conant, 1887; Cutter, 1871; Dewees, 1905; Howland, 1885; Isbell, 1889; Janes, 1868; Kilbourn, 1856; Livingston, 1910; Palmer, 1901; Palmer Groups; Paxton, 1903; Rittenhouse, 1897; Plaisted, 1904; Southwick, 1881; Van Voorhis, 1881; Woodward, 1879.

GOTHAM BK. MART, 51 W. 47TH ST., N. Y.

- Hipton. Is She His Daughter?
 Pirates Own Book; Sailing Ships of New England; Ship Models. Davis. Marine Research Soc.

- GRANT'S BK. SHOP, 127 GENESEE, UTICA, N. Y.
 You and Your Dog. J. C. Kelley.
 Bishop Talbot. My People of the Prairie; Tim. Lowell. Essays in Government.
 Maurois. Disraeli. 1st ed.

BENJ. F. GRAVELY, P. O. BOX 209, MARTINSVILLE, VA.

- Grammars and dictionaries of Oriental languages Sanskrit, Chinese, Japanese, Arabic, etc.

- MILTON GRAY, BOX 207, WEST NORWOOD, N. J.
 Jesus the Jew. Madison C. Peters.

- WM. GREEN, 133 E. 51ST ST., N. Y.
 Le Galliene. How to Get Best Out of Books.
 Mandor. Service of the Stars.
 Noble. How to Appreciate Music.
 Lanier. English Novel.

P. GUTHRIE, INC., 516 WM. PENN PL., PITTSBURGH
 The Boomerang. Osborne, McBride.

- HAMPSHIRE B'KSHOP, NORTHAMPTON, MASS.
 T. Wright. Life of Pater. Putnam.
 Arnold. Letters. 1848-88. 2 vols. Macmillan.
 Arnold, M. Notebooks. Macmillan.

- HARMONY BK. SHOP, 34 W. 49TH ST., N. Y.
 Fires of Spring. Ethel Boileau.
 Gospel of the Holy Twelve.
 Periodicity. Lyman.

Books Wanted—Continued

HARMONY BK. SHOP—Continued

The Rosicrucians. Pub. Yogi or Adv. Thot.
Vander Naillen. Balthazar the Magus.

HARRISON CO., 151 SPRING, N.W., ATLANTA, GA.
L. R. A. 1918-A to 1918-F.
Southern Reporter.

H. HARTMAN, 1332 SIXTH AVE., SEATTLE, WASH.
Sense and Nonsense. Jerome K. Jerome.

HARVARD COÖP. SOC., HARVARD SQ., CAMBRIDGE,
MASS.

Notes on the Science of Picture Making. Morean-
Vauthier.

Salon and English Letters. C. B. Tinker. 1915.

HAWTHORNE BK. SHOP, 118 N. FAIRCHILD ST.,
MADISON, WIS.

Reamer. Noah's Ark Geography. Macmillan.
Reynolds. Willow Creek. Grosset.

H. J. HAYS, 6206 PENN AVE., PITTSBURGH
Church. John Marmaduke.
Pater. Marius the Epicurean. DeLuxe ed.
Fanny Held.

HAZEN'S B'KSTORE, 238 MAIN, MIDDLETOWN, CT.
Max and Maurice.

A. & W. HEAD, 21 BROADWAY, NEW HAVEN, CT.
Goethe. Anything printed in America before 1835

N. W. HENLEY PUB. CO., 2 W. 45TH ST., N. Y.
Willard and Harding. Treatise on Heating and
Ventilation. 2 vols.

W. M. HILL, 25 E. WASHINGTON ST., CHICAGO
A Century of Guns. Blanch. 1909.

Anniversary Papers by Colleagues and Pupils of
George L. Kittredge.

MacCaffrey. History of the Catholic Church
from the Renaissance.

Numismatic. 10 vols.

St. Bartolome.

Ferber. The Girl.

Margaret Sangster's Sins of Omission.

Love Letters of a Musician. Vol. 1. Myrtle
Reed.

Paleologue. Memoirs. 3 vols. 1st ed.

Osborne. Memoirs of the Reigns of Queen
Elizabeth and King James.

Death. Howard Carrington and Fred Myers.

Cox, Kenyon. Classic Point of View.

Brown. Brochure, Lincoln the Greatest Man of
the 19th Century.

Bancroft. Survey of the Pretended Holy Dis-
cipline, etc. London. 1593.

John Hay. Diary.

Ficke. Sonnets of a Portrait Painter (revised)
and other Sonnets.

Robertson. Modern Humanists Reconsidered.

Baldwin. Genetic Logic. 3 vols.

American Ideals. McClurg.

Moore. Pragmatism and Its Critics.

Bernstein. Evolutionary Socialism.

Stephens. Albuquerque and the Portuguese Set-
tlements in India.

Bagwell. Ireland Under the Tudors. Vols. 1, 2.

Fournier D'Albe. Contemporary Chemistry.

Miner, L. C. Genesis of Hamlet.

Stephenson. Political History of the Public
Lands.

Pactow. Guide to the Study of Medieval His-
tory.

W. M. HILL—Continued

Sedgwick. Italy in the 13th Century. 2 vols.
Journeys of Rene Robert Cavelier. Lieur de la
Salle as Related by His Faithful Lieutenant
Henri de Tonti. New York. 1905. 2 vols.

HIMEBAUGH & BROWNE, 4 E. 46TH ST., N. Y.
Fishing Around New York. Knowlson. Muller.
1909. 2 copies.
Page. Life and Letters. De Luxe. 1st.

HOCHSCHILD, KOHN & CO., BALTIMORE, MD.
Woodrow Wilson. Civics.
John Bennett. Treasure of Peyre Gaillarde.
History of the Hooper Family of Maryland.

HOLLIDAY B'KSHOP, 49 E. 49TH ST., NEW YORK
Wigglesworth, Michael. Day of Doom.
Ward, Nathaniel. Simple Cobbler of Agawam.
Ukers. All About Coffee.
Morris, Clara. Life on the Stage. Doubleday.
Recollections of Mrs. Gilbert. Ed. Clyde Fitch.
Barrett, Laurence, the actor. Biography or Auto-
biography.

HOLMES BK. CO., 274 14TH ST., OAKLAND, CAL.
Hewitt. Notes by the Way.
Books on California, Oregon and Nevada pub-
lished prior to 1890.

J. P. HOAR & Co., 1905 WALNUT ST., PHILA.
Shakespeare. Vol. 7. Large paper new Century
ed. clo. Dana Estes.

The Immortals. 20 vols. Full mottled calf. The
Limited Pantheon ed. Bronze medallion on
front cover.

Conrad. Sun Dial ed. 22 vols. Boards.
Strickland. Queens. Japan paper ed. Vol. 12.
Balzac. Japan paper ed. Parisian Life. Vol. 1.
Lives and Times of the Popes. ¾ lev. Lateran
ed. Vol. 1.

J. HORNE CO., BK. DEPT., PITTSBURGH, PA.

Leather Face. Orczy.

Way Down East.

The Moth Book.

Growing Up. Karl De Schweinitz.

WRIGHT HOWES, 1144 S. MICHIGAN AVE., CHIC.
Standard sets of the following authors: Hamil-
ton, Dumas, Dickens, Stevenson, Bret Harte,
Kipling, Irving and Lincoln.

Twain. Autographed set.

Kipling. Autographed set.

Conrad. Autographed set.

A. J. HUSTON, 92 EXCHANGE ST., PORTLAND, ME.

Bacon, George F. Northern Maine. 1891.

Cunningham, A. Cummy's Diary. 1927.

Dawson, M. L. My Lady Andros. 1926.

Eckstrom. The Woodpecker.

LeGalliene, R. Junkman.

Lucas, E. V. Joy of Life.

Maine in History and Romance. 1914. Trail
of Maine Pioneer. 1916.

Prentiss, S. S. Memoir of. Odd vols.

Sand, Maurice. Masques et Buffons.

Thackeray. Misc. Essays. Contributions to
Punch.

Smith, Elder. Green cloth.

H. S. HUTCHINSON & Co., 222 UNION ST., NEW
BEDFORD, MASS.

Adventures in Friendship; Adventures in Con-
tentment; Great Possessions. David Gray-
son. 1st eds.

HYMAN'S BK. STORE, 407 6TH AVE., DES
MOINES, IOWA

Ainsworth's Historical Novels.

ILL. BK. EXCH., 337 W. MADISON ST., CHICAGO
Symonds. Italy in the Renaissance. 3 vols.

INDIANA UNIV. B'KSTORE, BLOOMINGTON, IND.
Carter. The Religion of Numa. Macmillan.

MAURICE INMAN, 71 W. 45TH ST., N. Y.
Kipling. Jungle Books. 1st eds.
Dickens. Original parts; Christmas Books. 1st
eds.
Alice in Wonderland. 1st eds.
Lewis Carroll. All titles. 1st eds.
Boswell's Johnson. 2 vols. 1st ed.
Chesterfield's Letters. 1st ed.
Books Illustrated by Alken, Rowlandson and
Cruikshank.
Johnson's Dictionary. 2 vols. 1st ed.

INTERNATIONAL ART & SCIENCE BK. CO., 192
BROADWAY, N. Y.
Please report on educational periodicals and
books prior to 1865 and up to 1890.

ITALIAN LITERARY GUIDE SERVICE, 15 GRAMERCY
PARK, NEW YORK
Hazlitt, William. Notes of a Journey Through
France and Italy.
Longfellow, H. W., ed. Poems of Places. Vols.
11, 12, 13, Italy.
Gregorovius, F. The Island of Capri.

G. W. JACOBS & CO., 1726 CHESTNUT, PHILA.
Nirdlinger. Convalescents. Century.

F. W. JOHNSON, 362 W. 123RD ST., N. Y.
Stockton. The Lady or the Tiger. 1884.
Emerson. Essays, 1841. Second Series, 1844.
Mark Twain. Pudd'nhead Wilson, 1894; In-
nocents Abroad, 1869. Roughing It, 1872.
Old Santa Fe Trail. Inman, 1897.
Kunz. Precious Stones North America.
Aldricr. Story of a Boy. 1870.
Mark Twain. Joan of Arc, 1896.
Thoreau. Walden. 1854.
Huckleberry Finn. 1885. Sketches, 1875.

JORDAN MARSH CO., BK. DEPT., BOSTON
Clock Book. Nutting.
Hashmira Togo, Domestic Scientist. Wallace
Irwin.

E. P. JUDD CO., NEW HAVEN, CONN.
Gastineau. Conversation Method, French.
Jubilate Deo with Services.
Humphrey, Z. Edge of Woods. Revell.
Harris. From Sun Up to Sun Down.

KENDRICK-BELLAMY CO., 16TH ST., DENVER, COL.
Henry. Boy of Galilee.
Marie Corelli. Life Everlasting.
C. T. Russell. Emphatic Diaglott. Pub. Watch
Tower.

KING BROS., 1246 MARKET ST., SAN FRANCISCO
G. N. Owens. Beyond the Veil. Books 2, 3 & 4.
Elaine at the Gates. Maxwell.
Niver. W. B. Maxwell.
Soul of Lilath; Life Everlasting. Corelli.
Salambo. Flaubert.
Zanoni. Lytton.
Lewey & I. Thomas.

Weekly Book Exchange

A. A. KNOFF, 730 FIFTH AVE., NEW YORK
Alexander Harvey. Shelley's Elopement.
Isaac Goldberg. Brazilian Literature.
Knut Hamsun. Shallow Soil; The Wanderers.
Andre Gide. Strait Is the Gate.

KORNER & WOOD CO., 1512 EUCLID, CLEVELAND, O.
Macleod. Cathra Mystery. Dial.

KROCH'S, 206 N. MICHIGAN AVE., CHICAGO
Three Bengal Tales. Illus. Goble. Macmillan.
Heller. Strange Adventures of Mr. Colin.
Nibbs. Overland Red.
Lanciani. Pagan & Christian Rome. Houghton
Mifflin.
Hartmann. Last Forty Days of Christ.

N. MORROW LADD BK. CO., 646 FULTON ST.,
BROOKLYN, N. Y.
Wise. Bibliography of Conrad. 2nd ed.
Milne. When We Were Twenty-One. 1st ed.

LAMAR & WHITMORE, RICHMOND, VA.
Commentary on Matthew. Cannon. Box.
Branch of Abingdon. Cabell.
Branchiana. Cabell.
John Eston Cooke. 1st ed.
Virginia items.

C. E. LAURIAT CO., 385 WASHINGTON, BOSTON
Bell. Divan of Hafiz; Palace and Mosque.
Butler. Paper Making. Boardman. History N.
E. Theology.
Boissier. Mme. de Seigne. Pub. Hachette.
Browne. Year Among Persians. 1893.
Cutter. Cutter Family of New England. 1871;
or, Cutter Family of N. E. 1881.
Fleischman. Art of Blending.
Flood, Robert, Life and Writings of.
Gissing. Demos. 3 Vols. 1886.
Hunt, Leigh. Autobiography. 1860.
Jackson, C. Real Estate Laws.
Medwin. Journal of Lord Byron.
Sellers. Improvement of Church Music.
Conrad in Quest of Youth. Lim. ed.
Whirlpool. 1st ed.
Songs of Seven.
Substances Used in Mfg. Paper. Koops.
Secret Doctrines of Rosicrucians.
An Unlaid Ghost.
Wood Carver of Salem.

J. A. LAVENDER, TROY, N. Y.
Hastings. Bible Dictionary. 6 vols.

MRS. LEAKE'S SHOP, 54 MAIDEN LANE, ALBANY,
N. Y.
Cornish Family in America. J. E. Cornish.
Judgment of Peace. Latzko. B. & L. 1919.

LIB. OF BOSTON ANTHENÆUM, BOSTON
Democratic National Convention. Proceedings
for 1844, 1868, 1872, 1880, 1884, 1900, 1904,
1912, 1920, 1924.
Republican National Party. Proceedings for
1908 and 1924.

LIEBSCHUTZ BK. STORE 414 W. LIBERTY ST.,
LOUISVILLE, KY.
The Science of Being. Ferson or Svetora.
Machen. Origin of Paul's Religion.

LITERARY LOBBY, 28 W. 44TH ST., NEW YORK
Alpine Flowers. Correvon.
Concert. Herman Baar.

Books Wanted—Continued

LITERARY LOBBY—Continued

Story of Inio.
Moltke the Vagabond. Sholom Asch.
Atlas of New York City. Bromley.
Beethoven. Thayer.
Art of India. Barnet.
Cabala. Wilder. 1st ed.
History of Silk. Von Falke. In German.

THE LITTLE HOUSE, SAVANNAH, GA.
C. G. King. The Way of St. James. 3 vols.
Hispanic Society.

F. LOESER & Co., BK. DEPT., BROOKLYN, N. Y.
Prayer Ancient and Modern. Knight.

LOFLAND BK. SHOP, 732 W. 6TH, LOS ANGELES
Bharati. Krishna.
Stevenson. Vol. 17. Thistle ed. Pub. Scrib-
ner's. 1907.

B. LOGIN & SON, 29 E. 21ST ST., N. Y.
We wish to purchase Chemical and Medical
Periodicals bound or unbound.
Medical Books published before 1860.

LORING, SHORT & HARMON, 474 CONGRESS ST.,
PORTLAND, ME.
Vesty of the Basin. Green. Harper.
Maine in Romance and History.
My Demon Motor Boat. Fitch.

LOWMAN & HANFORD Co., 1514 THIRD AVE.,
SEATTLE, WASH.
The Sermon on the Sea. M. K. Gandi. Cameron.
Prairie Songs. Hamlin Garland. Van Liew.
Dynamic Thought. Hamlin. Mathison.
Faith and Immortality. Johns. Arima.
History of Snohomish County. Whitemack.
Shiels. 2 vols.
Things Japanese. Basil H. Chamberlain. Tasumi.
We Must March. Morrow. 1st ed. only. Beards-
ley.
Constant Wife. Maughan. Loggie.
Human Body. 1st ed. Service.
The Road to Beauty. Burbridge. \$2.00.
The Everyday of Life. Miller. Lawe.
Adv. of Poliarchus & Argenis. John Barclay.
Colwell.
1st & 2nd Corinthians. Rutherford. Armstrong.
Last Thirty Years. Gen. Maurice. Sturgis.
Theatre of Tomorrow. McGowan. Rosenberg.

MACAULEY'S, 1426 FARMER ST., DETROIT, MICH.
Thou Shalt Not. Albert Ross.
Night. A volume of Poems believed to be pri-
vately printed about 1920 with distinctive
pen and ink illustrations; author not known.
Quote in detail.

J. McDONOUGH Co., 174 STATE ST., ALBANY, N.Y.
Am. State Papers. Indian Affairs. Vol. 1.
Blashfield. Portraits and Backgrounds.
Anything. Thos. E. Watson.
Anything. W. W. Lord.
Reinach Minerva Translation.

MACKAY BK. SHOP, 47 RICHMOND ST. W.,
TORONTO, CAN.
Tom Sawyer. Mark Twain. 1st ed. with 8
blank end papers.
Shelley Note Book. Bibliophile Society. 3 vols.

MACMILLAN Co., 60 FIFTH AVE., NEW YORK
Masefield, John. Story of a Round-House. 1st
ed.

JAS. MADISON, 323 N. CITRUS AVE., LOS ANGELES
Old dime novels.
Old playbills.

F. J. MEINE, INGLESIDE, ILL.
Spirit of the Times. N. Y. Quote any. Want
esp. 1849, 1847, 1840-2.
Carpet Bag. Vol. 2. Boston. 1852-3.
Simon Suggs. Early Dated eds.
Widow Rugby's Husband. Early dated.
Simon Sugg's Adventures. Peterson. n.d.
Sut Lovingood Yarns. Harris. 1867.
Geo. W. Harris. A.L.S. Anything.
Knoxville, Nashville, Chatanooga Newspapers.
1840-70 cont. Sut. Lovingood Stories or ref.
to Harris. Scrapbooks.
High Times and Hard Times. Anon.

MICHIGAN STATE NORMAL COLLEGE LIB., YPSILANTI
Babcock, K. Scandinavian Element in the U. S.
1914.
Barrette, K. W. Woman Immigrant.
Benjamin, G. G. Germans in Texas. 1910.
Bruncken, E. German Political Refugees in
U. S.
Cole, R. E. Naturalization of Foreigners.
Dufferin. Irish Immigration.
Durham, M. E. High Albania. 1909.
Gauvain, A. Dardanelles.
Geiser, C. F. Redemptioners and Indentured
Servants in Pennsylvania. 1901.
Green, S. S. Scotch-Irish in America.
Hawley. War in Crimea.
Joseph, S. Jewish Immigration in U. S.
Lybyer. Fifteen Years of Turkish History.
Lynch. Armenia—Travels and Studies.
Managno. We of Italy.
Philipson. Questions of the Bosphorus.
Polejaieff. Russia Since the Japanese War.
Richardson, W. H. Picturesque Quality of the
Pennsylvania Germans.
Sartorio. Social and Religious Life of Italians
in America.
Schevill. Renaissance. 1919.
Seidensticker. Early Germans in Pennsylvania.
Seton-Watson. Balkans, Italy, and the Adriatic.
1915; Racial Problems in Hungary. 1908;
Roumania and the Great War.
Wermert, S. Social and Economic Conditions in
Sicily.
White, T. W. Immigrant as Seen Through His
Own Literature.
Wolf. Persecution of the Jews in Russia.

E. V. MITCHELL, 27 LEWIS ST., HARTFORD, CONN.
Thayer's Life of Cavour.
American Book-Prices Current. 1920 issue only.
Dante and the Mystics. Gardner.

S. SPENCER MOORE Co., 118 CAPITOL ST.,
CHARLESTON, W. VA.
Old Ace and Other Poems. Fred Emerson
Brooks.
Lines to a Skeleton. Anonymous.
Elbert Hubbard. Little Journeys. Vol. 13 only
of the Memorial ed.

MORNINGSIDE BK. STORE, 411 W. 125TH ST., N.Y.
James Branch Cabell. 1st eds.

N. F. MORRISON, ELIZABETH, N. J.
Sleight, Mary Breck. An Island Heroine. Bos-
ton. Lothrop Co. 1898.

E. S. MORTON, 55 W. 42ND ST., NEW YORK
DeQuincy. Confessions of an English Opium
Eater. London, 1822. Imperfect copy.

E. S. MORTON—Continued

- Mark Twain. *Jumping Frog*. 1867. Imperfect copy.
 Longfellow. *Evangeline*. 1847. Imperfect copy.
 Bret Harte. *Luck of Roaring Camp*. Imperfect copy. 1st issue.
 Stowe. *Uncle Tom's Cabin*. 1st ed. Set or odd vols.
 Irving. *Knickerbocker* N. Y. 1809. Set or odd vols.
 Irving. *Salamagundi*. 1807-1808. Set or odd vols.
 Thornton. *Oregon and California*. 1849. Vol. 1. with Map.
 Hawthorne. *Scarlet Letter*. 1850. 1st issue. Poor copy.

J. MURPHY Co., 200 W. LOMBARD ST., BALTIMORE
 Considerations for Christian Teachers. Brother Philip.

D. H. NEWHALL, 100 E. 42ND ST., NEW YORK
 Chestnut. *Diary from Dixie*.
 Jones. *Rebel War Clerk's Diary*. 2 vols.
 Whitney. *Life on the Circuit with Lincoln*.
 Wyeth. *Life of N. B. Forrest*.

NEW MEXICO BK. STORE, 203 W. CENTRAL AVE.,
 ALBUQUERQUE, N. M.
 Anything on New Mexico, The Santa Fe Trail,
 Gunmen of the Southwest, etc.

NORMAN, REMINGTON CO., BALTIMORE, MD.
 Joseph Dunbar. *Arithmetic; Latin Grammar*.
 Kester. *Prodigal Judge*.
 Crowley. *Romanism*.
 Carpenter. *100 Proofs the Earth Is Not a Globe*. Balt., 1885.
 Warfield. *Founders of Anne Arundel & Howard Counties, Md.* 2 vols.

E. D. NORTH, 587 FIFTH AVE., NEW YORK
 First editions only wanted: American—
 Alcott. *Little Women*. 2 vols. Boston, 1868-9.
 Cabell. *Rivet in Grandfather's Neck*. 1915.
 Cooper. *Deerslayer*. 2 vols. Phila., 1841.
 Curtis. *Prue & L.* N. Y., 1856.
 Hale. *Man Without a Country*. 1865.
 O. Henry. *Cabbages and Kings*. N. Y., 1904.
 Jewett. *Country of the Pointed Firs*. 1896.
 Melville. *Moby Dick*. N. Y., 1851.
 Poe. *Tales*. N. Y., 1845.
 Stowe. *Uncle Tom's Cabin*. 2 vols. 1852.
 Mark Twain. *Adventures of Huckleberry Finn*. 1885.
 Wallace. *Ben Hur*. N. Y., 1880.
 Warner. *The Wide, Wide World*. 2 vols. N. Y. 1850.
 Westcott. *David Harem*. N. Y. 1898.
 In French—
 Daudet. *Sapho*. Paris. 1884.
 Dumas. *Three Musketeers*. 8 vols. Paris. 1844.
 Flaubert. *Salambo*. Paris. 1863.
 France. *Le Crime de Sylvestre Bonnard*. Paris. 1881.
 Gautier. *Mlle. de Maupin*. Paris. 1836.
 Halévy. *L'Abbe Constantin*. Paris. 1882.
 Loti. *Mme. Chrysanthe*. Paris. 1893.
 Murger. *Scenes de la Boheme*. Paris. 1351.
 Musset. *Contes d'Espagne et d'Italie*. Paris. 1830.
 Proust. *Du Cote de chez Swann*. Paris. 1914.
 Sand. *La Petite Fadette*. Paris. 1849.
 Stendahl. *Rouge et Noir*. 6 vols. 1831.
 Sue. *Les Mysteres de Paris*. 10 vols. Paris. 1842-3.
 English—
 Aguilar. *The Days of Bruce*. 1852.

BOOK BUYER WANTED

Young woman to take charge of Book Department. Must be a high school or college graduate and be interested in books.

One with experience preferred, but not necessary if ambitious. A most unusual opportunity for the right party.

ENGLAND BROTHERS

Pittsfield, Mass.

Weekly Book Exchange

E. D. NORTH—Continued

Austen. *Pride and Prejudice*. 3 vols. 1813.
 Beckford. *Vathek*. 1786.
 Bede. *Adventures of Mr. Verdant Green*.
 Bennett. *Old Wives' Tales*. 1908.
 Black. *Strange Adventures of a Phaeton*. 1872.
 Bronte. *Jane Eyre*. 3 vols. 1847.
 Bulwer. *Last Days of Pompeii*. 1834.
 Burney. *Evelina*. 3 vols. 1778.
 Collins. *Woman in White*. 1860.
 Combe. *Dr. Syntax*. 3 vols. 1812-21.
 DeFoe. *Robinson Crusoe*. 3 vols. 1719-20.
 De Morgan. *Joseph Vance*. 1906.
 Doyle. *Adventures of Sherlock Holmes*. 1892.
 Edgeworth. *Castle Rackrent*. 1800.
 Eliot. *Adam Bede*. 3 vols. 1859.
 Fielding. *Tom Jones*. 6 vols. 1749.
 Galsworthy. *A Man of Property*. 1906.
 Gaskell. *Cranford*. 1853.
 Goldsmith. *Vicar of Wakefield*. 2 vols. 1766.
 Hudson. *Purple Land*. 2 vols.
 Hughes. *Tow Brown's School Days*. 1857.
 James. *Henry Masterton*. 1832.
 Johnson. *Prince of Abyssinia*. 2 vols. 1759.
 Kaye-Smith. *The Tramping Methodist*. 1911.
 Kingsley. *Ravenshoe*. 1862.
 Lever. *Charles O'Malley*. 1841.
 Lever. *Handy Andy*. 1842.
 McFee. *Ocean Tramp*. 1908.
 MacDonald. *Robert Falconer*. 1868.
 Morier. *Adventures of Hajji Baba*. 1824.
 Mulock. *John Halifax*. 3 vols. 1856.
 Ouida. *Under Two Flags*. 1867.
 Porter. *Scottish Chiefs*. 5 vols. 1810.
 Reade. *Cloister and the Hearth*. 4 vols. 1861.
 Richardson. *Clarissa Harlowe*. 7 vols. 1748.
 Scott. *Tom Cringle's Log*. 1833.
 Shelley, Mrs. *Frankenstein*. 3 vols. 1818.
 Shorthouse. *John Inglesant*. 1880.
 Sterne. *Thristram Shandy*. 9 vols. 1760-67.
 Trollope. *Framley Parsonage*. 1861.
 Yonge. *Heir of Redclyffe*. 1853.
 Watt-Dutton. *Alywin*. 1899.

OXFORD UNIV. PRESS, 35 W. 32ND ST., N. Y.
 Semmes. *Services Afloat and Ashore*. Cincinnati. 1851.
 Mayer. *Mexico as It Was, etc.* N. Y. 1844.

PALO ALTO BK. SHOP, 153 UNIVERSITY AVE.,
 PALO ALTO, CAL.

Steele. *One Man. Field. Stanford Stories*.
 Bairnsfather. *Fragments from France*.

Books Wanted—Continued

D. L. PASSAVANT, ZELIENOPLE, PA.
 Slaughter. Memoirs Col. Joshua Fry.
 Tyler. Lit. Hist. Revol. Vol. 2. 1897.
 Brady. Indian Fights and Fighters.
 Malthus. Theory of Population. 1st ed.
 Blavatsky. Isis Unveiled. Vol. 1. Boston. 1877.
 Blake. Hearts Haven. Rappite novel.
 Lockwood, Z. Harmony Communities. 1st ed.
 Des Abentheur Proli. Frankfurt-Main. 1837.
 Burn. Hist. Prot. Refugees in Eng. 1846.
 Faris. Seeing Middle West. New.
 Pike Exped. Phil. 1810. Atlas Maps.
 Venegas, Calif. Lond., 1759. Vol. 1. \$35 pd.
 Hewatt. Hist. S. Cal. Vol. 2. Lond., 1779.

PEABODY BK. SHOP, 913 N. CHARLES, BALTIMORE
 Dickens. Pickwick Papers. Colored illus. Lib. edition.
 Poems in Praise of Practically Nothing. 1st.
 Saint Simon Memoirs. Arkwright. 6 vols.
 Venice, Republic. W. C. Hazlitt.
 Keats Letters. Buxton Forman.
 Alexander Hamilton. Business Course.
 Morley. Henry Palissythe Potter. Cardan.
 Book of the Damned. Charles Fort.
 Burnett, Frances. White People.
 King. Notable New Yorker. 1896-99.
 Petrarch, the First Modern Scholar. Robinson & W.

PELICAN BK. SHOP, 407 ROYAL, NEW ORLEANS
 The Adventures of Phra the Phonician.
 Twenty Thousand Leagues Under the Sea. Jules Verne.
 A Rebel War Clerk's Diary. Jones. 2 vols.
 The Victim. Thomas Dixon.

PETTIBONE McLEAN, 26 W. 2ND ST., DAYTON, O.
 Compton. Picture Encyclopedia.

PHOENIX BK. SHOP, 41 E. 49TH ST., N. Y.
 Milne, A. A. When We Were Very Young. 1st Am. ed.
 Frost, Robt. Selected Poems. 1st ed.

PIERCE, 74 TRINITY PLACE, N. Y.
 Diamond Fields of South Africa. Wagner. Pub. Johannesburg. 1914.
 Diamond Fields of South America. 2 vols. B. F. Buck. 1906.
 Results of a Journey in Brazil. Pub. Chas. F. Hartt. Boston.
 All About Coffee. Ukers.
 Natl. Monetary Commission Reports. Vols. 23 and 24.

PLATONIST PRESS, 5TH FL., 80 4TH AVE., N. Y.
 Seton, Mrs. Grace Thompson. Tenderfoot in Egypt.
 Colville, W. J. Everything. Specially Stories.
 Flammarion. Everything. Urania, Lumen, Stories.
 Leadbeater. Man Visible and Invisible.

PLYMOUTH PUB. CO., 169 S. PLYMOUTH BLVD., LOS ANGELES, CAL.
 Tarkington, Wharton, Twain, O. Henry, R. W. Davis, Dreiser, J. London. 1st eds.

POST OFFICE NEWS CO., 105 S. DEARBORN, CHIC.
 Purple Plectron. Phil R. D.

POWERS MERCANTILE CO., BK. DEPT., MINNEAPOLIS
 Metternich. Reminiscences.

POWERS MERCANTILE—Continued

Lindencrone. Sunny Side of Diplomatic Life.
 Thoreau. Letters to Various Persons.
 Millay. Renaissance; Second April.
 Burpee. Journals of LaVerendyre.

POWNER'S, 1352 N. CLARK ST., CHICAGO
 Claudel. Tidings Brought to Mary. Yale University Press.
 Petherick, Horace. Joseph Guarnerins, His Work and Hist Master. Picture sheet.

PRESBY. BK. STORE, 711 CHURCH, NASHVILLE
 La Crise de La Psychologie Experimentale le Present et L'Avenir. F. Alcan. Paris. 1911.

Bechterew. La Psychologie Objective. Trans. Kostyleff. F. Alcan. Paris. 1913.

PRESBY. BK. STORE, 914 PINE ST., ST. LOUIS
 Nicene and Post-Nicene Fathers. First series.

PUTNAMS, 2 W. 45TH ST., N. Y.
 Irving. Life of Washington. 5 vols. 1855-9; Life of Henry Knox.
 Thurston. Garden of the Resurrection.
 Gamble. Sexes in Science and History.
 Paine, R. First Yale Unit.
 Wallace. Prince of India. 2 vols.
 Gaskell. Life of Bronte. Harworth ed.
 Porter. Legend of Little Angels.
 Olcott. In Starland With a Three-Inch Telescope.
 Kingsley. Roman and the Teuton; Health and the Inner Life; A Physician to the Soul.
 Sichel. Household of the Lafayettes.

RARE BOOK CO., 99 NASSAU ST., NEW YORK
 Christian Science books and pamphlets.
 Science of Man. Mrs. Mary Glover. 1876 & 1879.

C. V. RITTER, 17 N. WABASH AVE., CHICAGO
 Batchelder. Principles of Design.
 Beers. History of English Romanticism in the 18th and 19th Centuries.
 Brown. Blue Water.
 Caffin. Story of Dutch Painting. Stokes.
 Caffin. Story of English Painting. Stokes.
 Caton. Early Bench and Bar of Illinois.
 Cornelius. Accidental Means. 3 copies.
 Davis. U. P. Railway.
 Erskine. Leading American Novelists. Holt.
 Hamilton. Unwritten History.
 Hodges. Background of International Relations. Wiley.
 Jackson. Bits of Travel.
 Madison. Journal of the Debates on the Constitution of the United States.
 Mansfield. Our Little Arabian Cousin. Page.
 Marshall. This Country of Ours.
 Ramsey. War in South Carolina. Original ed.
 Portales. Polonaise.
 Smedes. A Southern Planter.
 Thompson. Major Jones' Courtship and Travels.
 Thwing. Letters from a Father to a College Girl. Ptall and Peck.
 Nexo. Ditte, Girl Alive. Holt.

E. R. ROBINSON, 410 RIVER ST., TROY, N. Y.
 Balch. Brook Family of White Church, England.
 Britton. Manual of the Flora.
 Bishop. Hip and Valley Details.
 Brownell. French Art. 1901.
 Brown. Helpful Thoughts from Marcus Aurelius.
 Cannan. Round the Corner.

E. R. ROBINSON—Continued

Carter. The Wedding Day in Literature and Art.

Crown Jewels. Historical novel.

Dillon. Russian Characteristics.

DeBunsen. Soul of a Turk.

Durham. Burden of the Balkans.

Dimnet. France Herself Again.

Finot. Race Prejudice.

Goynbee. Nationality and the War.

Headley. Great American Riots.

Hughes. Gyges Ring.

Kipling. Light That Failed. 1891. Lippincott.

Lilly. New France.

McCabe, Jos. Empresses of Constantinople; Candid History of Jesus; Treitschke and the Great War; Goethe; Iron Cardinal; Origin of Life; Prehistoric Man; The Taint in Politics; Bible in Europe; 100 Years of Education Controversy; Debate with Rev. Waldron; Woman in Political Evolution; Church Discipline; Roman Catholic Prayer Book; Ethical Study of the Church of Rome.

Milyukov. Russia and Its Crisis.

Mahaffy. Classical Greek Literature. Macmillan ed.

Porter. Journal of the Cruise of the Essex.

Pater. Story of Cupid and Psyche. 1901.

Ramsay. Everyday Life in Turkey.

Ripley. Races of Europe.

Revivalist. A Hymnal.

Ramsay. History of South Carolina.

Rubaiyat Done into Greek. Crawley. 1902.

Steel. The Hapsburg Monarchy.

Seton-Watson. Southern Slave Question.

Sergeant. The Franks.

Taunton. History of Jesuits in England.

Von Heensbroech. 14 Years a Jesuit.

ROCHFORD'S BOOKSHOP, 27 COURT SQ., BOSTON

Dark Gods. Lady Dorothy Mills.

Rubaiyat. Vedder. Folio ed.

ROSENBACH CO., 1320 WALNUT ST., PHILA.

Little Women. 1st ed.

RUSSELL-LANG'S BOOKSHOP, WINNIPEG, CANADA

Lawrence. Elizabethan Playhouse and Other Studies. First and second series.

ST. PAUL BK. & STAT'Y CO., 55 E. 6TH ST., ST. PAUL, MINN.

Thompson. People of Mexico.

Floyd. Mice at Play.

Indian Dictionary. Chippewa.

Finnerty. Campfire and Bivouac.

T. M. SALISBURY, 78 E. 10TH ST., N. Y.

National Geographics before 1912.

MORRIS SANFORD CO., CEDAR RAPIDS, IOWA

Notebook of Samuel Butler. Dutton.

SATHER GATE BK. SHOP, 2271 TELEGRAPH AVE., BERKELEY, CAL.

Hawk. What We Eat.

Hewlett. Richard Yea and Nay.

Sermon on the Mount. Illuminated by Sangosky. 2 copies.

Wilkinson. Golden Songs of the Golden State. McClurg.

SCHMALZRIED BK. SHOP, 911 MAIN, DALLAS, TEX.

Bancroft. Annals of California. Gold Era, 1848-1859. Black leather binding.

Burbank. Harvest of Years. 8 vols. set.

Weekly Book Exchange

SCHMALZRIED—Continued

Bidwell, Austin. From Wall Street to Newgate.

Campbell, Alexander. Millennial Harbinger.

Carson. Commentary on the Bible.

Elliott, F. R. Haunted Pajamas.

Gunter, A. C. Mr. Barnes of New York.

Gompers, T. Greek Thinkers. Vol. 1.

Hunt, Gailard. Life of James Madison.

John, John P. D. Worth of a Man.

Kyne, Peter B. Green Pea Pirate.

Murphy, J. B. Plain Spoken Sermons.

Mackie, P. B. The Voice in the Desert.

Morris, Clara. Life.

Nasen, Frank L. The Blue Goose.

Ostwell. Letters to a Painter.

Rabelais. Introduction by Wallace. 4 vols.

Brentanos.

Small. Flora of Southern U. S.

Stephens, Alexander H. War Between the States.

Spaulding, Bishop. Aphorisms and Reflections.

Tyler, E. B. Primitive Culture. Vol. 1.

Texas. Anything on.

G. SCHMIDT, 415 WOODLAND AVE., LEONIA, N. J.

Jordan, Evermann. Fishes North and Middle America. Vols. 1, 3, 4.

N. Y. State Mus. Nat. History Rep. 1868-72, 1875-1885, 1887. All or any. Can use several.

N. Y. State Mus. Rep. State Botanist, 1898, 1912, 1891, 1894, 1897, 1905, 1909.

Mushrooms, Reptiles. Books and Pamphlets.

Natural History. Good items.

SCHULTE'S BK. STORE, 80 FOURTH AVE., N. Y.

Young. Literal Translation of the Bible.

Dimbleby. All Past Time.

Literary Works of Leonardo Da Vinci.

Harnack. Historic Expansion of Christianity.

History of First Division During World War. 1917-1918.

Elliott. On Revelations.

Butler. Fungi and Disease in Plants. Latest ed.

Peake. Bible, Its Origin, Significance, and Permanent Value. Latest ed.

Portland, Oregon. Report of Survey of Public School System. 1914.

Davenport. The Book, Its History and Development.

Linderfelt. Eclectic Card Catalogue Rules.

SCRANTOM'S, 334 E. MAIN, ROCHESTER, N. Y.

Karples. Heine's Memoirs.

Everts. Cross Pull.

Reade. Cloister on the Hearth. Old ed. with notes.

Blakeston. Illustrated Book of Canaries and Cage Birds.

SCRANTOM'S, 21 STATE ST., ROCHESTER, N. Y.

Poe. Poems illus. Edmund Dulac.

CHARLES SCRIBNER'S SONS, FIFTH AVE., N. Y.

Aronovici, CC. The Social Survey. Harper Press. Phila.

Beecroft. Who's Who Among the Ferns. Mof-fat, Yard.

Brereton, C. Studies in Foreign Education. Houghton.

Brown & Thomson. Essentials of Mental Measurement. Macmillan.

Burkhardt. Travels in Arabia. 1825.

Cassel, G. The World's Monetary Problems. Dutton.

Books Wanted—Continued

SCRIBNER'S—Continued

- Chappell, W. Old English Popular Music. New ed. 2 vols.
- Foster, A. K. Cartoons in Character. Asso. Press.
- Gawriysky. Elementary English Grammar for Beginners. Brentano.
- Goodwin and Milliken. French Provincial Architecture. Scribner.
- Grabau. North American Index Fossils. 2 vols. 2nd or latest ed. Seiler.
- Gregory, L. Mirandolina. 1924. Putnam.
- Halliday. Pagan Background of Early Christianity. Doran.
- Hill, F. T. Decisive Battles of the Law. Harper.
- Huntington, Wm. The Good Sheperd. Whitaker.
- Jaeger, R. M. Stabilization of the Foreign Exchange. Columbia Univ.
- Jones, E. D. Economic Crisis. Citizens Library. Macmillan. 1900.
- Kelley, T. L. Statistical Method. Text Book Ser. Macmillan. 1923.
- Kelly. Kildares of Storm. Century.
- Kemmerer, E. W. Money and Credit Instrument in Their Relation to General Prices. Holt. 1907.
- Lowell, A. L. Essays on Government. Houghton.
- Marchand. Modern Comparative French Grammar and Conversation. Brentano.
- Matthews, B. Theatres of Paris. Scribner.
- McCulloch, H. Men and Measures of Half a Century. Scribner.
- Miller, J. R. The Master's Blesseds. Revell.
- Morrison, A. M. Efficiency of Life at 100 Years. 1921. Austin Pub. Co.
- Persons, W. M. Indices of General Business Conditions. Harvard Univ. Com. of Economic Research. 1919.
- Rose. Jewelry Making and Design. Van Nostrand.
- Schapiro. Social Reform and the Reformation. Longmans.
- Sharp, R. F. Makers of Music; Biographical Sketches of Great Composers. Scribners.
- Sheldon. Recent Ideals of American Arts. Appleton.
- Snouk. Mohammedanism. Putnam.
- Troeltsch. Absolute Validity of Christianity.
- Van Ornum, W. H. Business Without Money. Co-operative Press. 1900.
- Verrill. Rivers and Their Mysteries. Duffield.
- Con Seidlitz. Japanese Color Prints. Lippincott.
- Wiprod, A. C. Federal Farm Loan System in Operation. Harper.
- Wynne. A Guide to Education and Psychology. Fordham.

SEATTLE, WASH., PUBLIC LIBRARY

Manufacturers Record. Vol. 92, no. 11.

- CHARLES SESSLER, 1310 WALNUT, PHILADELPHIA
- Cezanne. Vollard.
- Life and Works of Edgar Allan Poe. Harrison. Crowell. 1901.
- Nigger of Narcissus. 1st ed.
- Symonds' Italian Sketches by Tauchnitz.
- Ben Hur. 1st ed.
- Maid of Skye. Blackmore.
- Sir Richard Calmady. Malet.
- Wakeman Catalogue of the American Art Association. 1924.

J. V. SHEEHAN & Co., 1550 WOODWARD AVE.,

DETROIT, MICH.

Studies in Volume. Ticker Pub. Co.

SIGN OF THE MERMAID, 1014 E. JEFFERSON AVE.,
DETROIT, MICH.Blaine, James G. Twenty Years in Congress.
Clarke, R. Introduction to North American Archeology.

Depew, Chauncey. My Memories of Eighty Years. Library ed.

Hoar, Geo. Frisby. Autobiography.

Marquis. Henry Ford.

JOHN SKINNER, 15 STEUBEN ST., ALBANY, N. Y.

Leonard Lindsley. Angus B. Reach.

Life Sir Wm. Johnson. Any.

Historic Mohawk. Diefendos.

Adirondack Mt. Items.

C. W. SMITH, 343 EAST AVE., ROCHESTER, N. Y.

The Gentle Heritage. Crompton. Pub. E. P. Dutton.

SMITH BK. CO., 914 UNION CENTRAL BLDG.,
CINCINNATI, O.

Bar Tender's Guide. N. Y. 1891.

Armitage. History of Baptists. 1889.

Biographical Encyclopedia of Ky.

Weeden. Economic History New England.

Vincent. The Story of Commonweal. Coxey's Army. Pub. W. B. Conkey. Chicago.

SMITTER BK. CO., 513 EASTERN AVE., S.E.,
GRAND RAPIDS, MICH.

Willard. Translation of Urzinus.

Heidelberg Catechism.

A. J. SOUWEINE, 611 W. 177TH ST., N. Y.
Chess Items and Chess Curios. Any.STAMFORD B'KSTORE, 482 MAIN, STAMFORD, CT.
Hergesheimer. Presbyterian Child.G. E. STECHERT & Co., 31 E. 10TH ST., N. Y.
A. L. S. of Cabell, Mencken, O'Neill. Hergesheimer, Van Vechten, Lawrence, Kipling, Galsworthy, Conrad, Wells, Shaw, Geo. Moore, Mark Twain, Sherwood Anderson, Roosevelt.

Singleton. Modern Painting. Dodd.

Porter. Medieval Architecture. Vol. 1.

Reed. Manual of Bacteriology. 1914.

Williams. The Harmony Society.

MacGowan. Theatre of Tomorrow. Boni.

Barton. Geology of the Virginians. 1884.

Crile. Man, Adaptive Mechanism. Macmillan.

Frothingham. Transcendentalism.

Allen. Comm. Organic Analysis. Vol. 4. 4th edition.

Forces. American Archives. 4th and 5th. ser.

STEWART KIDD, 19 E. 4TH ST., CINCINNATI
The Riddle of the Ruthvens.W. K. STEWART Co., 425 S. 4TH AVE.,
LOUISVILLE, KY.

Reminiscences of Lord Ronald Gower.

W. K. STEWART Co., 44 E. WASHINGTON ST.,
INDIANAPOLIS

James Walsh. Church Men and Science. Vols. 1 & 2.

STOKES Co., 443 FOURTH AVE., N. Y.
Inez Devrieze. Myra Wiren. 1900. Swinburne Co. Minneapolis.

HARRY STONE, 24 E. 58TH ST., N. Y.
Cabell. 1sts. Beyond Life; Chivalry; Gallantry; others.
Cooper. 1sts. Mohicans; Spy; Deer Slayer; others.
Dreiser. 1sts. Sister Carrie; Jennie Gerhardt.
Mark Twain. 1sts. Tom Sawyer; Huckleberry Finn; all other titles, A.L.S., etc.
Shaw. 1sts. Man and Superman; Plays Pleasant and Unpleasant, etc.

SUMMERBELL'S BK. STORE, 77 DEKALB AVE.,
BROOKLYN, N. Y.
Niles, G. Bog Trotting for Orchids.
Doughty, C. M. Arabia Deserta. Vol. II. Cambridge. 1888.
Nutting, Wallace. Furniture of Pilgrim Century.

SUNWISE TURN, 51 E. 44TH ST., N. Y.
The Rival Philosophies of Jesus and Paul. Open Court Pub. Co.

SWIFT'S INC., HOUSTON, TEXAS
Historical Register of Officers of the Continental Army. 1775-1783.
Mill. Statistics of South Carolina.
Meat. 1st ed. Wilbur Daniel Steele.
Strange Interlude. 1st ed.
The Cream of the Jest. Pape illus. 1st ill. ed.
Rabelais. Illus. Pape.

J. W. TAYLOR, DOUGLAS ST., CORINTH, MISS.
P. S. Hamerton. Chapters on Animals.
W. P. Pycraft. Courtship of Animals.
W. C. Curtis. Science and Human Affairs.
W. L. Stone. Life Sir Wm. Johnson. 2 vols.
Bradford. Plymouth Plantation.
Wm. Beebe. Galapagos.
Wilson. Cell in Development and Inheritance. Last ed.
James Bakie. Glamour Near East Excavation.
J. A. Thompson. Lectures on Evolution at Yale. 1924.
G. G. McCurdy. Human Origins.
H. Ling Roth. Aboriginies of Tasmania.

L. M. THOMPSON, 24 STONE ST., N. Y.
Poems. Arthur Macy. Boston, 1905.
Marine Research Society. Sailing Ships of New England. Ser. 1.
English Notes, Boston Daily Mail Office. 1842.

THOMS & ERON, 89 CHAMBERS ST., N. Y.
Stevenson. Thistle ed. Any binding. Vols. 1, 5, 6, 9, 10, 22, 23, 24, 25, 26, 27. Duplicates of some of these wanted.

TROY BK. SHOP, 1809 FIFTH AVE., TROY, N. Y.
Shakespeare's Town and Times. Ward.
Popular Superstitions. Mackay.
Popular Pastimes of England. Strutt.
Manor Houses of England. Ditchfield.
People for Whom Shakespeare Wrote. Warner.
London Life in the 14th Century. Pendrill.
Homes and Haunts of Thackeray. Crowe.
Rossetti. Marillier.
Fortunes of Garin. Johnston.

TWIN CITY BK. Co., 408 CEDAR, ST. PAUL, MINN.
The Arkansaw Doctor. Opie Reed (?)
Spalding Football Guides. 1893 to 1920.

Weekly Book Exchange

WM. TYRRELL & Co., 820 YONGE, TORONTO, CAN.
Strode-Jackson. Light of the Ages. Zion Research.

UNION COLLEGE LIB., SCHENECTADY, N. Y.
Bastable. Theory of International Trade. 4th ed.
Carlile. Evolution of Modern Money.
Jevons. Philosophy, What Is It?
Kemmerer. Money Credit and Prices.

UNIVERSUM BK. EXPORT Co., 152 W. 42ND, N.Y.
Exeter Book. Riddles of E. Book.
Emerson Harrington. Lessons of Person. Efficiency.
Exhib. of Swed. Contemp. Decor. Arts.
Fletcher. America's Foreign Relations.
Hart. Monroe Doctrine. 1915.
Holmes. Evolution of Animal Intell.
Holmes. Studies in Animal Behaviour.
Nead. Pennsylvania German.
Poore. Feder. and State Constit. of U. S.
Parsons. Laws of Business for All States in U. S. and Canada.
Posnett. Comparat. Literature.
Picciotto. Relation of Intern. Law to Law of Engl. and U. S. 1915.
Reinsch. Publ. Intern. Unions. 1911.
Tennyson. Idylls of the King. 1913. Ed. by Brougham.
Tennyson. Idylls of the King. 1913. Ed. by B. Wheeler.
Walling. Socialists and War.
Walling and Haidler. State Socialism Pro and Con. 1917.
We want to buy any vol. and single back number of American and British medical, chemical and technical periodicals. Please send your lists.

VASSAR CO-OP. BK. SHOP, POUGHKEEPSIE, N. Y.
Selections from Fenelon. Boston. Roberts Bros. 1890.
Cescinsky. Old World House. Secondhand.
Shakespeare. Henry VI. Part I. Tudor ed. Black leather.

VENDOME NEWS, 261 DARTMOUTH ST., BOSTON
Lindbergh. We. Autographed.
Wilder. 1st ed. San Luis Rey.
Wilder. 1st ed. Cabala.
Hawthorne. 1st ed. Scarlet Letter.
Forbush. Birds of Mass. Vol. 1.
Sailing Ships of N. E. Vol. 1.
Oliver. Martyrdom of an Empress.

A. C. VROMAN, 329 E. COLORADO, PASADENA, CAL.
Woodrow Wilson. Autographed books, presentation copies, association items.

WALDEN BK. SHOP, 211 PLYMOUTH CT., CHICAGO
My Voice and I. Clara Kathleen Rogers.
The Closed Book. Le Queux.
Darkness and Dawn. Small. England.
Half-A-Chance. Isham. Bobbs, Merrill.
Works of Thomas Jefferson. 12 vols.
Iliad. Homer. Lang translation.

WALDEN BK. SHOP, 410 N. MICHIGAN AVE., CHIC.
Blake. His Philosophy and Symbols. Damon. Houghton Mifflin.

WALSH BKS., 1317 PACIFIC AVE., TACOMA, WASH.
Will pay well for Vancouver's Voyages. 3 vols. And Atlas. 1st.

Books Wanted—Continued

WALSH BKS.—Continued

Junior Classics. Red cloth. Vol. 1.
Works of Tolstoi. Scribners. Vols. 8 and 9 only.

Davis. Readings for Hi School. Anc. Hist.

JOHN WANAMAKER, BK. DEPT., NEW YORK
Buter. Great American Pie Company.
Chester. Get Rich Quick Wallingford.
Rowson. Charlotte Temple. Funk & Wagnall.
Saltus, Edgar. The Monster.
Trollope, A. The MacDermotts.
Sienkiewicz. Knight of the Cross. Street and Smith.

Douglas, Norman. Alone.
Schoenrich, Otto. Santo Domingo, A Country With a Future. Macmillan Co. 1918 ed.

G. F. WARFIELD & Co., 77 ASYLUM, HARTFORD, CT.
A. B. C. of Stock Speculation. Nelson.

J. R. WELDIN Co., 413 WOOD, PITTSBURGH, PA.
Mills. Beyond the Bosphorus.
McFarland, Raymond. Skipper John Numbus.
Wertenbaker. Virginia Under the Stuarts. 1914.
Good copy.
Hearn. Karma. Good copy.

E. H. WELLS & Co., 41A E. 47TH ST., N. Y.
Simonde de Sismondi. Hist. Italian Republics.
Doyle. English Colonies in America.
Schlesinger. Colonial Merchants and American Rev.
Curle. Echo of Voices. 3 copies.
Beatty. Browning's Verse Form.
Robertson. Sinful Peck. 1st and other titles.
Ribot. German Psychology of Today. 2 copies;
English Psychology. 2 copies.
Thompson. Growth and Form. 1917.
Tyler. Encyclopedia Virginia Biography. Vols. I-V.
Walters. Classical Dict. Greek and Roman.
Whittaker. Neo-Platonists. 1918.
Woody. Furstenschulcn in Germany after Reformation.

E. L. WENRICK, 11½ E. 87TH ST., N. Y.
Amer. Turf Registers.
New York Sporting Magazine.
American Racing Guides. 1844 to 1860.
Any books on Thoroughbred Horse.

B. WESTERMANN Co., 13 W. 46TH ST., N. Y.
Green. Introduction to Hume.
Hammerton. Thoughts About Art.
Hume. My Own Life.
Marston. Antonio's Revenge.
Marston. Antonio and Millida. Ed. Greg.
Charles Fitzhugh Talman. Our Weather. N. Y. 1925.

H. E. WESSLING, 98 JAMAICA AVE., RICHMOND HILL, N. Y.

Obvious Adams. Updegraf. Harper.
Are You a Notary? Jennings.
Ulysses. Joyce.
Mogul Emperors of Hindustan. Scribner.
Adventures of Skinny Harrison. Walter Scott Story.
The Breathless Moment.
Music and Culture. Karl Merz.
Musical Mosaics. Gates.
Anecdotes of Great Musicians. Gates.

M. J. WHALEY, 749 FIFTH AVE., N. Y.

Elusive Pimpernel.
House and Garden. 1st Book of Interiors.
Revelations of Louise.
Great World.
Father Payne.

WHITLOCK'S, 219 ELM ST., NEW HAVEN, CONN.

Quantities wanted of:
Brinkly. Prin. Chemistry.
Dill. Roman Society in Last Century.
Gardner. Art Through the Ages.
Chose and Post. History Sculpture.
Lutz. Public Finance.
Bullock. Select Readings Public Finance.
Old School Books prior to 1885.
Robinson. History of Western Europe.
Schevill. A History of Europe. 1925.
Shepherd. Historical Atlas.
Perrin & Klein. Psychology.
Robinson & Robinson Read. Psychology.
Skeats. Students Chaucer.
French Handbook Chaucer.
Boswell's Johnson. Oxford.
Lull. Organic Evolution.
Pirsson & Schuchert. Textbook Geology.
Woodruff Found. Biology.
Baitsell Man'l Biological Forms.
Crew. General Physics.

FRANK J. WILDER, 28 WARREN AVE., SOMERVILLE, BOSTON, MASS.

Seventh Day Baptists in W. Va. Corliss Fitz Randolph. 1905.
Stoddard, Rev. Solomon. Discourses, Sermons, etc. Any. 1698-1723. Originals or reprints.
Williams, Rev. William. Discourses, Sermons, etc. Any. 1716-1736. Orig. or rep.
Any Genealogical Book or Pamphlet.
Any Town or County History.
D. A. R. Lineage Books. Odd vols, or long runs.
Mayflower Descendants. Odd vols. or long runs.
N. E. Register. Odd vols. or long runs.
Any Genealogical publications.

H. W. WILSON Co., 958 UNIVERSITY AVE., N. Y.
Physical Review. 1913-1916 inc. Any issues.

W. D. WITT, 5202 N. CARLISLE ST., PHILA., PA.
Astrology of the Ancient Egyptians. Karma.
The Light of Egypt. 2 vols. 1889 and 1900.

A. R. WOMRATH, 21 W. 45TH ST., N. Y.
Without a Home. E. P. Roe.

WOODWARD & LOTHROP, BK. DEPT., WASHINGTON, D. C.

Grim Thirteen. F. S. Greene.
The Sunny Side of Diplomatic Life. Lillre de Hegermann-Linderchrone.

WOODWORTH'S, 1311 E. 57TH ST., CHICAGO
Martin Luther in the Light of Modern Research. Huth translation.
Mackintosh. Dissertation on the Progress of Ethical Philosophy. 17th and 18th Century.
Young. Night Thoughts.
Jusserand. English Novel in the Time of Elizabeth.

YE OLDE BK. NOOK, 6308 SUNSET BLVD., HOLLYWOOD, CAL.

Blackers Art of Flymaking. Ed. with Hand Painted Plates only.

YE OLDE BOOK NOOK—Continued

Fly Fishing for Trout. G. P. R. Pullman. English. 1851. 3rd ed.
 Fly Fishing and Fly Making for Trout, Salmon, etc. J. Harrington Keene. 2nd ed. only.
 Agricola. Herbert Hoover.

BOOKS FOR SALE

THE BOOKERY, 4314 UNIVERSITY WAY, SEATTLE
 Memoirs of Aaron Burr. Vol. II. Davis. Harper & Bros.
 Letters of John Adams. Vol. I. Edited by C. F. Adams. Little, Brown. 1841.
 Twice Told Tales. Vol. II. Hawthorne. Ney ed. Ticknor & Fields. 1854.
 Paul Jones, Founder of the American Navy. Vol. II. Buell. Scribner's Sons. 1900.
 Letters of New York. Child. Second ed. Francis & Co. 1844.
 Alfred Hagart's Household. Smith. Ticknor & Fields. Author's ed. 1865.
 Tommy and Grizel. J. M. Barrie. Scribner's Sons. 1900.
 The Daltons, or Three Roads in Life. Lever. Vols. I and II. Chapman & Hall, London. 1852.
 Make us offer on these.

BOOKNOOK, 99 MT. VERNON ST., BOSTON
 Theatre Programs, Remarkable Collection for sale. ALL the stars of the 70s and 80s. 1000 items. Make offer.

E. M. DUNBAR, 15 ROWENA ST., BOSTON, MASS.
 Wilder. Cabala. 1st. Fine. \$25.25 cash.
 Bridge San Luis Rey. 1st. Fine. \$25.25 cash.
 Bridge San Luis Rey. 1st. New. \$30.25 cash.
 Random House Candide. Regular and colored.
 Forbush. Birds of Mass. Vols. I & II.
 Edgar Wallace. 30 titles. New. \$1.25 each.

HARMONY BK. SHOP, 34 W. 49TH ST., N. Y.
 200 copies Mystic Scroll. Helen van Anderson. Paper, 50c.; clo., 75c. each. Lots of 5 and up.
 Now We Are Six. 1st trade ed. \$2.25.
 Sacred Bks. of Ceylon. 3 vols. \$8.00.
 Book of the Dead. 2 vols. Budge. \$12.75.

JUDY PUBLISHING CO., 1922 LAKE ST., CHICAGO
 We deliver. Disc. 35%; 45% on 10 or more copies, 1 or asst. titles. New from our press.
 All About Naturalization. Tenny. \$1.00.
 Cartooning Made Easy. Lederer. \$2.00.
 Men and Things. 50 Brief Essays. Judy. \$1.50.
 Dog Encyclopedia. Judy. All breeds. \$2.00.
 Training the Police Dog. Kollett. 5th. \$1.00.
 Training the Dog. Judy. All breeds. \$1.50.
 The Chow-Chow. Dietrich-Davies. \$2.00.
 The Boston Terrier. Perry. \$2.00.

B. LOGIN & SON, 29 E. 21ST ST., NEW YORK
 Chemical, Medical and Scientific Journals. Back copies and odd nos. in stock. We buy unbound and bound Scientific Magazines. (Established 1887.)

NEANDROSS LIBRARY, RIDGEFIELD, N. J.
 Supply back nos. magazines and periodicals.
 Branch Book Shop, 73 E. 8th St., New York.

PLYMOUTH PUB. CO., 169 S. PLYMOUTH BLVD.,
 LOS ANGELES, CAL.
 Passing of Woodrow Wilson. Eugene V. Brin-

PLYMOUTH PUB. CO.—Continued

ston. Signed, ltd. numbered ed. Contains hundreds of articles about Wilson at time of his death. Several copies. \$2 each.
 Huck. Finn; Penrod; Cabbages and Kings; Four Million. All 1st issues. For best offer.

SCHULTE'S B'KSTORE, 80 FOURTH AVE., N. Y.
 Stiles. Bundling. 12mo, cloth, 138p. \$2.50.
 Liberal discount to the Trade.

VASSAR COOP. BK. SHOP, POUGHKEEPSIE, N. Y.
 Lindbergh. We. 1st ed

BOOK-TRADE OPPORTUNITIES

(Twenty Cents a Line)

Business For Sale

FOR SALE—Large and successful new and second-hand bookstore in Middle Western City of one million or more population. This store is well stocked, and has been in business for some ten years. An excellent opportunity for an experienced bookman with capital to purchase a live and going store, wonderfully located. Price upon application. N. A. A., care of Publishers' Weekly.

2000 SECONDHAND BOOKS most all subjects. Sets and Single Vols. Some 100 years old. Also 200 new Haddocks Power books and other Psychology, etc. Also mail order business letters, multigraph, etc. Sell separately. Cash offers. H. G. Phipps, 1014 Belmont Ave., Chicago, Ill.

SECONDHAND Book Store for sale. Splendid opportunity for man who knows the business. Treasure Shop, 3411 Woodward, Detroit, Mich.

Business Opportunities

MONTHLY MAGAZINE, young, very much alive and showing profit. Price \$50,000. Should be published by a man of literary leanings. Re 803, Harris-Dibble Company, 11 West 42nd St., New York City.

ADVERTISER representing Western publisher in Eastern territory, can represent other lines in that territory on commission basis. C. H., care of Publishers' Weekly.

Positions Open

POSITION open for a man with experience in a bookshop. One who has knowledge of modern as well as rare books. Salesmanship ability essential. For the right man we offer a good position, good salary and congenial atmosphere with an old established well known New York bookseller. State qualifications. All communications treated strictly confidentially. C. E., care of Publishers' Weekly.



THE MANUAL OF PRAYERS
The Official Catholic
Prayer Book

**DOUAY CATHOLIC
BIBLES**

3 EDITIONS

SEND FOR DESCRIPTIVE
PRICE LIST

JOHN MURPHY CO.,
Baltimore, Md.

Books for Christmas Sales

Our Mr. A. M. Macmillan will be pleased to receive the visiting trade for inspection of our holiday lines until Sept. 15th at the Prince George Hotel, (Room No. 1124), 28th Street and Fifth Ave., New York City.

HENRY ALTEMUS COMPANY
Philadelphia

Positions Open—Continued

WANTED—Young man as assistant to the buyer of a large book department in Chicago. The applicant must have a good knowledge of current and standard books, and sufficient ability and experience to merchandise them successfully. Applications will be received in confidence. Address replies to C. D., care of Publishers' Weekly.

MAN, college education, library and college book store experience, 37, gentle, desires position. Part time work considered. S. F. D., care of Publishers' Weekly.

COLLEGE WOMAN, 5 years experience writing and editing, copy reading, styling, indexing, proofreading (3 languages), wishes permanent connection. Desperate. S. F., care of Publishers' Weekly.

ADVERTISER at present engaged seeks position with publisher either for office work or in sales department. Can furnish A1 references. Could make investment. S. E., care of Publishers' Weekly.

PERMANENT connection desired by an experienced bookseller, several years with the college and university trade and with the best retail book trade. After Sept. 1st. Reply L. G., care of Publishers' Weekly.

WE WANT

1. CHARLES CARRINGTON
2. ISIDORE LISEUX

AND OTHER TITLES OF SIMILAR INTEREST
ANY BOOKS PUBLISHED IN ENGLISH BY
Eastern Book Bureau, 923 Broadway, N.Y.

Notice to the Dealers

On August 20th will be published

**AN
INTERRUPTED
FRIENDSHIP**

by **E. L. VOYNICH**

Author of **THE GADFLY**

Special for 2 months the price will be only \$1.00; from October 20th the price will be \$1.75

*Send Your Orders in
Immediately*

to be gotten at all wholesalers or direct from the publishers

**BEE DE PUBLISHING
COMPANY, INC.**

100-102 E. Houston Street, N. Y. C.
Drydock 6927

Positions Wanted

EXPERIENCE PLUS—a college degree in commerce and 15 years of specialization in commercial education—now in charge of sales correspondence, advertising and editorial work of a publishing firm, desires new connection by Sept. 1. Excellent references. H. C. R., care of Publishers' Weekly.

Remainders

LOW PRICE JONES STORE is opening a book department. Will buy for cash remainders, sets, fiction, miscellaneous and publisher's overstocks. We are prepared to buy quantities and pay cash. Low Price Jones Stores, 174 Washington St., Boston, Mass.

PUBLISHERS' REMAINDERS—Fiction, Text Books, broken sets of all kinds bought for cash. Harlem Book Co., 53 W. 125th St., New York. Tel. Harlem 6678.

THE SYNDICATE TRADING CO. buys entire remainders, large and small, of editions of saleable books. Syndicate Trading Co., Book Dept. 240 Madison Ave., N. Y. Tel. Caledonia 8830.

American Library Directory, 1927

A Classified List of 11,000 Libraries



**With Names
of Librarians**

**With Library
Statistics**

Contents divided as follows:

1. Public Libraries.

(4603 entries)

Arranged alphabetically by states, and thereunder by cities and towns. State commission heads each list, and the state library. County libraries listed under name of town.

2. Educational and Professional Libraries. (2618 entries)

Includes libraries of universities, colleges, and normal schools.

3. High School Libraries. (2490 entries)

The most complete list of high school libraries which has yet been published.

4. Business and Special Libraries. (843 entries)

A list of libraries connected with business concerns or cognate organizations.

5. Libraries in U. S. Territories. (37 entries)

List of libraries in outlying regions where the United States has jurisdiction.

6. Miscellaneous Libraries. (258 entries)

Libraries of private clubs, hospitals, army posts, prisons, etc.

7. Libraries of Canada. (454 entries)

8. Library Organizations and Library Schools. (147 entries)

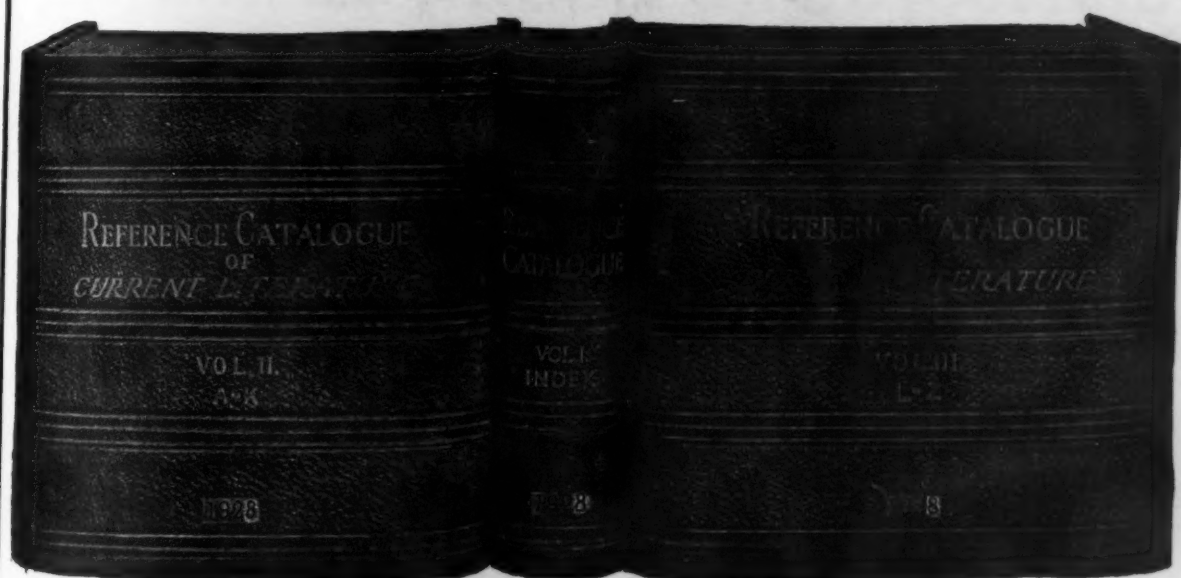
512 Pages, Octavo, Cloth Binding. Price \$10 Net

R. R. BOWKER COMPANY

62 W. 45th St., New York

Now Ready

Whitaker's Reference Catalogue 1928



Three vols. (2 of Catalogues and an Index vol.), strongly bound, leather backs, \$15 per set.

The new edition of this most useful reference tool, covering the publications of all British houses, was issued in August 1928. It is not an annual, being issued once only every four years.

As agents for the United States, we will supply sets at \$15 until January 1, 1929. After this date the price will be advanced to \$20 the set, in conformity with the terms announced by J. Whitaker & Sons.

R. R. BOWKER CO., 62 WEST 45 STREET, NEW YORK

THE CARDINAL'S MISTRESS

By

BENITO MUSSOLINI

(Il Duce)

A NOVEL BY THE
OUTSTANDING FIGURE
OF OUR GENERATION

Sure to be the sensational book of the year

Published August 20th

Watch the papers!

\$2.00 net

ALBERT & CHARLES BONI—66 Fifth Avenue, N. Y.
PUBLISHERS OF CREATIVE ART

A Magazine of Fine and Applied Art